

COURSE OF STUDIES	
Master of Arts in Arabic	
Programme Level	Master of Arts (MA)
Subject / Discipline	Arabic
Faculty	Faculty of Humanities & Languages
University	Universities of Bihar Established under the BSU AC 1976/PU Act 1976.
Duration	Two Years / Four Semesters
NHEQF Level	Level 6.5
Effective from	2026-27 onwards

A

PART A — PROGRAMME OVERVIEW & OBJECTIVES

A.1 Graduate Attributes (GAs)

The programme nurtures the following Graduate Attributes in alignment with the National Higher Education Qualifications Framework (NHEQF) Level 6.5:

Upon successful completion of the M.A. Arabic Programme, graduates will be able to attain following attributes:

- Demonstrate comprehensive knowledge of Classical Arabic prose and poetry
- Analyze and interpret Modern Arabic prose and poetry
- Explain the historical development of the Arabic language and literature.
- Apply literary criticism and analytical methods
- Translate texts effectively between Arabic and English
- Perform interpretation and communication tasks
- Demonstrate advanced proficiency in Arabic language skills
- Evaluate the contribution of Arabic literature in India
- Analyze the role of Arabic journalism in India
- Conduct independent research
- Engage effectively in intercultural dialogue
- Utilize digital and media resources
- Demonstrate critical thinking, problem-solving, and communication skills
- Exhibit professional ethics and lifelong learning attitudes

A.2 Programme Outcomes (POs)

Upon successful completion of the M.A. Arabic Programme, the graduates will be able to:

1. PO 1 — Demonstrate advanced proficiency in Arabic language skills, including listening, speaking, reading, and writing, with the ability to communicate effectively in diverse contexts.
2. PO 2 — Exhibit comprehensive knowledge of Classical and Modern Arabic prose and poetry, including major literary movements, genres, authors, and critical traditions.



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3. PO 3 — Explain the historical development of the Arabic language and literature and evaluate their contributions to Arab-Islamic civilization and global intellectual heritage
4. PO 4 — Apply literary and linguistic theories to analyze, interpret, and evaluate Arabic texts critically and systematically
5. PO 5 — Translate and interpret Arabic and English texts accurately and appropriately while maintaining linguistic, cultural, and contextual fidelity.
6. PO 6 — Conduct independent and collaborative research using Arabic and English sources, employing appropriate methodologies and academic conventions.
7. PO 7 — Communicate effectively across linguistic and cultural boundaries and demonstrate sensitivity to cultural diversity in professional and academic settings.
8. PO 8 — Assess the historical development, major contributions, and contemporary relevance of Arabic literature in India.
9. PO 9 — Analyze the role of Arabic journalism in India and apply language and communication skills in media, journalism, and related professional fields.
10. PO 10 — Utilize digital technologies, language resources, databases, and media tools for language learning, translation, research, and professional communication.
11. PO 11 — Demonstrate ethical conduct, academic integrity, and professional responsibility in translation, research, journalism, and intercultural communication.
12. PO 12 — Engage in lifelong learning and professional development, applying acquired knowledge and skills in careers related to education, translation, interpretation, media, diplomacy, research, and cultural studies.

A.3 Programme Specific Outcomes (PSOs)

Upon successful completion of this programme, a student shall demonstrate the following specific learning outcomes:

1. PSO 1 — Demonstrate comprehensive knowledge of Classical and Modern Arabic language and literature, including prose, poetry, literary genres, stylistic features, and major literary traditions.
2. PSO 2 — Critically analyze and interpret Classical and Modern Arabic literary texts using appropriate literary, linguistic, and cultural perspectives.
3. PSO 3 — Apply professional translation and interpretation skills between Arabic and English with linguistic accuracy, cultural sensitivity, and contextual appropriateness.
4. PSO 4 — Evaluate the development, contributions, and contemporary relevance of Arabic literature in India, recognizing the role of Indian scholars, institutions, and literary movements.
5. PSO 5 — Conduct scholarly research in Arabic language, literature, translation, and journalism using appropriate research methodologies and academic conventions.
6. PSO 6 — Demonstrate intercultural communication skills, ethical responsibility, and professional competence for careers in education, translation, interpretation, media, research, diplomacy, and related fields.



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B**PART B — COURSE STRUCTURE (CBCS/NHEQF FRAMEWORK)****B.1 Semester-wise Course Structure**

The following table presents the full four-semester course structure. Column headings: L = Lectures per week; T = Tutorials per week; CC = Core Course; DSE = Discipline Specific Elective; GE/OE = Generic/Open Elective; SEC = Skill Enhancement Course; PROJ = Project/Dissertation.

S.N o.	Paper Code	Title of the Course/Paper	L	T	P	Credits	Max. Marks	Type
SEMESTER I								
1	MAARB-CC101	Classical Arabic Prose	3	1	0	4	100	CC
2	MAARB-CC102	Classical Arabic Poetry	3	1	0	4	100	CC
3	MAARB-CC103	History of Arabic Language & Literature	3	1	0	4	100	CC
4	MAARB-CC104	Translation & Interpretation :Arabic-English-Arabic Level -I	3	1	0	4	100	CC
5	MAARB-GE105/GE106	Generic Elective: (One course to be chosen from the basket I)	3	1	0	4	100	GE
6		VAC/AEC/SEC	2	0	0	2	100	VAC/AEC/SEC
		Total — Semester I	17	5	0	22	600	
SEMESTER II								
1	MAARB-CC201	Modern Arabic Prose	3	1	0	4	100	CC
2	MAARB-CC202	Modern Arabic Poetry	3	1	0	4	100	CC
3	MAARB-CC203	Arabic Language & Literature in India	3	1	0	4	100	CC
4	MAARB-CC204	Translation & Interpretation : Arabic-English-Arabic Level - II	3	1	0	4	100	CC
5	MAARB-GE205/GE206	Generic Elective : (One course to be chosen from the basket II)	3	1	0	4	100	GE
6		VAC/AEC/SEC	2	0	0	2	100	VAC/AEC/SEC
		Total — Semester II	17	5	0	22	600	

Particulars	Semester	Course Code	Course Title
Basket I	I	MAARB -GE105	Introduction to Arab History and Culture
		MAARB -GE106	Basics of Arabic Language
Basket II	II	MAARB –GE205	Arabic Journalism in India
		MAARB –GE206	Arabic Text & Grammar



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C**PART C — COURSES OF STUDIES****C.1 Paper Identification**

PAPER PROFILE	
Paper Code	MAARB-CC101
Title of the Paper	Classical Arabic Prose
Programme / Subject	MA — ARABIC
Semester	Semester I
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	70
Internal Assessment	—	30	30
Maximum Marks	70	30	100
Passing Marks	32	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To identify and describe the major characteristics of Classical Arabic prose during the Umayyad, Abbasid, and Ottoman periods.
COB 2	To examine and compare the literary styles, linguistic features, and rhetorical techniques used by prominent classical Arabic scholars and writers.
COB 3	To analyze selected prose texts from different classical periods to understand their historical, cultural, and intellectual contexts.
COB 4	To evaluate the literary contributions and critical ideas presented in Classical Arabic prose and their influence on the development of Arabic literature.
COB 5	To demonstrate an informed appreciation of classical Arabic literary thought, critical interpretation and discussion of representative prose works.



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C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Students will be able to obtain comprehensive knowledge of Classical Arabic Prose which covers the Prose written during Umayyad, Abbasid and Ottoman periods.
CLO 2	Students will be able to evaluate the style of several great scholars' writings in Classical periods.
CLO 3	Students will be able to critically analyze the literature and evaluation of the literary thoughts in classical Arabic.
CLO 4	Students will be able to develop critical ideas presented in Classical Arabic prose and their influence on the development of Arabic literature..

C.5 Syllabus — Unit-wise Breakdown

Course Name: MA ARABIC (MAARB-CC101)		
Unit	Content	Suggested Lectures hours
I	النثر: تعريفه وأقسامه وتطوره وخصائصه	12
II	جوامع الكلم، خطبة زياد بن أبيه	12
III	وصف الصيد لعبد الحميد الكاتب، بخیل حكيم للجاحظ	12
IV	أطيب طعام وأشعر بيت لأبي الفرج الأصبهاني، آراء في التعليم لابن خلدون	12
V	القميص الأحمر لابن عبدربه، المقامة الصنعانية للحريري	12
Total Suggested Lectures 60 Hours (Lectures: 45 Hrs and Tutorial: 15)		60 (For 4 Credit Course)

C.6 Prescribed Textbooks

1. مختارات من أدب العرب، الجزء الأول والثاني، السيد أبو الحسن علي الحسيني الندوي

C.7 Reference Books & Readings

2. الجامع في تاريخ الأدب العربي، حنا الفاخوري
3. تاريخ الأدب العربي، الأستاذ أحمد حسن الزيات
4. تاريخ ادب عربي، سيد طفيل احمد مدني
5. نخبة الأدب، جامعة علي كره الإسلامية

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C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAARB-CC102
Title of the Paper	Classical Arabic Poetry
Programme / Subject	MA — ARABIC
Semester	Semester I
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	70
Internal Assessment	—	30	30
Maximum Marks	70	30	100
Passing Marks	32	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To Identify and describe the major themes, forms, and characteristics of Classical Arabic poetry in Pre-Islamic period.
COB 2	To Analyze the themes, style, language, and imagery of selected Arabic poems.
COB 3	To examine the poetic trends, genres, and literary contributions of the Umayyad, Abbasid, and Andalusian periods.
COB 4	To evaluate the literary contributions and critical ideas presented in Classical Arabic poetry and their influence on the development of Arabic literature.
COB 5	To critically assess the merits and limitations of literary trends in the Umayyad, Abbasid, and Andalusian eras.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Students will be able to develop comprehensive knowledge of Classical Arabic Poetry which covers major poets and their significant literary works from each of Pre-Islamic, Umayyad, Abbasid, and Andalusian periods.



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CLO 2	Students will be able to analyze selected poems with reference to language, imagery, style, and themes.
CLO 3	Students will be able to discuss the evolution of Arabic poetry across different historical eras.
CLO 4	Students will be able to interpret the aesthetic and intellectual dimensions of classical Arabic poetic texts.

C.5 Syllabus — Unit-wise Breakdown

Course Name: MA ARABIC (MAARB-CC102)		
Unit	Content	Suggested Lectures hours
I	• الشعر: تعريفه وتطوره وأقسامه وخصائصه	12
II	• إمرؤ القيس وأبيات مختارة من معلقته (وصف الليل والخيال 12 بيتا) "قفانبك من ذكرى حبيب ومنزل" • طرفة ابن العبد وأبيات مختارة من معلقته (الفخر والحماسة 12 بيتا)، "إذا القوم قالوا: من فتى خلت أني".	12
III	• حسان بن ثابت وأبيات مختارة من قصائده (في المدح النبوي 12 بيتا)، "عد منا إن لم تروها". • خنساء بنت تميم وأبيات مختارة من قصائدها (في الرثاء 12 بيتا)، "ترثي أخاها صخرا".	12
IV	• الفرزدق وأبيات مختارة من قصائده في الفخر والهجاء (10 بيتا)، "إن الذي سمك السماء بنى لنا". • جرير وأبيات مختارة من قصائده في المدح (12 بيتا)، "أتصحو أم فؤادك غير صاح".	12
V	• عمر بن أبي ربيعة وأبيات مختارة من قصائده في الغزل (23 بيتا)، "ألم تسأل الأطلال...". • أبو الطيب المتنبي وأبيات مختارة من قصائده في الفخر (10)، "سيعلم الجمع ممن ضم مجلسنا".	12
Total Suggested Lectures 60 Hours (Lectures: 45 Hrs and Tutorial: 15)		60 (For 4 Credit Course)

C.6 Prescribed Textbooks



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C.7 Reference Books & Readings

1. تاريخ الأدب العربي، شوقي ضيف
2. تاريخ الأدب العربي، حنا الفاخوري
3. تاريخ الأدب العربي، للأستاذ محمد حسن الزيات
4. تاريخ ادب عربي، سيد طفيل احمد مدني
5. تاريخ آداب اللغة العربية، جرجي زيدان
6. مصادر الشعر الجاهلي وقيمتها التاريخية، ناصر الدين الأسد
7. تاريخ الأدب العربي، عمر فروخ

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAARB-CC103
Title of the Paper	History of Arabic Language & Literature
Programme / Subject	MA — ARABIC
Semester	Semester I
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

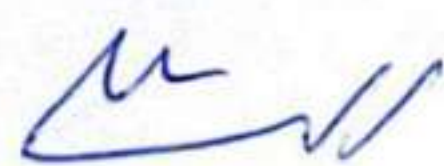
C.2 Marks Distribution

Component	Paper I	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	70
Internal Assessment	—	30	30
Maximum Marks	70	30	100
Passing Marks	32	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To identify and describe the origin and development of the Arabic language from ancient times to the modern period.
COB 2	To analyze the evolution of Arabic literature through different historical eras of Pre-Islamic, Islamic, Umayyad, Abbasid, and Modern periods.



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COB 3	To analyze the social, cultural, political, and intellectual factors that shaped Arabic language and literary traditions.
COB 4	To understand the spread of Arabic language and its impact on other languages and civilizations.
COB 5	To develop critical and analytical skills for interpreting Arabic literary genres such as poetry, prose, drama, criticism, and literary achievements of the Arabic language across different historical periods.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Students will be able to explain the origin and historical development of the Arabic language from ancient times to the modern period, identifying its major stages and linguistic features.
CLO 2	Students will be able to describe and evaluate Arabic literature across the Pre-Islamic, Islamic, Umayyad, Abbasid, and Modern periods, highlighting their distinctive characteristics and contributions.
CLO 3	Students will be able to analyze the social, cultural, political, and intellectual influences that shaped the growth of Arabic language and literary traditions in different historical contexts.
CLO 4	Students will be able to identify major literary figures, movements, and achievements in the history of Arabic language and literature and assess their significance.

C.5 Syllabus — Unit-wise Breakdown

Course Name: MA ARABIC (MAARB-CC103)		
Unit	Content	Suggested Lectures hours
I	Pre-Islamic Arabic Literature: - Origin and Development of Arabic Language - Introduction of Pre-Islamic Poetry (al-Muallaqat). - Introduction to Arabic Prose (al- Khaitabah, al-Hikam, al-Amthal, al- Wasaya)	12
II	Early Islamic & Umyyad Literature: - Prose of Early Islamic Period (Al-Quran, Al-Hadith, Oratory) - Prose of Umayyad Period; Oratory and Letter Writing. - Poetry of Early Islamic Period; Mukhadram Poets(Ka'ab bin Zuhair, Hassan bin Thabit, Al-Khansa). - Poetry of Umayyad Period; Umar bin Abi Rabia, Farazdaq, Jareer and Akhtal.	12
III	Andalusian Literature: - Introduction to Andalusian Prose; Ibn Hazm, Ibn Tufail. - Introduction to Andalusian Poetry; Al-Muashshahat, Al-Zajal. - Some renowned Poets; Ibn Zaydun, Ibn Abde Rabbehi. - Some Important Books; Al-Iqd-al-Fareed, Tauq-al- Hammamah.	12
IV	Abbadis Literature: - Introduction to Abbasid Period - Prose in Abbasid Period (Ibn al-Muqaffa, Al-Jahiz, Badi- al-Zaman al-Hamadani)	12

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	• Abbasid Poetry (Bashshar, Abul Atahiyah, Al-Mutanabbi, Al-Ma'arri) • Translation Movement during Abbasid Period (Bait- al-Hikmah, Kaleela wa Dimna etc.).	
V	Modern Period: • Introduction to Modern Period • Prose in Modern Period (Mustafa Lutfi, Taha Hussain, Ahmad Amin, Gibran Khalil Gibran) • Poetry in Modern Period (Mahmud Sami Al-Barudi, Hafiz Ibrahim, Ahmad Shauqi, Elya Abu Mazi) • Literary Movements (Al-Rabita Al- Qalamiya, Madrasat Al-Diwan)	12
	Total Suggested Lectures 60 Hours (Lectures: 45 Hrs and Tutorial: 15)	60 (For 4 Credit Course)

C.6 Prescribed Textbooks

C.7 Reference Books & Readings

1. تاريخ الأدب العربي، للأستاذ محمد حسن الزيات
2. تاريخ الأدب العربي، شوقي ضيف
3. تاريخ الأدب العربي، حنا الفاخوري
4. تاريخ ادب عربي، سيد طفيل احمد مدني
5. تاريخ آداب اللغة العربية، جرجي زيدان
6. مصادر الشعر الجاهلي وقيمتها التاريخية، ناصر الدين الأسد
7. تاريخ الأدب العربي، عمر فروخ
8. Modern Arabic Literature (1967-1990 A.D) by Ismat Mahdi, Hyderabad

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAARB-CC104
Title of the Paper	Translation & Interpretation: (Arabic-English-Arabic) Level -I
Programme / Subject	MA — ARABIC
Semester	Semester I
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

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C.2 Marks Distribution

Component	Paper I	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	70
Internal Assessment	—	30	30
Maximum Marks	70	30	100
Passing Marks	32	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To explain the key concepts, theories, and principles of translation in Arabic and English contexts.
COB 2	To translate accurately political, business, commerce, and trade-related news and documents between Arabic and English, and to interpret political terminology, expressions, and discourse used in media.
COB 3	To enhance communicative competence in both Arabic and English through translation, interpretation, and conversational practice.
COB 4	To apply appropriate translation strategies and techniques to produce accurate, coherent, and contextually relevant translations.
COB 5	To strengthen oral and written language skills necessary for effective bilingual communication and interpretation.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Students will be able to demonstrate an understanding of the fundamental concepts, theories, principles, and strategies of translation in Arabic and English contexts.
CLO 2	Students will be able to translate political, business, commerce, and trade-related texts accurately between Arabic and English while effectively interpreting media discourse and specialized terminology.
CLO 3	Students will be able to apply appropriate translation and interpretation techniques to produce accurate, coherent, culturally appropriate, and contextually relevant translations.
CLO 4	Students will be able to communicate effectively in Arabic and English through enhanced oral and written language skills, conversational practice, and bilingual interpretation.

C.5 Syllabus — Unit-wise Breakdown

Course Name: MA ARABIC (MAARB-CC104)		
Unit	Content	Suggested Lectures hours
I	Fundamentals and Principles of Translation	10
II	Translation from News Papers on current Political issues (Arabic, English & Vice Versa)	10
III	Translation of Commerce and Trade related contents.	10

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IV	Translation of World News and Cultural News.	10
V	Conversation & Interpretation (Arabic, English & Vice Versa)	20
	Total Suggested Lectures 60 Hours (Lectures: 45 Hrs and Tutorial: 15)	60 (For 4 Credit Course)

C.6 Prescribed Textbooks

C.7 Reference Books & Readings

1. فن الترجمة، إحسان الرحمن، جواهر لال نهرو- دلهي
2. الترجمة: أصلها ومبادئها وتطبيقاتها: عبد العليمعبدالله إبراهيم
3. Teach Yourself Arabic by Prof. S. A Rahman.
4. دروس في الترجمة الصحفية من العربية إلى الإنكليزية، د. حبيب الله خان
5. نحو الإنشاء والترجمة، د. منظور أحمد خان
6. الترجمة من الانجليزية الى العربية- مناهجها وأصولها: معين الدين الأعظمي

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAARB-GE105
Title of the Paper	Introduction to Arab History and Culture
Programme / Subject	MA — ARABIC
Semester	Semester I
Nature of Course	Generic Elective (GE)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	70
Internal Assessment	—	30	30
Maximum Marks	70	30	100
Passing Marks	32	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)



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COB No.	Course Objectives
COB 1	To describe the geographical features of the Arabian Peninsula and analyze the social, political, economic, and cultural characteristics of pre-Islamic Arabian society, including Bedouin life.
COB 2	To examine the social, political, and religious conditions of Arabia before Islam, with particular reference to the status of women and slaves.
COB 3	To explain the life of Prophet Muhammad (PBUH), the emergence of Islam, and the significance of the Holy Quran, Sunnah, and the fundamental teachings of Islam.
COB 4	To analyze the establishment and development of the Islamic Caliphate, including the contributions of the Four Rightly Guided Caliphs and the Umayyad Dynasty to Islamic civilization.
COB 5	To evaluate the impact of Islamic expansion, the integration of non-Arab cultures, and the development of science, knowledge, and intellectual traditions during the Abbasid period.

C.4 Course Outcomes (COs)

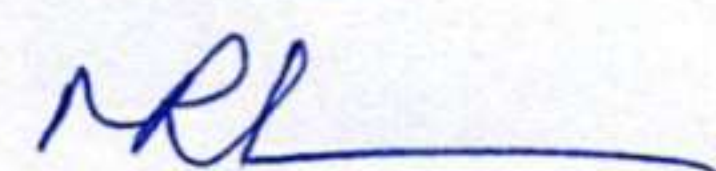
CLO No.	Course Learning Outcome
CLO 1	Students will be able to explain the geographical features of the Arabian Peninsula and assess the social, political, economic, and cultural characteristics of pre-Islamic Arabian society, including Bedouin life and the status of women and slaves.
CLO 2	Students will be able to demonstrate an understanding of the life of Prophet Muhammad (PBUH), the emergence of Islam, and the significance of the Holy Quran, Sunnah, and core Islamic teachings.
CLO 3	Students will be able to analyze the formation and development of the Islamic Caliphate, evaluating the contributions of the Four Rightly Guided Caliphs and the Umayyad Dynasty to the growth of Islamic civilization.
CLO 4	Students will be able to evaluate the effects of Islamic expansion, cultural integration, and the advancement of science, knowledge, and intellectual traditions during the Abbasid period and their contribution to world civilization.

C.5 Syllabus — Unit-wise Breakdown

Course Name: MA ARABIC (MAARB-GE105)		
Unit	Content	Suggested Lectures hours
I	- Arabian Peninsula: An introduction - Kingdom of the Arabian Peninsula and characteristics of Bedouin life in Pre-Islamic Arabia	12
II	- Social, Political and Religious conditions of Arabia before Islam - Condition of women and slaves in pre-Islamic Arabia	12
III	- Prophet Muhammad's life and dawn of Islam. - The Holy Quran, Sunnah and teachings of Islam.	12
IV	- Emergence of caliphate and the four Caliphs. - The Umayyad dynasty: social, political and religious condition during this period.	12
V	- Conquests and integration of non- Arab culture - The development of science in the Abbasid period.	12
Total Suggested Lectures 60 Hours (Lectures: 45 Hrs and Tutorial: 15)		60 (For 4 Credit Course)



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C.6 Prescribed Textbooks

C.7 Reference Books & Readings

1. A history of the Arab World, Philips K. Hitti.
2. A history of Arabic literature, Vol. 1 & 2, K.A. Fariq
3. Arabic Literature, Clement Huart
4. تاريخ الأدب العربي، محمد حسن الزيات
5. تاريخ الأدب العربي، شوقي ضيف
6. عربي ادب کی تاریخ، عبد الحلیم ندوی
7. تاریخ آداب اللغة العربية، جرجي زيدان

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAARB-GE106
Title of the Paper	Basics of Arabic Language
Programme / Subject	MA — ARABIC
Semester	Semester I
Nature of Course	Generic Elective (GE)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	70
Internal Assessment	—	30	30
Maximum Marks	70	30	100
Passing Marks	32	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To introduce students to the origin, history, and significance of the Arabic language and its development over time.



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COB 2	To familiarize students with the Arabic alphabet and the correct pronunciation of Arabic letters.
COB 3	To develop the ability to recognize and write Arabic letters in their separate and basic forms accurately.
COB 4	To enable students to read, write, and use Arabic numerals from 1 to 100 in appropriate contexts.
COB 5	To build basic skills in constructing and understanding simple Arabic sentences for elementary communication.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Students will be able to demonstrate an understanding of the origin, historical development, and significance of the Arabic language..
CLO 2	Students will be able to recognize, pronounce, and write the Arabic alphabet accurately in its separate forms.
CLO 3	Students will be able to read, write, and use Arabic numerals from 1 to 100 correctly in basic linguistic and practical contexts.
CLO 4	Students will be able to construct and comprehend simple Arabic sentences, demonstrating elementary proficiency in reading, writing, and communication.

C.5 Syllabus — Unit-wise Breakdown

Course Name: MA Arabic (MAARB-GE106)		
Unit	Content	Suggested Lectures hours
I	Origin and of Arabic Language	12
II	Arabic Alphabet	12
III	Practice of writing the separate letters	12
IV	Arabic numerals 1-100	12
V	Simple sentences in Arabic	12
Total Suggested Lectures 60 Hours (Lectures: 45 Hrs and Tutorial: 15)		60 (For 4 Credit Course)

C.6 Prescribed Book:

C.7 Reference Books & Readings

1. دروس اللغة العربية لغير الناطقين بها: ف. عبد الرحيم
2. My Arabic Reader: Elementary level by Dr. Wali Akhter,
3. منهاج العربية: سيد نبى الحيدر آبادي
4. عربي كا معلم: عبد الستار خان
5. Essential Arabic by Prof. R.I. Faynan

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C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAARB-CC201
Title of the Paper	Modern Arabic Prose
Programme / Subject	MA — ARABIC
Semester	Semester II
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	70
Internal Assessment	—	30	30
Maximum Marks	70	30	100
Passing Marks	32	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To identify and describe the major characteristics of Arabic prose in Modern period.
COB 2	To examine and compare the literary styles, linguistic features, and rhetorical techniques used by prominent classical Arabic scholars and writers.
COB 3	To analyze selected prose texts from different classical periods to understand their historical, cultural, and intellectual contexts.
COB 4	To evaluate different literary trends and critical ideas presented in Modern Arabic prose.
COB 5	To demonstrate an informed appreciation of Modern Arabic literary thought critical interpretation and discussion of representative prose works.



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C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Students will be able to obtain comprehensive knowledge of Arabic Prose in Modern period.
CLO 2	Students will be able to evaluate the style of several great scholars' writings in Modern period.
CLO 3	Students will be able to critically analyze the literature and evaluation of the literary thoughts in Modern Arabic prose.
CLO 4	Students will be able to demonstrate different literary trends and evaluate stylistic features in Modern Arabic Literature.

C.5 Syllabus — Unit-wise Breakdown

Course Name: MA Arabic (MAARB-CC201)		
Unit	Content	Suggested Lectures hours
I	النثر الجديد: خصائصه وأهميته وأسباب سهولته	12
II	الدفين الصغير للمنفلوطي، الدين الصناعي لأحمد أمين	12
III	فتى في فرنسا لطفه حسين، الأرملة وابنها لجبران خليل جبران	12
IV	وحي الهجرة للرافعي، همس الجنون لنجيب محفوظ	12
V	نبذة عن حياة أحمد كرد علي، علي الطنطاوي، جرجي زيدان، توفيق الحكيم، محمود تيمور	12
Total Suggested Lectures 60 Hours (Lectures: 45 Hrs and Tutorial: 15)		60 (For 4 Credit Course)

C.6 Prescribed Book

C.7 Reference Books & Readings

1. مختارات من أدب العرب الجزء الأول والثاني، السيد أبو الحسن علي الحسيني الندوي
2. نخبة الأدب، جامعة علي كره الإسلامية
3. الجامع في تاريخ الأدب العربي، حنا الفاخوري
4. تاريخ الأدب العربي، الأستاذ أحمد حسن الزيات
5. تاريخ ادب عربي، سيد طفيل احمد مدني
6. Modern Arabic Literature, Ismat Mahdi.
7. Modern Arabic Literature, M.M Badawi

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAARB-CC202
Title of the Paper	Modern Arabic Poetry
Programme / Subject	MA — ARABIC
Semester	Semester II
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	70
Internal Assessment	—	30	30
Maximum Marks	70	30	100
Passing Marks	32	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To introduce students to the historical development and evolution of Modern Arabic Poetry.
COB 2	To familiarize students with the major literary trends, movements, and genres in Modern Arabic Literature.
COB 3	To develop students' ability to critically analyze and interpret modern Arabic literary texts.
COB 4	To enhance understanding of the thematic, linguistic, and stylistic features of Modern Arabic Poetry.
COB 5	To cultivate an appreciation of the contributions of major modern Arabic poets and writers to Arabic literary heritage.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Students will be able to engage development of Arabic Poetry in Modern period..
CLO 2	Students will be able to analyze various literary trends and genres in Modern Arabic Poetry.
CLO 3	Students will be able to critically analyze the literature and evaluation of the literary thoughts in Modern Arabic Poetry.
CLO 4	Students will be able to demonstrate different literary trends and evaluate stylistic features in Modern Arabic Poetry.

C.5 Syllabus — Unit-wise Breakdown

Course Name: MA Arabic (MAARB-CC202)		
Unit	Content	Suggested Lectures hours
I	• الشعر الجديد: خصائصه وأهميته	12
II	• محمود سامي البارودي ("دع الذل في الدنيا....." 12 بيتا). • أحمد شوقي ("تجلى مولد الهادي....." 17 بيتا).	12
III	• جميل صدقي الزهاوي ("إليك يا نفس عني....." 16 بيتا). • معروف الرصافي ("التربية والأمهات....." كاملا).	12
IV	• حافظ ابراهيم ("لم يبق شيء من الدنيا....." كاملا). • إيليا أبو ماضي ("قال السماء كئيبة....." كاملا).	12
V	• نازك الملائكة ("عاشقة الليل....." كاملا) • فدوى طوقان ("هذا مكانك ها هنا محراب....." 16 بيتا).	12
Total Suggested Lectures 60 Hours (Lectures: 45 Hrs and Tutorial: 15)		60 (For 4 Credit Course)

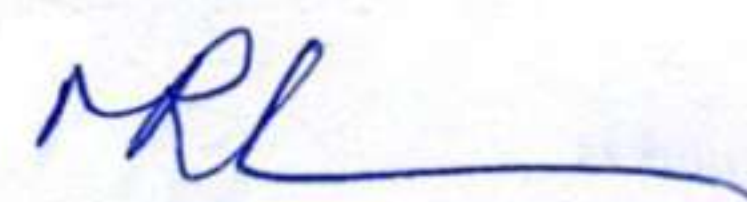
C.6 Prescribed Book

C.7 Reference Books & Readings

1. مختارات الشعر الحديث: مصطفى البدوي
2. A Collection of Modern Poetry compiled by Dept. of Arabic, University of Delhi.
3. الشعر العربي المعاصر، أحمد شوقي ضيف



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4. تاريخ الشعر العربي الحديث، أحمد قبش
5. تاريخ ادب عربي، سيد طفيل احمد مدني
6. Modern Arabic Literature, Ismat Mahdi.
7. Modern Arabic Literature, M.M Badawi

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAARB-CC203
Title of the Paper	Arabic Language & Literature in India
Programme / Subject	MA — ARABIC
Semester	Semester II
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	70
Internal Assessment	—	30	30
Maximum Marks	70	30	100
Passing Marks	32	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To provide students with an understanding of the historical development and growth of the Arabic language and literature in India.
COB 2	To familiarize students with the major Indian Arabic scholars, their writings, and their significant contributions to Arabic literature.
COB 3	To develop students' ability to critically evaluate the literary works of Indian Arabic scholars in terms of themes, style, and scholarly contribution.
COB 4	To introduce students to the moral, ethical, and cultural values reflected in Arabic literature produced in India.
COB 5	To cultivate an appreciation of the role of Arabic literature in promoting ethical values and intercultural understanding in the Indian context.




C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Students will be able to demonstrate the development of Arabic language and literature in India.
CLO 2	Students will be able to evaluate writings of various Indian Arabic scholars and their contributions to Arabic Literature.
CLO 3	Students will be able to critically analyze the literature and evaluation of the literary thoughts in Indian Arabic Literature.
CLO 4	Students will be able to understand different literary trends and evaluate stylistic features in Arabic Literature in India.

C.5 Syllabus — Unit-wise Breakdown

Course Name: MA Arabic (MAARB-CC203)		
Unit	Content	Suggested Lectures hours
I	Arabic Prose in India before 20th century: تطور النثر العربي في الهند قبل القرن العشرين: تاريخ موجز • حجة الله البالغة – الشاه ولي الله الدهلوي • سبحة المرجان في آثار هندوستان – غلام علي آزاد البلكرامي	12
II	• أبجد العلوم – النواب صديق حسن خان القنوجي • نزهة الخواطر – عبد الحي الحسني	12
III	Arabic Prose in India during 20th century: تطور النثر العربي في الهند خلال القرن العشرين وما بعد: • ماذا خسر العالم بانحطاط المسلمين – أبو الحسن علي الندوي • القراءة الواضحة – وحيد الزمان الكيرانوي • الأدب العربي وصلته بالحياة – محمد الرابع الحسني	12
IV	Development of Arabic Poetry in India: تطور الشعر العربي في الهند: تاريخ موجز أعلام شعراء العربية في الهند: • فضل حق الخير آبادي	12






	• فيض الحسن السهاري	
V	• غلام علي آزاد البلغرامي • أنور شاه الكشميري • ناظم الندوي	12
	Total Suggested Lectures 60 Hours (Lectures: 45 Hrs and Tutorial: 15)	60 (For 4 Credit Course)

C.6 Prescribed Book

C.7 Reference Books & Readings

1. سبحة المرجان في آثار هندوسان، غلام علي آزاد البلغرامي
2. الثقافة الإسلامية في الهند، عبد الحي الحسني
3. صديق حسن خان حياته وآثاره، الدكتور إجتباء الندوي
4. الأدب العربية في شبه القارة الهندية: الدكتور زبيد أحمد
5. مساهمة علماء الهند في النثر العربي، الدكتور أشفاق أحمد الندوي
6. مساهمة دار العلوم ديوبند في الأدب العربي، د. زبير أحمد الفاروقي
7. نزهة الخواطر، عبد الحي الحسني

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAARB-CC204
Title of the Paper	Translation & Interpretation:(Arabic-English-Arabic) Level- II
Programme / Subject	MA — ARABIC
Semester	Semester II
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	70
Internal Assessment	—	30	30
Maximum Marks	70	30	100

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Passing Marks	32	13	45 (45%)
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Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To develop proficiency in translating scientific and technological texts from and into Arabic with accuracy and appropriate terminology.
COB 2	To familiarize students with economic and financial translation, enabling them to understand and translate specialized vocabulary and concepts effectively.
COB 3	To enhance students' competence in translating technical and medical terminologies while maintaining precision and contextual relevance.
COB 4	To train students in the translation of editorial, legal, and sports content, with attention to style, terminology, and target audience.
COB 5	To strengthen communicative skills and interpretation abilities in Arabic, enabling effective oral and written communication in professional and academic contexts.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Students will be able to demonstrate proficiency in translating scientific, technological, economic, and financial.
CLO 2	Students will be able to apply specialized translation skills to technical, medical, legal, editorial, and sports-related content.
CLO 3	Students will be able to analyze translation strategies and terminologies to address linguistic and cultural challenges in professional translation tasks..
CLO 4	Students will be able to exhibit effective communicative and interpretation skills in Arabic for academic, professional, and intercultural communication settings.

C.5 Syllabus — Unit-wise Breakdown

Course Name: MA Arabic (MAARB-CC204)		
Unit	Content	Suggested Lectures hours
I	Science and Technology based translation	10
II	Economic and Financial translation	10
III	Translation of Technical and Medical terminologies	10
IV	Translation of editorial, legal and sports contents	10
V	Communicative skills & Interpretation in Arabic	20
	Total Suggested Lectures 60 Hours (Lectures: 45 Hrs and Tutorial: 15)	60 (For 4 Credit Course)

C.6 Prescribed Book

C.7 Reference Books & Readings

1. فن الترجمة / إحسان الرحمان، جواهر لال نهرو-دهلي
2. الترجمة: أصلها ومبادئها وتطبيقاتها: عبد العليم / عبدالله عبدالرزاق إبراهيم
3. Teach Yourself Arabic by Prof. S. A Rahman.
4. دروس في الترجمة الصحفية من العربية إلى الإنكليزية، د. حبيب الله خان
5. نحو الإنشاء والترجمة، د. منظور أحمد خان
6. الترجمة من الانجليزية الى العربية- مناهجها وأصولها: معين الدين الأعظمي

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAARB-GE205
Title of the Paper	Arabic Journalism in India
Programme / Subject	MA — ARABIC
Semester	Semester II
Nature of Course	Generic Elective (GE)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	70
Internal Assessment	—	30	30
Maximum Marks	70	30	100
Passing Marks	32	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To introduce students to the origin, history, and development of Arabic journalism in India.




COB 2	To familiarize students with the major Arabic newspapers, magazines, and journals published in India and their role in society.
COB 3	To develop students' understanding of the growth and trends of Arabic journalism and its contribution to Arabic language and literature in India.
COB 4	To enable students to critically evaluate the content, style, objectives, and significance of various Arabic journals published in India.
COB 5	To highlight the contributions of Arabic journalism in Bihar and promote awareness of its educational, cultural, and intellectual impact.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Students will be able to demonstrate knowledge of the origin, evolution, and development of Arabic journalism in India and its role in the dissemination of Arabic language and culture in India.
CLO 2	Students will be able to analyse and evaluate the content, objectives, and contributions of major Arabic magazines, and journals published in India.
CLO 3	Students will be able to assess the impact of Arabic journalism on the educational, literary, and cultural development of Arabic studies in India.
CLO 4	Students will be able to examine and appreciate the contributions of Arabic journalism in Bihar, with reference to its institutions, publications, and prominent journalists.

C.5 Syllabus — Unit-wise Breakdown

Course Name: MA Arabic (MAARB-GE205)		
Unit	Content	Suggested Lectures hours
I	Arabic Journalism in India before Independence: تطور الصحافة العربية في الهند قبل الاستقلال: تاريخ موجز • مجلة شفاء الصدر	12
II	• مجلة الحقائق • مجلة الضياء • مجلة البيان	12
III	Arabic Journalism in India after Independence: تطور الصحافة العربية في الهند بعد الاستقلال: تاريخ موجز • مجلة ثقافة الهند • مجلة البعث الإسلامي	12

IV	• مجلة الداعي • مجلة صوت الأمة	12
V	Arabic Journalism in Bihar: الصحافة العربية في بيهار: • مجلة الصبح • مجلة الفرقان • مجلة الأفكار	12
Total Suggested Lectures 60 Hours (Lectures: 45 Hrs and Tutorial: 15)		60 (For 4 Credit Course)

C.6 Prescribed Book

C.7 Reference Books & Readings

1. تطور الصحافة العربية في الهند بعد الإستقلال، الدكتور سرور عالم الندوي
2. مساهمة دار العلوم ديوبند في الأدب العربي، د. زبير أحمد الفاروقي
3. الصحافة العربية في الهند نشأتها وتطورها، الدكتور أيوب تاج الدين الندوي

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAARB-GE206
Title of the Paper	Arabic Text & Grammar
Programme / Subject	MA — ARABIC
Semester	Semester II
Nature of Course	Generic Elective (GE)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	70
Internal Assessment	—	30	30
Maximum Marks	70	30	100
Passing Marks	32	13	45 (45%)



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Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

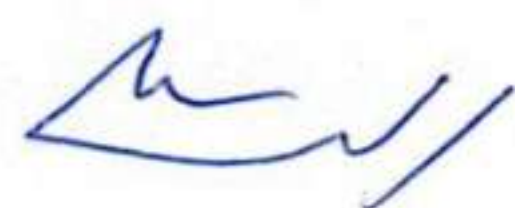
COB No.	Course Objectives
COB 1	To introduce the fundamental concepts of Arabic grammar including subject and predicate nouns, proper and common nouns, and masculine and feminine forms.
COB 2	To develop understanding of singular, dual, and plural noun forms and the use of adjective phrases in Arabic sentence construction.
COB 3	To familiarize students with genitive constructions (Idāfah) and demonstrative pronouns for accurate comprehension and expression in Arabic.
COB 4	To enhance students' knowledge of Arabic pronouns and verb forms, particularly perfect and imperfect verbs, and their usage in sentences.
COB 5	To develop basic reading, writing, and communication skills in Arabic through selected lessons from <i>دروس اللغة العربية، الجزء الأول</i> and practice with simple sentence structures

C.4 Course Outcomes (COs)

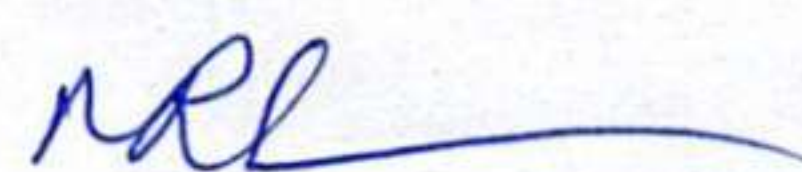
CLO No.	Course Learning Outcome
CLO 1	Students will be able to identify and apply the basic rules of Arabic grammar including subject and predicate nouns, proper and common nouns, and masculine and feminine forms.
CLO 2	Students will be able to use singular, dual, and plural nouns, adjective phrases, genitive constructions, and demonstrative pronouns correctly in simple Arabic sentences.
CLO 3	Students will be able to demonstrate proficiency in the use of Arabic pronouns and distinguish between perfect and imperfect verb forms in written and spoken contexts.
CLO 4	Students will be able to read, comprehend, and construct simple Arabic sentences and passages based on the lessons from the prescribed book and while developing basic communicative competence in Arabic.

C.5 Syllabus — Unit-wise Breakdown

Course Name: MA Arabic (MAARB-GE206)		
Unit	Content	Suggested Lectures hours
I	- Subject and predicate nouns - Proper noun and common noun - Masculine and Feminine nouns	12
II	- Singular, Dual, Plural nouns - Adjective phrase	12
III	- Genitive Phrase - Demonstrative Pronoun	12
IV	- Pronouns - Perfect Verb - Imperfect verb	12



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V	- دروس اللغة العربية، الجزء الأول - Simple structures	12
Total Suggested Lectures 60 Hours (Lectures: 45 Hrs and Tutorial: 15)		60 (For 4 Credit Course)

C.6 Prescribed Book:

- دروس اللغة العربية لغير الناطقين بها: ف. عبد الرحيم

C.7 Reference Books & Readings

- My Arabic Reader: Elementary level by Dr. Wali Akhter.

C.8 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5.

Internal Assessment (30 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

Note: Generic/Open Elective–I (Course Code) and II (Course Code) courses in Semester- I and Generic/Open Elective–III (Course Code) and IV (Course Code) courses in Semester- II of 2 Year Postgraduate Programme may be offered by an institution based on student demand, academic interest, and the availability of qualified faculty members. These courses shall be open to students of the concerned discipline as well as students from other disciplines, with the objective of promoting multidisciplinary and interdisciplinary learning in accordance with the principles of the National Education Policy (NEP), 2020.

For fulfilment of the programme requirements, a student shall be required to successfully complete any one of the Generic Elective courses offered during the semester. The institution may decide to offer either or both of the Generic Elective courses, subject to academic feasibility, availability of faculty expertise, and student enrolment.

D

PART D — GENERAL REGULATIONS & PROVISIONS

D.1 Attendance & Eligibility

- A student must have a minimum of 75% attendance in each paper to be eligible to appear in the Semester / Annual Examination.
- Condonation of attendance deficiency shall be governed by the Regulation..
- A student detained due to shortage of attendance may appear to the examinations of same semester in the next academic session subject to payment of prescribed fees.

D.2 Examination & Promotion Rules

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- A student is required to clear **at least** 60%(4 out of 6) papers of a particular Semester before being promoted to the succeeding Semester.
- Back / Ex-Student candidates shall be governed by the rules in force at the time of their original admission unless otherwise specifically notified.
- A candidate who fails in one or more papers shall be required to appear only in the failed paper(s) (Carry Forward System) in subsequent examinations of the same Semester.
- A candidate is required to clear all his papers within a maximum of **Five Years of duration** to qualify for the degree.

D.3 Grading System (CBCS)

Letter Grade	% Range	Grade Point	Performance Description	Remarks
O	≥90-100	10	Outstanding	Pass
A+	≥80<90	9	Excellent	Pass
A	≥70<80	8	Very Good	Pass
B+	≥60<70	7	Good	Pass
B	≥55<60	6	Above Average	Pass
C	≥50<55	5	Average	Pass
P	≥45<50	4	Pass	Pass
F	<45	0	Fail	Fail
Ab/M	0	0	Absent/Malpractice	Fail / Reappear

E

PART E — ABBREVIATIONS & AUTHENTICATION

E.1 List of Abbreviations

Abbr.	Expansion	Abbr.	Expansion
CC	Core Course	DSE	Discipline Specific Elective
GE	Generic Elective	OE	Open Elective
AEC	Ability Enhancement Course	VAC	Value Added Course
SEC	Skill Enhancement Course	IKS	Indian Knowledge System
L	Lecture (hours per week)	T	Tutorial (hours per week)
P	Practical (hours per week)	IA	Internal Assessment
CCA	Continuous & Comprehensive Assess.	CLO	Course Learning Outcome
PLO	Programme Learning Outcome	GA	Graduate Attribute
NHEQF	National HE Qualifications Framework	PROJ	Project / Dissertation

24/07/26

(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

NRL

E.2 Authentication

 15/06/2026

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