

COURSE OF STUDIES	
Name of Subject : BANGLA / Programme : M.A	
Programme Level	Master of Arts (MA)
Subject / Discipline	<u>BANGLA</u>
Faculty	FACULTY OF HUMANITIES
University	Universities of Bihar Established under the BSU AC 1976/PU Act 1976.
Duration	Two Years / Four Semesters
NHEQF Level	Level 6.5
Effective from	2026-27 onwards

A

PART A — PROGRAMME OVERVIEW & OBJECTIVES

A.1 Graduate Attributes (GAs)

The programme nurtures the following Graduate Attributes in alignment with the National Higher Education Qualifications Framework (NHEQF) Level 6.5:

- Disciplinary expertise and interdisciplinary awareness
- Analytical reasoning and evidence-based judgement
- Independent research and inquiry orientation
- Digital and information literacy
- Effective communication and collaborative skills
- Ethical conduct and responsible citizenship
- Global awareness and cross-cultural competence

A.2 Programme Outcomes (POs)

The Programme Educational Objectives describe the career and professional accomplishments that graduates are expected to attain within three to five years of graduation.

1. PO 1 — Students will be able to explain the historical and theoretical foundations of different periods, trends, and literary movements in Bengali literature.
2. PO 2 — They will be able to apply Eastern and Western literary theories and critical approaches to produce analytical readings of literary texts.
3. PO 3 — They will be able to evaluate Bengali literature within the broader contexts of society, history, philosophy, language, and culture.
4. PO 4 — They will be able to identify new areas of Bengali literary studies and research possibilities through interdisciplinary approaches.
5. PO 5 - They will become professionally competent in the fields of higher education, research, teaching, publishing, translation, cultural administration, and in creative fields.

A.3 Programme Specific Outcomes (PSOs)

Upon successful completion of this programme, a student shall demonstrate the following learning outcomes:

1. PSO 1 — Students will acquire comprehensive knowledge of the history, evolution, different periods, and literary trends of Bengali language and literature .

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2. PSO 2 They will cultivate critical and analytical perspectives on society, history, culture, and human values.
3. PSO 3 — Students will be able to conduct independent research and produce research papers, project reports, and dissertations following established research methodologies and scholarly practices.
4. PSO 4 — They will enhance their creativity, imagination, and aesthetic sensibility.
5. PSO 5 — Students will be inspired by ethical principles, human values, patriotism, and national consciousness, and will develop into responsible and socially aware citizens.

B**PART B — COURSE STRUCTURE (CBCS/NHEQF FRAMEWORK)****B.1 Semester-wise Course Structure**

The following table presents the full four-semester course structure. Column headings: L = Lectures per week; T = Tutorials per week; P = Practicals per week; CC = Core Course; DSE = Discipline Specific Elective; GE/OE = Generic/Open Elective; SEC = Skill Enhancement Course; PROJ = Project/Dissertation.

S.No.	Paper Code	Title of the Course/Paper	L	T	P	Credits	Max. Marks	Type
SEMESTER I								
1	MABAN CC-101	Bangla Sahityer Itihas : (Prachin Theke Adhunik) বাংলা সাহিত্যের ইতিহাস (প্রাচীন যুগ থেকে আধুনিক)	3	1	0	4	100	CC
2	MABAN CC-102	Bangla Bhashar Udbhob O Kromobikash বাংলা ভাষার উদ্ভব ও ক্রমবিকাশ	3	1	0	4	100	CC
3	MABAN CC-103	Prachin O Madhyajuger Bangla Kabya প্রাচীন ও মধ্যযুগের বাংলা কাব্য	3	1	0	4	100	CC
4	MABAN CC-104	Unish Shataker Gitikobita O Akhyan Kabya উনিশ শতকের গীতিকবিতা ও আখ্যান কাব্য	3	1	0	4	100	CC
5	MABAN-GE105	GE (One Course to be chosen from the basket) Bangla Sahityer Bibhinna Sahityik Dhara বাংলা সাহিত্যের বিভিন্ন সাহিত্যিকধারা	3	1	0	4	100	GE

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S.No.	Paper Code	Title of the Course/Paper	L	T	P	Credits	Max. Marks	Type
	MABAN-GE106	Bangla Nadi Matrik Uponyas বাংলা নদীমাতৃক উপন্যাস						
6		VAC/AEC/SEC	2	0	0	2	100	VAC/AEC/SEC
		Total — Semester I	17	5	0	22	600	
SEMESTER II								
1	MABAN CC-201	Kabyatattva: Bharatiya O Pashchatya Dhara কাব্যতত্ত্ব : ভারতীয় ও পশ্চাত্যধারা	3	1	0	4	100	CC
2	MABAN CC-202	Bangla Gadya Sahitya O Nirbachita Prabandha বাংলা গদ্য সাহিত্য ও নির্বাচিত প্রবন্ধ	3	1	0	4	100	CC
3	MABAN CC-203	Rabindra Sahity রবীন্দ্র সাহিত্য	3	1	0	4	100	CC
4	MABAN CC-204	Adhunik Bangla Natok O Rangamancher Itihas আধুনিক বাংলা নাটক ও রঙ্গমঞ্চের ইতিহাস	3	1	0	4	100	CC
5	MABAN - GE205	Generic Elective I: (One course to be chosen from the basket I) Swadhinata-Purbabarti Adhunik Bangla Sahitya: Nirbachita Path স্বাধীনতা – পূর্ববর্তী আধুনিক বাংলা সাহিত্য : নির্বাচিত পাঠ	3	1	0	4	100	GE
	MABAN - GE206	Loksahitya লোকসাহিত্য						
6		VAC/AEC/SEC	2	0	0	2	100	VAC/AEC/SEC
		Total — Semester II	17	5	0	22	600	

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Particulars	Semester	Course Code	Course Title
Basket I	I	MABAN-GE105	Bangla Sahityer Bibhinna Dhara বাংলা সাহিত্যের বিভিন্ন ধারা
	I	MABAN-GE106	Bangla Nadi Matrik Uponyas বাংলা নদীমাতৃক উপন্যাস
	I	MABAN-GE107	Swadhinata Parabarti Bangla Sahitya: Nirbachita Path স্বাধীনতা পরবর্তী বাংলা সাহিত্য: নির্বাচিত পাঠ
Basket II	II	MABAN-GE205	Swadhinata-Purbabarti Adhunik Bangla Sahitya: Nirbachita Path স্বাধীনতা – পূর্ববর্তী আধুনিক বাংলা সাহিত্য : নির্বাচিত পাঠ
	II	MABAN-GE206	Loksahitya লোকসাহিত্য
	II	MABAN-GE207	Adhunik Bangla Uponyas আধুনিক বাংলা উপন্যাস

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C**PART C — COURSES OF STUDIES**

Instructions to Course Experts: Replicate Part C in full for each paper listed in the Course Structure above. Complete all fields; do not leave sections blank. Use 'Not Applicable' where a field genuinely does not apply.

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MABEN-CC101
Title of the Paper	Bangla Sahityer Itihas : (Prachin youg Theke Adhunik) বাংলা সাহিত্যের ইতিহাস : (প্রাচীন যুগ থেকে আধুনিক)
Programme / Subject	MA (BANGLA)
Semester	SEM – I
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	—
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To understand the earliest phase of Bengali literature through the study of Prakrit, Apabhramsha-based literature, and the “ Charyapada” , and to trace its historical development.
COB 2	To analyze “ Shreekrishnakritan” and Vaishnava Padavali literature in order to understand their devotional, literary, and religious characteristics.
COB 3	To gain knowledge about the origin and development of Mangalkavya and analyze its social and religious contexts.

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COB 4	To understand the literary significance of mythological and religious narratives through translation literature.
COB 5	They will acquire skills in comparative analysis of different literary genres and works in modern Bengali literature, along with critical reading and research-oriented writing abilities.
COB6	They will be able to understand the continuity and transformation of the modern period of Bengali literature and appreciate its significance within the broader context of literary history.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	By studying the Charyapada and Srikrishnakirritan learners will understand the historical, social, and cultural context of early Vaishnava literature.
CLO 2	Selected devotional verses of Chandidas, Vidyapati, Jnanadas, and Govindadas will be analyzed from both literary and religious perspectives.
CLO 3	Through translation literature, students will be able to understand the importance of mythological literature.
CLO 4	They will be able to analyses the literary reflection of the nineteenth-century Renaissance, colonial influence, nationalism, and social reform movements.
CLO5	They will be able to explain the major trends, characteristics, and evolution of modern Bengali poetry, novels, drama, short stories, and essays.
CLO6	Students will acquire essential skills for higher education, research, teaching, and literature-related professions

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C.5 Syllabus — Unit-wise Breakdown

Course Name: Bangla Sahityer Itihas : (Prachin Theke Adhunik) (MABAN-CC101) বাংলা সাহিত্যের ইতিহাস : (প্রাচীন যুগ থেকে আধুনিক)		
Unit	Content	Suggested Lectures hours
I	বাংলা সাহিত্যের প্রারম্ভিক যুগ চর্যাপদ শ্রীকৃষ্ণকীর্তন কাব্য	12-15
II	মধ্যযুগের পদাবলী ও চৈতন্য জীবনী সাহিত্য বৈষ্ণব পদাবলী চৈতন্য জীবনী সাহিত্য শাক্ত পদাবলী	12-15
III	মধ্যযুগের মঙ্গলকাব্য, অনুবাদ ও আনুবাদ আশ্রিত সাহিত্য, লোকগাথা, লোকসাহিত্য মঙ্গলকাব্য অনুবাদ সাহিত্য আরাকান রাজসভার সাহিত্য নাথ সাহিত্য ময়মনসিংহ গীতিকা	12-15
IV	আধুনিক বাংলা সাহিত্য : প্রবন্ধ ও নাটক প্রবন্ধ সাহিত্য নাটক	12-15
V	আধুনিক বাংলা কথাসাহিত্য উপন্যাস ছোটগল্প	8-10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses		120 Hours/Semester

C.6 Prescribed Textbooks

- সেন, সুকুমার। বাঙ্গালা সাহিত্যের ইতিহাস (পাঁচ খণ্ড)। আনন্দ পাবলিশার্স।
- চৌধুরী, ভূদেব। বাংলা সাহিত্যের ইতিকথা। দে'জ পাবলিশিং।
- দত্ত, সন্দীপ। বাংলা সাময়িক পত্রের ইতিহাস। গাংচিল প্রকাশনী।
- বন্দ্যোপাধ্যায়, অসিত। বাংলা সাহিত্যের সম্পূর্ণ ইতিবৃত্ত। মডার্ন বুক এজেন্সি।
- ভট্টাচার্য, শ্রীপদ। (2012). মধ্যযুগের বাংলা সাহিত্য। দে'জ পাবলিশিং।
- দাশগুপ্ত, অশোক। (1998) বাংলা সাহিত্যের ইতিহাস। দে'জ পাবলিশিং।

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- চট্টোপাধ্যায়, তপন কুমার। (২০১৪)। *আধুনিক বাংলা সাহিত্যের ইতিহাস*। কলকাতা: দে'জ পাবলিশিং।
- গুপ্ত, ক্ষেত্র। বাংলা সাহিত্যের ইতিহাস। গ্রন্থ-নিলয়।
- গিরি, ড. সত্য। বৈষ্ণব পদাবলী। দে'জ পাবলিশিং।
- ভট্টাচার্য, শ্রীআশুতোষ। বাংলা নাট্য সাহিত্যের ইতিহাস। এ. মুখার্জী এন্ড কোং।
- ভট্টাচার্য, শ্রীআশুতোষ। আধুনিক বাংলা প্রবন্ধ-সাহিত্যের ধারা। সৃষ্টি প্রকাশনী।
- ঘোষ, ড. অজিতকুমার। বাংলা নাটকের ইতিহাস। দে'জ প্রকাশনী।
- বন্দ্যোপাধ্যায়, সরোজ। বাংলা উপন্যাসের কালান্তর। দে'জ প্রকাশনী।
- মুখোপাধ্যায়, অরুণকুমার। কালের পুতলিকা। দে'জ পাবলিশিং।
- ভট্টাচার্য, আশুতোষ। বাংলার লোকসাহিত্য। ক্যালকাটা বুক হাউস।

C.7 Reference Books & Readings

- সেন, সুকুমার। বাঙ্গালা সাহিত্যের ইতিহাস (পাঁচ খণ্ড)। আনন্দ পাবলিশার্স।
- চৌধুরী, ভূদেব। বাংলা সাহিত্যের ইতিকথা। দে'জ পাবলিশিং।
- দত্ত, সন্দীপ। বাংলা সাময়িক পত্রের ইতিহাস। গাংচিল প্রকাশনী।
- বন্দ্যোপাধ্যায়, অসিত। বাংলা সাহিত্যের সম্পূর্ণ ইতিবৃত্ত। মডার্ন বুক এজেন্সি।
- চট্টোপাধ্যায়, তপন কুমার। (২০১৪)। *আধুনিক বাংলা সাহিত্যের ইতিহাস*। কলকাতা: দে'জ পাবলিশিং।

C.7 Suggested E-Resources / Digital Repositories

- SWAYAM / NPTEL: [Relevant Course Name and Link]
- e-PG Pathshala: [Subject Portal Link]
- SHODHGANGA / Shodhgangotri — for research thesis reference
- NDL India (National Digital Library): ndl.gov.in
- [Any other relevant Open Educational Resource]

C.8 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5.

Internal Assessment (20 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

Note: Generic/Open Elective-I (Course Code) and II (Course Code) courses in Semester- I and Generic/Open Elective-III (Course Code) and IV (Course Code) courses in Semester- II of 2 Year Postgraduate Programme may be offered by an institution based on student demand, academic interest, and the availability of qualified faculty members. These courses shall be open to students of the concerned discipline as well as students from other disciplines, with the objective of promoting multidisciplinary and interdisciplinary learning in accordance with the principles of the National Education Policy (NEP), 2020.

For fulfilment of the programme requirements, a student shall be required to successfully complete any one of the Generic Elective courses offered during the semester. The institution may decide to

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offer either or both of the Generic Elective courses, subject to academic feasibility, availability of faculty expertise, and student enrolment.

1 Paper Identification

PAPER PROFILE	
Paper Code	MABEN-CC102
Title of the Paper	Bangla Bhashar Udbhob O Kromobikash বাংলা ভাষার উদ্ভব ও ক্রমবিকাশ
Programme / Subject	MA (BANGLA)
Semester	SEM – I
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	—
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To understand the origin, historical development, and major evolutionary stages of the Bengali language.
COB 2	To identify the linguistic and literary characteristics of Old, Middle, and Modern Bengali.
COB 3	To analyze regional dialects of Bengali and recognize their phonological, lexical, and cultural diversity.
COB 4	To evaluate the significance of Bengali as a language in terms of its literary tradition, historical continuity, and cultural contribution.

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C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	To understand the origin of the Bengali language, its historical development, and its major evolutionary phases.
CLO 2	To identify the linguistic and literary features of Old Bengali, Middle Bengali, and Modern Bengali.
CLO 3	To analyze the regional dialects of the Bengali language and identify their phonetic, lexical, and cultural diversity.
CLO 4	To evaluate the significance of the Bengali language as a classical language in terms of its literary heritage, historical continuity, and cultural contributions.

C.5 Syllabus — Unit-wise Breakdown

Course Name : Bangla Bhashar Udbhob O Kromobikash (MABAN-CC102) বাংলা ভাষার উদ্ভব ও ক্রমবিকাশ		
Unit	Content	Suggested Lectures hours
I	প্রাচীন , মধ্য , নব্য ভারতীয় আর্য ভাষার ধ্বনিতাত্ত্বিক ও রূপতাত্ত্বিক বৈশিষ্ট্য। পৃথিবীর বিভিন্ন ভাষা বংশ ও ইন্দো ইউরোপীয় ভাষা পরিবার ।	12-15
II	বাংলা ভাষা উদ্ভবের ইতিহাস, (প্রাচীন , মধ্য ও আধুনিক বাংলা ভাষা ধ্বনিতাত্ত্বিক ও রূপাত্ত্বিক বিবর্তন) এবং লিপি ও বাংলা লিপির বিবর্তন। মিশ্র ভাষা ।	12-15
III	বাংলার ভাষার ধ্বনিতত্ত্ব (স্বরধ্বনি ও ব্যঞ্জনধ্বনির বিভিন্ন ধরনের শ্রেণীবিভাগ	12-15
IV	বাংলা ভাষার রূপতত্ত্ব বা বাক্যতত্ত্ব (সন্ধি , সমাস , প্রত্যয়, করক বিভক্তি প্রভৃতি।	12-15
V	শব্দভাণ্ডার , শব্দার্থ পরিবর্তনের বিভিন্ন ধারা এবং উপভাষা।	8-10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses		120 Hours/Semester

C.6 Prescribed Textbooks

- সেন, সুকুমার। ভাষার ইতিবৃত্ত। আনন্দ পাবলিশার্স।
- মজুমদার, পরেশচন্দ্র। সংস্কৃত ও প্রাকৃত ভাষার ক্রমবিকাশ। দে'জ পাবলিকেশন।
- শ, রামেশ্বর। সাধারণ ভাষাবিজ্ঞান ও বাংলা ভাষা। পুস্তক বিপণি।

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- মজুমদার, পরেশচন্দ্র। বাংলা ভাষা পরিক্রমা (১ম-২য় খণ্ড)। দে'জ পাবলিকেশন।
- শহীদুল্লাহ, মুহাম্মদ। বাংলা ভাষার ইতিবৃত্ত। মাওলা ব্রাদার্স।
- দাস, শিশিরকুমার। ভাষা জিজ্ঞাসা। প্যাপিরাস।
- মাইতি, প্রকাশকুমার। আধুনিক ভাষাবিজ্ঞানের আলোকে বাংলা ভাষা। আরামবাগ বুক হাউস, কলকাতা।
- ভট্টাচার্য, পরেশচন্দ্র। ভাষাবিদ্যা পরিচয়। জয়দুর্গা লাইব্রেরি।

C.7 Reference Books & Readings

- সেন, সুকুমার। ভাষার ইতিবৃত্ত। আনন্দ পাবলিশার্স।
- মজুমদার, পরেশচন্দ্র। সংস্কৃত ও প্রাকৃত ভাষার ক্রমবিকাশ। দে'জ পাবলিকেশন।
- শ, রামেশ্বর। সাধারণ ভাষাবিজ্ঞান ও বাংলা ভাষা। পুস্তক বিপণি।
- মজুমদার, পরেশচন্দ্র। বাংলা ভাষা পরিক্রমা (১ম-২য় খণ্ড)। দে'জ পাবলিকেশন।
- শহীদুল্লাহ, মুহাম্মদ। বাংলা ভাষার ইতিবৃত্ত। মাওলা ব্রাদার্স।
- দাস, শিশিরকুমার। ভাষা জিজ্ঞাসা। প্যাপিরাস।
- মাইতি, প্রকাশকুমার। আধুনিক ভাষাবিজ্ঞানের আলোকে বাংলা ভাষা। আরামবাগ বুক হাউস, কলকাতা।
- ভট্টাচার্য, পরেশচন্দ্র। ভাষাবিদ্যা পরিচয়। জয়দুর্গা লাইব্রেরি।

C.7 Suggested E-Resources / Digital Repositories

- SWAYAM / NPTEL: [Relevant Course Name and Link]
- e-PG Pathshala: [Subject Portal Link]
- SHODHGANGA / Shodhgangotri — for research thesis reference
- NDL India (National Digital Library): ndl.gov.in
- [Any other relevant Open Educational Resource]

C.8 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5.

Internal Assessment (20 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

Note: Generic/Open Elective-I (Course Code) and II (Course Code) courses in Semester- I and Generic/Open Elective-III (Course Code) and IV (Course Code) courses in Semester- II of 2 Year Postgraduate Programme may be offered by an institution based on student demand, academic interest, and the availability of qualified faculty members. These courses shall be open to students of the concerned discipline as well as students from other disciplines, with the objective of promoting multidisciplinary and interdisciplinary learning in accordance with the principles of the National Education Policy (NEP), 2020.

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28/06/2020

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(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

For fulfilment of the programme requirements, a student shall be required to successfully complete any one of the Generic Elective courses offered during the semester. The institution may decide to offer either or both of the Generic Elective courses, subject to academic feasibility, availability of faculty expertise, and student enrolment.

Paper Identification

PAPER PROFILE	
Paper Code	MABEN-CC103
Title of the Paper	Prachin O Madhyajuger Bangla Kabya প্রাচীন ও মধ্যযুগের বাংলা কাব্য
Programme / Subject	MA (BANGLA)
Semester	SEM – I
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	—
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To study Charyapada and Srikrṣṇakirtan in order to understand the earliest phase of Bengali language and literature along with its linguistic, religious, and cultural background.
COB 2	To analyze Chandimangal Kavya and understand medieval Bengali society, folk beliefs, religious consciousness, and the characteristics of Mangalkavya tradition.
COB 3	To explore Vaishnava Padavali literature of Chandidas, Vidyapati, Jnanadas, and Govindadas and understand Bhakti ideology and the aesthetic features of medieval lyrical poetry.
COB 4	To examine Chaitanya Bhagavata and understand the life of Chaitanya Mahaprabhu, the spread of Vaishnava movement, and the growth of Bengali biographical literature.

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C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	“ Charyapada” (selected first ten verses) and “ Srikr̥ṣṇakirtan” (Banshikhanda and Radhabiraha) will enable students to gain knowledge about the characteristics, linguistic forms, and religious-cultural context of the earliest phase of Bengali language and literature.
CLO 2	Through the study of Chandimangal Kavya (Akhetik Khand), students will be able to analyze medieval Bengali social life, folk beliefs, religious consciousness, and the literary features of Mangalkavya.
CLO 3	By studying the Vaishnava Padavali of Chandidas, Vidyapati, Jnanadas, and Govindadas, students will understand Vaishnava ideology, Radha-Krishna love philosophy, and the aesthetic features of medieval lyric poetry.
CLO 4	Through Chaitanya Bhagavata (Adikhanda) by Vrindavan Das, students will gain a comprehensive understanding of Chaitanya Mahaprabhu’s life, the spread of Vaishnava religion, and the development of Bengali biographical literature.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Prachin O Madhyajuger Bangla Kavya (MABAN-CC103) প্রাচীন ও মধ্যযুগের বাংলা কাব্য		
Unit	Content	Suggested Lectures hours
I	চর্যাপদ (পদ সংখ্যা ১, ২, ৩, ৪, ৫, ৬, ৭, ৮, ১০, ২১, ২৬, ২৮, ৩৩, ৩৮) শ্রীকৃষ্ণকীর্তন কাব্য (বংশী খন্ড ও রাধাবিরহ)	12-15
II	চন্ডীমঙ্গলকাব্য (আখ্যটিক খণ্ড) - কবিকঙ্কন মুকুন্দরাম চক্রবর্তী।	12-15
III	বৈষ্ণব পদাবলী - চন্ডীদাস , বিদ্যাপতি , জ্ঞানদাস গোবিন্দদাস । (পদসুমহ) সই, কে বা গুনাইল শ্যাম নাম। বঁধু কি আর বলিব আমি। সই, কে বা গুনাইল শ্যাম নাম। সখি হে, হামারি দুখের নাহি ওর। যমুনা তীরে বসি কাঁদি। রাধার কি হইল অন্তরে ব্যথা। আজু রজনী হাম ভাগে পোহাইলু। এ সখি হামারি দুখের নাহি ওর। জনম অবধি হাম রূপ নেহারিলু। সখি হে, কি পুছসি অনুভব মোয়। মাধব, বহুত মিনতি করি তোয়। কত চতুরানন মরি মরি যাওত। আজু রজনী হাম ভাগে পোহাইলু। চিরদিন মাধব মন্দিরে মোর। রূপ লাগি আঁখি বুঝে। সুখের লাগিয়া এ ঘর বাঁধিনু। আমার অঙ্গের বরণ লাগিয়া। সই, কেমনে ধরিব হিয়া। নয়নের নীরে ভাসে। শ্যাম বিনে প্রাণ না রহে। বঁধু তোমার গরবে গরবিনী আমি। নীরদ নয়নে নীর ঘন সিঞ্চনে। মন্দির বাহির কঠিন কপাট। সখি, হামারি দুখের নাহি ওর। শুন শুন নিরদয় হৃদয়। রাধার প্রেমে মুগ্ধ শ্যাম। কণ্টক গাড়ি কমল সম পদতল।	12-15
IV	চৈতন্যভাগবত (আদি খন্ড) - বৃন্দাবন দাস ।	12-15

V	श्रीराम पाँचाली (आदि कान्ड) - कृतिवास ओझा।	8-10
	Total Suggested Lectures	60 (For 4 Credit Course)
	Total Suggested Contact Hours For Practical/Field Work Courses	120 Hours/Semester

C.6 Prescribed Textbooks

1. चर्यापद (निर्वाचित प्रथम दशति पद)
2. श्रीकृष्णकीर्तन काव्य (वंशी खन्ड ओ राधाविरह) – बडूचन्डी दास ।
3. चन्डीमङ्गलकाव्य (आधेठिक खण्ड) - कविकङ्कन मुकुन्दराम चक्रवर्ती।
4. पाचशत बत्सरेर पदावली – विमानविहारी मजुमदार ।
5. चैतन्यभागवत (आदि खन्ड) - बृन्दावन दास।
6. श्रीराम पाँचाली (आदि कान्ड) - कृतिवास ओझा।
7. पाँचशत बत्सरेर वैष्णव पदावली – विमान विहारी मजुमदार

C.7 Reference Books & Readings

1. चट्टोपाध्याय, तपन कुमार। (विभिन्न संस्करण)। चर्यापद समीक्षा ।
2. मुखोपाध्याय, प्रबु कुमार। (विभिन्न संस्करण)। श्रीकृष्णकीर्तन समीक्षा।
3. गिरि, सत्यवती ओ नरकर, सनत् कुमार। (विभिन्न संस्करण)। वैष्णव साहित्य।
4. पाल, मोहन। (विभिन्न संस्करण)। कृतिवासी रामायण (आदि ओ लङ्काकाण्ड)।
5. मुखोपाध्याय, प्रबु कुमार। (विभिन्न संस्करण)। शाङ्ग पदावली: रामप्रसाद ओ कमलाकांत।
6. सान्याल, अवन्ति कुमार। (विभिन्न संस्करण)। श्रीश्री चैतन्यभागवत (आदिखण्ड, मूल पाठ सह)।
7. बडू चण्डीदासेर श्रीकृष्णकीर्तन – अमित्रसूदन डट्टाचार्य (जिज्ञासा प्रकाशनी)

C.7 Suggested E-Resources / Digital Repositories

- चर्यापद <https://share.google/Z7dm3eq94IJAqRao>
- पाँचशत बत्सरेर वैष्णव पदावली – विमान विहारी मजुमदार <https://share.google/Z7dm3eq94IJAqRao>

C.8 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5.

Internal Assessment (20 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

Note: Generic/Open Elective–I (Course Code) and II (Course Code) courses in Semester- I and Generic/Open Elective–III (Course Code) and IV (Course Code) courses in Semester- II of 2 Year Postgraduate Programme may be offered by an institution based on student demand, academic

interest, and the availability of qualified faculty members. These courses shall be open to students of the concerned discipline as well as students from other disciplines, with the objective of promoting multidisciplinary and interdisciplinary learning in accordance with the principles of the National Education Policy (NEP), 2020.

For fulfilment of the programme requirements, a student shall be required to successfully complete any one of the Generic Elective courses offered during the semester. The institution may decide to offer either or both of the Generic Elective courses, subject to academic feasibility, availability of faculty expertise, and student enrolment.

Paper Identification

PAPER PROFILE	
Paper Code	MABEN-CC104
Title of the Paper	Unish Shataker Gitikobita O Akhyan Kabya উনিশ শতকের গীতিকবিতা ও আখ্যান কাব্য
Programme / Subject	MA (BANGLA)
Semester	SEM – I
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	—
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	Through the study of Rangalal Bandyopadhyay's <i>Padmini Upakhyan</i> , students will learn to analyze the literary representation of historical poetry in terms of its structure, romanticism, sacrifice, and patriotism.

Bagar Kumar
28/06/26

Kalpana Srivastava
28/06/2026

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(Kalpana Srivastava)
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COB 2	To critically explain the evolution of nineteenth-century Bengali poetry, the emergence of modernity, nationalist ideology, and the role of Western literary influence.
COB 3	To develop skills in literary criticism and research-oriented writing through the analysis of selected poems with respect to their themes, language, figures of speech, metre, and poetic style.
COB 4	To gain a detailed understanding of lyric poetry, epic poetry, narrative poetry, and the use of blank verse (Amitrakshar Chhanda).

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Through the study of Biharilal Chakraborty's Saradamangala, students will gain an understanding of the nineteenth-century Bengali poetic tradition, the characteristics of lyrical poetry, and the poet's literary vision.
CLO 2	Through the study of Michael Madhusudan Dutt's Meghnadbadh Kavya, students will be able to analyze the modern form of Bengali epic poetry, the use of blank verse (Amitrakshar Chhanda), and the reinterpretation of mythological characters.
CLO 3	Through the study of Hemchandra Bandyopadhyay's Brittasonghar Kavya, students will understand nationalist consciousness, the use of heroic sentiment (Veerarasa), and the features of nineteenth-century epic poetic style.
CLO 4	Through the study of Nabinchandra Sen's Palashir Juddha, students will be able to evaluate historical poetry writing, the development of patriotism and national consciousness, and the literary representation of colonial reality.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Unish Shataker Gitikobita O Akhyan Kabya (MABAN-CC104) উনিশ শতকের গীতিকবিতা ও আখ্যান কাব্য		
Unit	Content	Suggested Lectures hours
I	সারদামঙ্গল - বিহারিলাল চক্রবর্তী।	12-15
II	মেঘনাদবধ কাব্য - মাইকেল মধুসূদন দত্ত।	12-15
III	বৃহৎসংহার - হেমচন্দ্র বন্দ্যোপাধ্যায়	12-15
IV	পলাশীর যুদ্ধ - নবীনচন্দ্র সেন।	12-15
V	পদ্মিনী উপাখ্যান- রঙ্গলাল বন্দ্যোপাধ্যায়।	8-10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses		120 Hours/Semester

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C.6 Prescribed Textbooks

1. सारदामङ्गल - बिहारिलाल चक्रवर्ती।
2. मेघनादबध काव्य - माईकेल मधुसूदन दत्त।
3. ब्रह्मसंहार - हेमचन्द्र बन्द्योपाध्याय
4. पलाशीर युद्ध - नवीनचन्द्र सेन।
5. पद्मिनी उपाख्यान- रङ्गलाल बन्द्योपाध्याय।

C.7 Reference Books & Readings

1. मञ्जुमदार, उज्ज्वल कुमार।। मेघनादबध काव्य चर्चा।
2. सान्याल, भवानी गोपाल।। सारदामङ्गल।
3. बन्द्योपाध्याय, नन्दिनी दे। हेमचन्द्र ब्रह्मसंहार
4. बन्द्योपाध्याय, रङ्गलाल। (सम्पा. ब्रजेन्द्रनाथ बन्द्योपाध्याय ও সজনীকান্ত দাস)।। পদ্মিনী উপাখ্যান। কলকাতা: বঙ্গীয় সাহিত্য পরিষদ।

C.7 Suggested E-Resources / Digital Repositories

- SWAYAM / NPTEL: [Relevant Course Name and Link]
- e-PG Pathshala: [Subject Portal Link]
- SHODHGANGA / Shodhgangotri — for research thesis reference
- NDL India (National Digital Library): ndl.gov.in
- [Any other relevant Open Educational Resource]

C.8 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5.

Internal Assessment (20 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

Note: Generic/Open Elective-I (Course Code) and II (Course Code) courses in Semester- I and Generic/Open Elective-III (Course Code) and IV (Course Code) courses in Semester- II of 2 Year Postgraduate Programme may be offered by an institution based on student demand, academic interest, and the availability of qualified faculty members. These courses shall be open to students of the concerned discipline as well as students from other disciplines, with the objective of promoting multidisciplinary and interdisciplinary learning in accordance with the principles of the National Education Policy (NEP), 2020.

For fulfilment of the programme requirements, a student shall be required to successfully complete any one of the Generic Elective courses offered during the semester. The institution may decide to offer either or both of the Generic Elective courses, subject to academic feasibility, availability of faculty expertise, and student enrolment.

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Paper Identification

PAPER PROFILE	
Paper Code	MABAN GE-105
Title of the Paper	Bangla Sahityer Bibhinna Sahityik Dhara বাংলা সাহিত্যের বিভিন্ন সাহিত্যিকধারা
Programme / Subject	MA (BANGLA)
Semester	SEM – I
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	—
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	Through the study of Sarat Chandra Chattopadhyay's novel 'Pallisamaj', students will gain an understanding of rural social life.
COB 2	Through Tulsī Lahiri's play Chhera Tar, students will analyze dramatic techniques, social consciousness, and the reflection of contemporary reality.
COB 3	Through selected essays of Bankimchandra Chattopadhyay, Pramatha Chaudhuri, and Ramendrasundar Trivedi, students will develop an understanding of the growth of Bengali essay literature, subject analysis, and critical thinking ability.
COB 4	Through selected poems of Kazi Nazrul Islam, Jibanananda Das, and Samar Sen, students will become familiar with the thematic diversity and poetic styles of modern Bengali poetry.

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C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Through the study of Sarat Chandra Chattopadhyay's novel Pallisamaj, students will understand rural social life, social conflicts, and human values.
CLO 2	Through Tulsi Lahiri's play Chhera Tar, students will analyze dramatic techniques, social consciousness, and the representation of contemporary reality.
CLO 3	Through selected essays of Bankimchandra Chattopadhyay, Pramatha Chaudhuri, and Ramendrasundar Trivedi, students will understand the tradition of essay writing, intellectual style, and aesthetic-philosophical thought.
CLO 4	Through selected poems of Kazi Nazrul Islam, Jibanananda Das, and Samar Sen, students will analyze the diversity of modern Bengali poetry, including rebellion, nature, and life consciousness.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Bangla Sahityer Bibhinna Sahityik Dhara (MABAN-GE105) বাংলা সাহিত্যের বিভিন্ন সাহিত্যিকধারা		
Unit	Content	Suggested Lectures hours
I	উপন্যাস - পল্লীসমাজ শরৎচন্দ্র চট্টোপাধ্যায়	12-15
II	নাটক - ছেঁড়া তাঁর - তুলসী লাহিড়ী ছেঁড়া দাস	12-15
III	প্রবন্ধ - বঙ্কিমচন্দ্রের (বিদ্যাপতি ও জয়দেব, বড়বাজার) , প্রমথ চৌধুরীর (বই পড়া, ভারতচন্দ্র) রামেন্দ্রসুন্দর ত্রিবেদীর (নিয়মের রাজত্ব , সৌন্দর্য তত্ত্ব)	12-15
IV	কাব্য - কবিতা কাজী নজরুল ইসলাম (আমার কৈফিয়ৎ , বিদ্রোহী) জীবনানন্দ দাশ (বাংলার মুখ আমি দেখিয়াছি, বনলতা সেন) সমর সেন (মেঘদূত , মল্লয়ার দেশ)	12-15
V	ছোট গল্প- মহেশ , রামের সুমতি (শরৎচন্দ্র চট্টোপাধ্যায়) কুড়ানো মেয়ে , আদরিনী (প্রভাতকুমার মুখোপাধ্যায়) , চোর , রস (নরেন্দ্র মিত্রের)	8-10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses		120 Hours/Semester

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C.6 Prescribed Textbooks

1. পল্লীসমাজ - শরৎচন্দ্র চট্টোপাধ্যায় ।
2. ছেঁড়া তাঁর - তুলসী লাহিড়ী ।
3. প্রবন্ধ সংগ্রহ - প্রমথ চৌধুরী ।
4. সঙ্ঘীয়তা - কাজী নজরুল ইসলাম ।
5. রূপসী বাংলা - জীবনানন্দ দাশ ।

C.7 Reference Books & Readings

1. লাহিড়ী, তুলসী। (সম্পা. জগন্নাথ ঘোষ)। ছেঁড়া তাঁর। বামা পুস্তকালয়।
2. মুখোপাধ্যায়, তরুণ (সম্পা.)। কবি জীবনানন্দ: অনুভবে ও অনুদানে।
3. আচার্য, রামজীবন (সম্পা.)। কবি নজরুল: সঙ্ঘিতা—ভাব ও রূপে।
4. মুখোপাধ্যায়, প্রবন্ধকুমার (সম্পা.)। বাংলা ছোটগল্পের নানা দিক-দিগন্ত।
5. বন্দ্যোপাধ্যায়, জয়ন্ত (সম্পা.)। বঙ্কিমচন্দ্রের নিবেদন প্রবন্ধ (মূল পাঠসহ)

C.7 Suggested E-Resources / Digital Repositories

- SWAYAM / NPTEL: [Relevant Course Name and Link]
- e-PG Pathshala: [Subject Portal Link]
- SHODHGANGA / Shodhgangotri — for research thesis reference
- NDL India (National Digital Library): ndl.gov.in
- [Any other relevant Open Educational Resource]

C.8 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5.

Internal Assessment (20 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

Note: Generic/Open Elective-I (Course Code) and II (Course Code) courses in Semester- I and Generic/Open Elective-III (Course Code) and IV (Course Code) courses in Semester- II of 2 Year Postgraduate Programme may be offered by an institution based on student demand, academic interest, and the availability of qualified faculty members. These courses shall be open to students of the concerned discipline as well as students from other disciplines, with the objective of promoting multidisciplinary and interdisciplinary learning in accordance with the principles of the National Education Policy (NEP), 2020.

For fulfilment of the programme requirements, a student shall be required to successfully complete any one of the Generic Elective courses offered during the semester. The institution may decide to offer either or both of the Generic Elective courses, subject to academic feasibility, availability of faculty expertise, and student enrolment.

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Paper Identification

PAPER PROFILE	
Paper Code	MABAN GE-106
Title of the Paper	Bangla Nadimatrik Uponyas বাংলা নদীমাত্রিক উপন্যাস
Programme / Subject	MA (BANGLA)
Semester	SEM – I
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	—
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To provide an understanding of the literary representation of river-centric life.
COB 2	To familiarize students with the social life, culture, customs, and way of life of the lower-class communities living in riverbank regions.
COB 3	To enable learners to understand class conflict, poverty, and the struggles of marginalized people in rural and river-based societies.
COB 4	To develop the ability to interpret the symbolic and metaphorical significance of rivers in Bengali literature.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	The learner will be able to explain the social structure, economy, and cultural transformation of river-centric life.

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CLO 2	Through river-based novels, the learner will be able to identify class conflict in society, poverty, the struggle of marginalized people, and the characteristics of the realist novel tradition.
CLO 3	The learner will be able to understand the symbolic and metaphorical significance of rivers in Bengali literature.
CLO 4	The learner will be able to analyze the interrelationship between human relationships, culture, and changing social consciousness among people living in riverbank regions.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Bangla Nadimatrik Upanyas (MABAN-GE106)		
Unit	Content	Suggested Lectures hours
I	নদীমাতৃক সাহিত্যের ধারণা ও বৈশিষ্ট্য, বাংলা নদীমাতৃক উপন্যাসের উদ্ভব ও বিকাশ, নদী-জনজীবন, অর্থনীতি ও সংস্কৃতি, জেলে সমাজ, প্রান্তিক মানুষের জীবন, নির্বাচিত নদীমাতৃক উপন্যাসের বিশ্লেষণ	12-15
II	পদ্মা নদীর মাঝি - মানিক বন্দ্যোপাধ্যায়।	12-15
III	গঙ্গা - সমরেশ বসু।	12-15
IV	তিতাস একটি নদীর নাম - অদ্বৈত মল্লবর্মণ।	12-15
V	ইছামতি - বিভূতিভূষণ বন্দ্যোপাধ্যায়।	8-10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses		120 Hours/Semester

C.6 Prescribed Textbooks

1. তিতাস একটি নদীর নাম - অদ্বৈত মল্লবর্মণ।
2. পদ্মা নদীর মাঝি - মানিক বন্দ্যোপাধ্যায়।
3. গঙ্গা - সমরেশ বসু।
4. ইছামতি - বিভূতিভূষণ বন্দ্যোপাধ্যায়।

C.7 Reference Books & Readings

1. দাস, অরুণকুমার (সম্পা.)। তিতাস স্রষ্টা অদ্বৈত মল্লবর্মণ: জীবন, সৃজন ও রূপায়ণ।
2. বন্দ্যোপাধ্যায়, শ্রীকুমার। বঙ্গসাহিত্যে উপন্যাসের ধারা। মডার্ন বুক এজেন্সি।
3. চৌধুরী, নারায়ণ। মানিক বন্দ্যোপাধ্যায়ের সাহিত্য-মূল্যায়ন। বেঙ্গল পাবলিশার্স প্রাইভেট লিমিটেড।
4. দাস, অরুণকুমার (সম্পা.)। তিতাস স্রষ্টা অদ্বৈত মল্লবর্মণ: জীবন, সৃজন ও রূপায়ণ।
5. সম্পাদক অধ্যাপক মদনমোহন সরকার। বিভূতিভূষণের ইছামতি। প্রজ্ঞা বিকাশ।

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C.7 Suggested E-Resources / Digital Repositories

- SWAYAM / NPTEL: [Relevant Course Name and Link]
- e-PG Pathshala: [Subject Portal Link]
- SHODHGANGA / Shodhgangotri — for research thesis reference
- NDL India (National Digital Library): ndl.gov.in
- [Any other relevant Open Educational Resource]

C.8 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10×2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4×5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3×10 marks = 30 marks) — Attempt 3 out of 5.

Internal Assessment (20 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

Note: Generic/Open Elective-I (Course Code) and II (Course Code) courses in Semester- I and Generic/Open Elective-III (Course Code) and IV (Course Code) courses in Semester- II of 2 Year Postgraduate Programme may be offered by an institution based on student demand, academic interest, and the availability of qualified faculty members. These courses shall be open to students of the concerned discipline as well as students from other disciplines, with the objective of promoting multidisciplinary and interdisciplinary learning in accordance with the principles of the National Education Policy (NEP), 2020.

For fulfilment of the programme requirements, a student shall be required to successfully complete any one of the Generic Elective courses offered during the semester. The institution may decide to offer either or both of the Generic Elective courses, subject to academic feasibility, availability of faculty expertise, and student enrolment.

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Paper Identification

PAPER PROFILE	
Paper Code	MABAN GE-107
Title of the Paper	Swadhinata Parabarti Bangla Sahitya: Nirbachita Path স্বাধীনতা পরবর্তী বাংলা সাহিত্য
Programme / Subject	MA (BANGLA)
Semester	SEM – I
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	—
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To provide an understanding of the social, political, and cultural context of post-independence Bengali literature.
COB 2	To acquaint students with the literary representation of Partition, refugee experiences, and issues of identity crisis.
COB 3	To analyses the portrayal of urban life, class conflict, the lives of marginalized people, and contemporary realities in Bengali literature.
COB 4	To enable students to understand the continuity and transformation of post-independence Bengali literature.

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C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Through the study of <i>Tungabhadra Tire</i> by Sharadindu Bandyopadhyay, students acquired the ability to analyse the characteristics of the historical novel, historical consciousness, and the literary representation of medieval society and culture.
CLO 2	Through the study of the play <i>Tiner Talowar</i> , students learned to understand dramatic techniques, political and social consciousness, and the language of protest expressed through drama.
CLO 3	Through the prescribed short stories, students became familiar with various human crises, social realities, family relationships, and psychological dimensions of human life.
CLO 4	They also acquired detailed knowledge of the literary works and contributions of major post-independence Bengali writers, as well as the diverse styles and trends of post-independence Bengali literature.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Swadhinata Parabarti Bangla Sahitya: Nirbachita Path (MABAN-GE107)		
Unit	Content	Suggested Lectures hours
I	স্বাধীনতা পরবর্তী বাংলা সাহিত্য সম্পর্কে ধারণা। আধুনিক বাংলা সাহিত্যের বিশিষ্ট সাহিত্যিকদের সাহিত্যকর্ম ও অবদান মূল্যায়ন	12-15
II	উপন্যাস - শরদিন্দু বন্দ্যোপাধ্যায় - তুঙ্গ ভদ্রার তীরে	12-15
III	নাটক - উৎপল দত্ত - টিনের তলোয়ার	12-15
IV	ছোটগল্প - সৈয়দ মুস্তাফা সিরাজ - বাদশাহ, গল্পাবেগম প্রেমেন্দ্র মিত্র - ইদুর, জননী।	12-15
V	কবিতা - শক্তি চট্টোপাধ্যায়ের - অবনী বাড়ি আছে, হেমন্তর অরন্যে আমি পোষ্টম্যান, যেতে পারি কিন্তু কেন যাবো, জয় গোস্বামীর - নুন মৃদুল দাশগুপ্তের - ক্রন্দনরতা জননীর পাশে।	8-10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses		120 Hours/Semester

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C.6 Prescribed Textbooks

1. শরদিন্দু বন্দ্যোপাধ্যায় - তুঙ্গ ভদ্রার তীরে
2. উৎপল দত্ত - টিনের তলোয়ার।

C.7 Reference Books & Readings

1. মুখোপাধ্যায়, ধ্রুবকুমার (সম্পা.) বাংলা ছোটগল্পে নানা দিক দিগন্তে।
2. চট্টোপাধ্যায়, সত্যচরণ। ছোটগল্পের ক্রমবিকাশ।
3. মিত্র, সরোজ মোহন (সম্পা.) উৎপল দত্তের টিনের তলোয়ার।
4. চট্টোপাধ্যায়, তপন কুমার। (২০১৪)। আধুনিক বাংলা সাহিত্যের ইতিহাস। কলকাতা: দে'জ পাবলিশিং।

C.7 Suggested E-Resources / Digital Repositories

- SWAYAM / NPTEL: [Relevant Course Name and Link]
- e-PG Pathshala: [Subject Portal Link]
- SHODHGANGA / Shodhgangotri — for research thesis reference
- NDL India (National Digital Library): ndl.gov.in
- [Any other relevant Open Educational Resource]

C.8 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5.

Internal Assessment (20 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

Note: Generic/Open Elective-I (Course Code) and II (Course Code) courses in Semester- I and Generic/Open Elective-III (Course Code) and IV (Course Code) courses in Semester- II of 2 Year Postgraduate Programme may be offered by an institution based on student demand, academic interest, and the availability of qualified faculty members. These courses shall be open to students of the concerned discipline as well as students from other disciplines, with the objective of promoting multidisciplinary and interdisciplinary learning in accordance with the principles of the National Education Policy (NEP), 2020.

For fulfilment of the programme requirements, a student shall be required to successfully complete any one of the Generic Elective courses offered during the semester. The institution may decide to offer either or both of the Generic Elective courses, subject to academic feasibility, availability of faculty expertise, and student enrolment.

Bagar Samrat
28/06/26

Kalpana Chandra
28/06/2026

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Jr.)

Paper Identification

PAPER PROFILE	
Paper Code	MABANCC-201
Title of the Paper	Kabyatattva: Bharatiya O Pashchatya Dhara কাব্যতত্ত্ব : ভারতীয় ও পাশ্চাত্যধারা
Programme / Subject	MA (BANGLA)
Semester	SEM – II
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	—
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	Students will acquire a comprehensive understanding of the origin, development, and major theoretical schools of ancient Indian literary theory.
COB 2	They will be able to evaluate the contributions of various literary theorists (Alankarikas) and analyze the fundamental concepts of different schools of thought as well as their interrelationships.
COB 3	Through the study of the Nayaka-bheda and Shringara-bheda sections of Ujjvala Nilamani , students will understand the distinctive features of Vaishnava aesthetics and rasa theory.
COB 4	They will be able to assess the historical and theoretical significance of Aristotle's Poetics as a foundational text of Western literary theory.

Bagar Kumar
28/06/26

Kalpana Chan .
28/06/2026

24/07/20
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Students will develop the theoretical foundation necessary for literary research, academic writing, and advanced literary studies.
CLO 2	They will gain an understanding of the significance of Rasa, Alankara, Riti, Dhvani, Vakrokti, and Aucitya in Indian poetics and will be able to undertake comparative analyses of different theoretical schools.
CLO 3	They will learn to examine the origin and development of Surrealism, the history and representation of marginalized communities in society and literature, and the application of feminist literary theory in literary criticism.
CLO 4	Students will enhance their ability to explain the fundamental concepts of Aristotle's Poetics , including tragedy, comedy, plot, and character.

C.5 Syllabus — Unit-wise Breakdown

Course Name : Kabyatattya: Bharatiya O Pashchatya Dhara (MABAN-CC201) কাব্যতত্ত্ব : ভারতীয় ও পাশ্চাত্যধারা		
Unit	Content	Suggested Lectures hours
I	প্রাচীন ভারতীয় সাহিত্যতত্ত্বের : রসবাদ , অলংকারবাদ , রীতিবাদ ও ধ্বনিবাদ	12-15
II	বক্তৃত্ত্ববাদ ও ঔচিত্যবাদ , প্রধান আলংকারিক ও তাঁদের অবদান।	12-15
III	উজ্জ্বল নীলমণি - নায়কভেদ প্রকরণ , শৃঙ্গারভেদ প্রকরণ ।	12-15
IV	আধুনিক সাহিত্যতত্ত্ব : পরাস্বাদবাদ , নিম্নবর্গতত্ত্ব , নারীবাদ।	12-15
V	পাশ্চাত্যসাহিত্য কাব্যতত্ত্ব : অ্যারিস্টটল - পয়েটিস	8-10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses		120 Hours/Semester

C.6 Prescribed Textbooks

- অতুলচন্দ্র গুপ্ত, কাব্যজিজ্ঞাসা বিশ্বভারতী
- অবন্তী কুমার সান্যাল , ভারতীয় কাব্যতত্ত্ব। প্রজ্ঞা বিকাশ।
- ভারতীয় কাব্য তত্ত্ব - অবন্তী কুমার সান্যাল।
- নন্দনের আলোক রেখা কাব্যজিজ্ঞাসা- রামজীবন আচার্য ।

Bagar Kumar
28/06/26

- প্রসঙ্গ অতুলচন্দ্র গুপ্তের কাব্য জিজ্ঞাসা ও সাহিত্য তত্ত্ব - তপন কুমার চট্টোপাধ্যায় ।
- উজ্জ্বল নীলমণি - ধ্রুবকুমার মুখোপাধ্যায় ।
- অ্যারিস্টটলের কাব্যতত্ত্ব সমীক্ষা- পৌষালী দাস।

C.7 Reference Books & Readings

- গুপ্ত, অতুলচন্দ্র। কাব্যজিজ্ঞাসা বিশ্বভারতী।
- সান্যাল, অবন্তী কুমার। ভারতীয় কাব্যতত্ত্ব। প্রজ্ঞা বিকাশ।
- আচার্য, রামজীবন। নন্দনের আলোকরেখা: কাব্যজিজ্ঞাসা।
- চট্টোপাধ্যায়, তপন কুমার। প্রসঙ্গ অতুলচন্দ্র গুপ্তের কাব্যজিজ্ঞাসা ও সাহিত্যতত্ত্ব।
- মুখোপাধ্যায়, ধ্রুবকুমার, উজ্জ্বল নীলমণি।
- দাস, পৌষালী। অ্যারিস্টটলের কাব্যতত্ত্ব সমীক্ষা।

C.7 Suggested E-Resources / Digital Repositories

- SWAYAM / NPTEL: [Relevant Course Name and Link]
- e-PG Pathshala: [Subject Portal Link]
- SHODHGANGA / Shodhgangotri — for research thesis reference
- NDL India (National Digital Library): ndl.gov.in
- [Any other relevant Open Educational Resource]

C.8 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5.

Internal Assessment (20 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

Note: Generic/Open Elective-I (Course Code) and II (Course Code) courses in Semester- I and Generic/Open Elective-III (Course Code) and IV (Course Code) courses in Semester- II of 2 Year Postgraduate Programme may be offered by an institution based on student demand, academic interest, and the availability of qualified faculty members. These courses shall be open to students of the concerned discipline as well as students from other disciplines, with the objective of promoting multidisciplinary and interdisciplinary learning in accordance with the principles of the National Education Policy (NEP), 2020.

For fulfilment of the programme requirements, a student shall be required to successfully complete any one of the Generic Elective courses offered during the semester. The institution may decide to offer either or both of the Generic Elective courses, subject to academic feasibility, availability of faculty expertise, and student enrolment.

Bagar Kumar
28/06/26

Kalpana Chandra
28/06/2026

24/7/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

Paper Identification

PAPER PROFILE	
Paper Code	MABANCC-202
Title of the Paper	Bangla Gadya Sahitya o Nirbachito Prabandha বাংলা গদ্য সাহিত্য ও নির্বাচিত প্রবন্ধ
Programme / Subject	MA (BANGLA)
Semester	SEM – II
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	—
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To explain the historical and social context of the origin, development, and transformation of Bengali prose literature in the nineteenth century.
COB 2	To understand the characteristics of philosophical and scientific prose writing through the essays of Ramendrasundar Trivedi.
COB 3	To acquire the ability to critically analyze the language, style, logic, rhetorical devices, and literary value of selected prose works.
COB 4	To learn to evaluate the evolution and contribution of different branches of Bengali prose literature, including reformist, essayistic, critical, philosophical, and cultural prose.

Bagar Kumar
28/06/26

Kalpama Ichan
28/06/2026

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24/07/26
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Officer-On-Special Duty (Judl.)

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Through the study of the essays of Raja Rammohan Roy and Ishwar Chandra Vidyasagar, students learned to understand the characteristics of reformist prose, rational thinking, and a humanistic outlook.
CLO 2	By reading the essays of Akshay Kumar Dutta and Haraprasad Shastri, they became capable of evaluating the thematic diversity of essay literature, social criticism, and reflective prose style.
CLO 3	Through the discussion of the essays of Bankim Chandra Chattopadhyay, students were able to analyze literary criticism, comparative literary studies, and the expression of national consciousness.
CLO 4	By studying Swami Vivekananda's <i>The East and the West</i> , they gained the ability to make a comparative evaluation of Indian and Western cultures and to appreciate the ideas of national regeneration and renaissance.

C.5 Syllabus — Unit-wise Breakdown

Course Name : Bangla Gadya Sahitya O Nirbachito Prabandha (MABANCC-202) বাংলা গদ্য সাহিত্য ও নির্বাচিত প্রবন্ধ		
Unit	Content	Suggested Lectures hours
I	বাংলা গদ্য সাহিত্যের উদ্ভব ও ক্রমবিকাশ। প্রাচীন ও প্রাক-আধুনিক গদ্যের সূচনা । ফোর্ট উইলিয়াম কলেজ ও গদ্যের ভিত্তি। ঊনবিংশ শতকের গদ্য ও নবজাগরণ । আধুনিক প্রখ্যাত প্রাবন্ধিকের গদ্য শৈলী , তাদের প্রবন্ধের বিশ্লেষণ ।	12-15
II	রাজা রামমোহন রায় - সহমত বিষয়ক প্রবর্তক নিবর্তকে সংবাদ (প্রথম প্রস্তাব) ঈশ্বরচন্দ্র বিদ্যাসাগর - বাল্যবিবাহের দোষ।	12-15
III	স্বামী বিবেকানন্দ - প্রাচ্য ও পাশ্চাত্য	12-15
IV	বঙ্কিমচন্দ্র চট্টোপাধ্যায় - শকুন্তলা , বঙ্গদেশের কৃষক , মিরন্দা ও দেসদিমনা। রামেন্দ্রসুন্দর ত্রিবেদী - সৌন্দর্য তত্ত্ব , সুখ না দুখ , নিয়মের রাজত্ব	12-15
V	অক্ষয় কুমার দত্ত - পল্লীগ্রামস্থ প্রজাদের দুরাবস্থা বর্ণন। হরপ্রসাদ শাস্ত্রী - বঙ্গীয় যুবক ও তিন কবি	8-10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses		120 Hours/Semester

C.6 Prescribed Textbooks

1. বন্দ্যোপাধ্যায়, অসিত। বাংলা সাহিত্যের সম্পূর্ণ ইতিবৃত্ত। মডার্ন বুক এজেন্সি।
2. বিবিধ প্রবন্ধ – বঙ্কিমচন্দ্র চট্টোপাধ্যায়।
3. স্বামী বিবেকানন্দ - প্রাচ্য ও পাশ্চাত্য
4. বাংলা সাহিত্যের দিকদিগন্ত – রাজা রামমোহন থেকে অবনীন্দ্রনাথ ঠাকুর। সম্পা: অধ্যাপক এ মুখোপাধ্যায়।

C.7 Reference Books & Readings

1. চট্টোপাধ্যায়, তপন কুমার। (২০১৪)। আধুনিক বাংলা সাহিত্যের ইতিহাস। কলকাতা: দে'জ পাবলিশিং।
2. মল্লিক, সুরত সম্পা. স্বামী বিবেকানন্দ, প্রাচ্য ও পাশ্চাত্য। (২০১৮) কলকাতা: পারুল প্রকাশনী।
3. মুখোপাধ্যায়, নিশীথ ও সান্যাল ভবানী গোপাল সম্পাদিত। বঙ্কিমচন্দ্র চট্টোপাধ্যায়ের বিবিধ প্রবন্ধ (কলকাতা: সাহিত্য সংসদ)।
4. মুখোপাধ্যায়, এ. (সম্পা.)। বাংলা সাহিত্যের দিকদিগন্ত: রাজা রামমোহন থেকে অবনীন্দ্রনাথ ঠাকুর।

C.7 Suggested E-Resources / Digital Repositories

- SWAYAM / NPTEL: [Relevant Course Name and Link]
- e-PG Pathshala: [Subject Portal Link]
- SHODHGANGA / Shodhgangotri — for research thesis reference
- NDL India (National Digital Library): ndl.gov.in
- [Any other relevant Open Educational Resource]

C.8 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5.

Internal Assessment (20 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

Note: Generic/Open Elective-I (Course Code) and II (Course Code) courses in Semester- I and Generic/Open Elective-III (Course Code) and IV (Course Code) courses in Semester- II of 2 Year Postgraduate Programme may be offered by an institution based on student demand, academic interest, and the availability of qualified faculty members. These courses shall be open to students of the concerned discipline as well as students from other disciplines, with the objective of promoting multidisciplinary and interdisciplinary learning in accordance with the principles of the National Education Policy (NEP), 2020.

For fulfilment of the programme requirements, a student shall be required to successfully complete any one of the Generic Elective courses offered during the semester. The institution may decide to offer either or both of the Generic Elective courses, subject to academic feasibility, availability of faculty expertise, and student enrolment.

Bagar Kumar
28/06/26

Kalpana Choudhary
28/06/2026

Paper Identification

PAPER PROFILE	
Paper Code	MABAN CC-203
Title of the Paper	Rabindra Sahity রবীন্দ্র সাহিত্য
Programme / Subject	MA (BANGLA)
Semester	SEM – II
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	—
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To provide students with an understanding of Rabindranath Tagore's humanism, philosophy of life, social consciousness, and poetic artistry.
COB 2	To develop awareness among students regarding women's lives, family relationships, social customs, and issues of individual freedom through the prescribed short stories.
COB 3	To foster literary appreciation, analytical ability, critical thinking, and a research-oriented outlook through the study of Rabindranath Tagore's literary works.
COB 4	To acquaint students with individual psychology, religion, society, ideological conflicts, and the characteristics of the socio-psychological novel through the study of Chaturanga.

Bagar Somkar
28/06/26

Kalpana Chan
28/06/2026

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Through the study of Rabindranath Tagore's poetry collection Nabajatak, students acquired the ability to analyze his humanistic, philosophical, and social consciousness.
CLO 2	Through the study of the novel Chaturanga, students gained an understanding of the literary representation of individual psychology, religion, society, and ideological conflicts, as well as the characteristics of romantic and socio-psychological novels.
CLO 3	Through the study of the play Muktaadhara, students developed a critical understanding of freedom, human liberation, technology, and power. They also learned the significance of human values and realized the superiority of human beings over machines.
CLO 4	Through the study of the short stories Nishithe, <i>Strir Patra</i> , and Haimanti, students learned to understand issues related to women's lives, family relationships, social customs, and individual freedom.

C.5 Syllabus — Unit-wise Breakdown

Course Name : Rabindra Sahitya (MABAN CC-203) রবীন্দ্র সাহিত্য		
Unit	Content	Suggested Lectures hours
I	রবীন্দ্রসাহিত্য সম্পর্কে ধারণা । কাব্য - নবজাতক।	12-15
II	উপন্যাস - চতুরঙ্গ	12-15
III	নাটক - মুক্তধারা	12-15
IV	প্রবন্ধ - মেঘদূত, মনুষ্য, নরনারী।	12-15
V	ছোট গল্প - নিশীথে, স্ত্রীরপত্র, হৈমন্তী	8-10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses		120 Hours/Semester

C.6 Prescribed Textbooks

1. নবজাতক - রবীন্দ্রনাথ ঠাকুর
2. চতুরঙ্গ - রবীন্দ্রনাথ ঠাকুর
3. মুক্তধারা - রবীন্দ্রনাথ ঠাকুর
4. পঞ্চভূত - রবীন্দ্রনাথ ঠাকুর

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5. রবীন্দ্রনাথের গল্পগুচ্ছ - রবীন্দ্রনাথ ঠাকুর

C.7 Reference Books & Readings

1. মিত্র, সুরজ মোহন (সম্পা.)। রবীন্দ্রনাথের চতুরঙ্গ।
2. বসু, অরুণ কুমার, & চট্টোপাধ্যায়, সত্যচরণ (সম্পা.)। রবীন্দ্রনাথের গল্পগুচ্ছ।
3. মুখোপাধ্যায়, প্রব কুমার (সম্পা.)। রবীন্দ্রনাথের মুক্তধারা।
4. মুখোপাধ্যায়, প্রব কুমার (সম্পা.)। রবীন্দ্রনাথের পঞ্চভূত।
5. আচার্য, রামজীবন (সম্পা.)। নবজাতক: বিভাস ও প্রতিভাস।
6. ভট্টাচার্য, উপেন্দ্রনাথ। রবীন্দ্র কাব্য পরিক্রমা। ওরিয়েন্ট বুক কোম্পানি।
7. বিশী, প্রমথনাথ। রবীন্দ্র নাট্যপ্রবাহ। মিত্রালয় পাবলিশিং।
8. মজুমদার, অর্চনা। রবীন্দ্র উপন্যাস পরিক্রমা। দে'জ পাবলিশিং।
9. বিশী, প্রমথনাথ। রবীন্দ্রনাথের ছোটগল্প। মিত্র ও ঘোষ পাবলিশিং।
10. বন্দ্যোপাধ্যায়, শ্রীকুমার। রবীন্দ্র সৃষ্টি সমীক্ষা। ওরিয়েন্ট বুক কোম্পানি।

C.7 Suggested E-Resources / Digital Repositories

- SWAYAM / NPTEL: [Relevant Course Name and Link]
- e-PG Pathshala: [Subject Portal Link]
- SHODHGANGA / Shodhgangotri — for research thesis reference
- NDL India (National Digital Library): ndl.gov.in
- [Any other relevant Open Educational Resource]

C.8 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5.

Internal Assessment (20 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

Note: Generic/Open Elective-I (Course Code) and II (Course Code) courses in Semester- I and Generic/Open Elective-III (Course Code) and IV (Course Code) courses in Semester- II of 2 Year Postgraduate Programme may be offered by an institution based on student demand, academic interest, and the availability of qualified faculty members. These courses shall be open to students of the concerned discipline as well as students from other disciplines, with the objective of promoting multidisciplinary and interdisciplinary learning in accordance with the principles of the National Education Policy (NEP), 2020.

For fulfilment of the programme requirements, a student shall be required to successfully complete any one of the Generic Elective courses offered during the semester. The institution may decide to offer either or both of the Generic Elective courses, subject to academic feasibility, availability of faculty expertise, and student enrolment.

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Paper Identification

PAPER PROFILE	
Paper Code	MABANCC-204
Title of the Paper	Adhunik Bangla Natok O Rongomoncher Itihas. আধুনিক বাংলা নাটক ও রঙ্গমঞ্চের ইতিহাস
Programme / Subject	MA (BANGLA)
Semester	SEM – II
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	—
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To enhance students' interest in drama by critically interpreting the language, dialogues, characterization, dramatic structure, and staging potential of selected plays.
COB 2	To comparatively evaluate the characteristics and evolution of different trends in Bengali drama, including social, historical, people's theatre, and modern experimental drama.
COB 3	To help students develop research-oriented and analytical skills by understanding the interrelationship between literature, society, and culture through the study of drama and theatrical practices.
COB 4	To enable students to acquire a historical and critical understanding of the origin and development of Bengali drama and the history of the Bengali stage and theatre

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C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Through the study of " <i>Nil Darpan</i> " by Dinabandhu Mitra, students became capable of analyzing colonial rule, the oppression of indigo planters, social realities, and the characteristics of protest drama.
CLO 2	Through Dwijendralal Ray's " <i>Shajahan</i> ", they were able to understand the structure of historical drama, characterization, dramatic conflict, and the expression of nationalist consciousness.
CLO 3	By studying Bijan Bhattacharya's " <i>Nabanna</i> ", students acquired the ability to evaluate the Bengal famine, class struggle, the People's Theatre Movement, and the characteristics of realistic dramatic techniques.
CLO 4	Through reading Shambhu Mitra's " <i>Chand Baniker Pala</i> ", they learned to analyze the form of modern Bengali drama, the use of folk traditions, and emerging trends in theatrical construction and performance.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Adhunik Bangla Natok O Rongomoncher Itihas. (MABAN-CC204) আধুনিক বাংলা নাটক ও রঙ্গমঞ্চের ইতিহাস		
Unit	Content	Suggested Lectures hours
I	বাংলা নাটকের উদ্ভব ও ক্রমবিকাশ এবং রঙ্গমঞ্চের ইতিহাস।	12-15
II	নীলদর্পণ - দীনবন্ধু মিত্র	12-15
III	শাজাহান - দ্বিজেন্দ্রলাল রায়	12-15
IV	নবান্ন - বিজন ভট্টাচার্য	12-15
V	চাঁদ বণিকের পালা - শম্ভু মিত্র	8-10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses		120 Hours/Semester

C.6 Prescribed Textbooks

1. নীলদর্পণ - দীনবন্ধু মিত্র
2. শাজাহান - দ্বিজেন্দ্রলাল রায়
3. নবান্ন - বিজন ভট্টাচার্য
4. চাঁদ বণিকের পালা - শম্ভু মিত্র

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C.7 Reference Books & Readings

1. ঘোষ, অজিত কুমার (সম্পা.) দ্বিজেন্দ্রলাল রায়ের শাজাহান ।
2. চৌধুরী, দর্শন (সম্পা.) বিজন ভট্টাচার্যের নবান্ন: পুনর্মূল্যায়ন ।
3. বিশ্বাস, দেবব্রত (সম্পা.) চাঁদ বণিকের পালা: প্রতিবাদের পাঠমা।
4. ঘোষ, অজিত কুমার বাংলা নাটকের ইতিহাস ।

C.7 Suggested E-Resources / Digital Repositories

- SWAYAM / NPTEL: [Relevant Course Name and Link]
- e-PG Pathshala: [Subject Portal Link]
- SHODHGANGA / Shodhgangotri — for research thesis reference
- NDL India (National Digital Library): ndl.gov.in
- [Any other relevant Open Educational Resource]

C.8 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5.

Internal Assessment (20 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

Note: Generic/Open Elective–I (Course Code) and II (Course Code) courses in Semester- I and Generic/Open Elective–III (Course Code) and IV (Course Code) courses in Semester- II of 2 Year Postgraduate Programme may be offered by an institution based on student demand, academic interest, and the availability of qualified faculty members. These courses shall be open to students of the concerned discipline as well as students from other disciplines, with the objective of promoting multidisciplinary and interdisciplinary learning in accordance with the principles of the National Education Policy (NEP), 2020.

For fulfilment of the programme requirements, a student shall be required to successfully complete any one of the Generic Elective courses offered during the semester. The institution may decide to offer either or both of the Generic Elective courses, subject to academic feasibility, availability of faculty expertise, and student enrolment.

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Paper Identification

PAPER PROFILE	
Paper Code	MABANGE-205
Title of the Paper	Swadhinata-Purbabarti Adhunik Bangla Sahitya: Nirbachita Path. স্বাধীনতা - পূর্ববর্তী আধুনিক বাংলা সাহিত্য: নির্বাচিত পাঠ
Programme / Subject	MA (BANGLA)
Semester	SEM – II
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	—
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To enrich students' knowledge by critically interpreting the language, style, form, narrative techniques, and literary value of the selected texts.
COB 2	To provide a clear understanding of the distinctive features and evolution of Bengali drama, novels, autobiographical writings, and poetry.
COB 3	To familiarize students with the relationship between pre-independence Bengali literature and the social, cultural, and political realities of the time, including nationalist consciousness, political unrest, and British imperialism.
COB 4	To develop students' knowledge of pre-independence Bengali literature and its major literary genres, trends, and representative writers.

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C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Through the study of "Jamidar Darpan" by Mir Mosharraf Hossain, students became capable of analyzing nineteenth-century rural society, zamindari exploitation, and the representation of social realities.
CLO 2	By studying "Krishnakanter Will" by Bankim Chandra Chattopadhyay, they acquired the ability to evaluate the artistic form of the Bengali novel, characterization, family relationships, and moral dilemmas.
CLO 3	Through reading "Jibansmriti" by Rabindranath Tagore, students gained an understanding of the characteristics of autobiographical literature, the relationship between personal memory and contemporary society and culture, as well as insights into Rabindranath Tagore's personal life.
CLO 4	They became acquainted with pre-independence Bengali literature, social life, and the relationship between imperialism and Bengali literary developments.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Swadhinata-Purbabarti Adhunik Bangla Sahitya: Nirbachito Path. (MABAN-GE205) স্বাধীনতা - পূর্ববর্তী আধুনিক বাংলা সাহিত্য: নির্বাচিত পাঠ		
Unit	Content	Suggested Lectures hours
I	ব্রিটিশ সাম্রাজ্যবাদ ও বাংলা সাহিত্য। স্বাধীনতা পূর্ববর্তী আধুনিক যুগের বাংলা সাহিত্য। উনিশ ও বিংশ শতকের সামাজিক-রাজনৈতিক প্রেক্ষাপট। নবজাগরণ, জাতীয়তাবাদ ও সাহিত্য।	12-15
II	কবিতা : ঈশ্বরচন্দ্র গুপ্ত - (তপসে মাছ , আনারস) , মধুসূদন দত্ত - (নীল ধ্বজের প্রতি জনা, বঙ্গভূমির প্রতি) , কামিনী রায় - (প্রণয় বাঁধা , চন্দ্র পিড়ের জাগরণ)	12-15
III	নাটক : জমিদার দর্পণ - মীর মোশারফ হোসেন	12-15
IV	উপন্যাস: কৃষ্ণকান্তের উইল - বঙ্কিমচন্দ্র চট্টোপাধ্যায়	12-15
V	প্রবন্ধ : জীবন স্মৃতি - রবীন্দ্রনাথ ঠাকুর	8-10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses		120 Hours/Semester

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C.6 Prescribed Textbooks

1. জমিদার দর্পণ - মীর মোশারফ হোসেন।
2. কৃষ্ণকান্তের উইল - বঙ্কিমচন্দ্র চট্টোপাধ্যায়।
3. জীবন স্মৃতি - রবীন্দ্রনাথ ঠাকুর।
4. বীরঙ্গনা কাব্য - মধুসূদন দত্ত।
5. তপন কুমার চট্টোপাধ্যায়, আধুনিক বাংলা সাহিত্যের ইতিহাস। কলকাতা: দে'জ পাবলিশিং

C.7 Reference Books & Readings

1. চট্টোপাধ্যায়, তপন কুমার। (২০১৪)। আধুনিক বাংলা সাহিত্যের ইতিহাস। কলকাতা: দে'জ পাবলিশিং।
2. আচার্য, সুরগ (সম্পা.) স্মৃতির ছবি: জীবনস্মৃতি।
3. বিশ্বাস, দেবব্রত (সম্পা.) মীর মোশারফ হোসেনের জমিদার দর্পণ।
4. বন্দ্যোপাধ্যায়, বজেন্দ্রনাথ, & দাস, সজনীকান্ত (সম্পা.) বঙ্কিমচন্দ্র চট্টোপাধ্যায়ের কৃষ্ণকান্তের উইল।

C.7 Suggested E-Resources / Digital Repositories

- SWAYAM / NPTEL: [Relevant Course Name and Link]
- e-PG Pathshala: [Subject Portal Link]
- SHODHGANGA / Shodhgangotri — for research thesis reference
- NDL India (National Digital Library): ndl.gov.in
- [Any other relevant Open Educational Resource]

C.8 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5.

Internal Assessment (20 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

Note: Generic/Open Elective-I (Course Code) and II (Course Code) courses in Semester- I and Generic/Open Elective-III (Course Code) and IV (Course Code) courses in Semester- II of 2 Year Postgraduate Programme may be offered by an institution based on student demand, academic interest, and the availability of qualified faculty members. These courses shall be open to students of the concerned discipline as well as students from other disciplines, with the objective of promoting multidisciplinary and interdisciplinary learning in accordance with the principles of the National Education Policy (NEP), 2020.

For fulfilment of the programme requirements, a student shall be required to successfully complete any one of the Generic Elective courses offered during the semester. The institution may decide to offer either or both of the Generic Elective courses, subject to academic feasibility, availability of faculty expertise, and student enrolment.

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Paper Identification

PAPER PROFILE	
Paper Code	MABANGE-206
Title of the Paper	Loksahitya. লোকসাহিত্য
Programme / Subject	MA (BANGLA)
Semester	SEM – II
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	—
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	Students will acquire an understanding of the definition, nature, classification, and cultural significance of Bengali folklore.
COB 2	They will be able to identify the major forms of Bengali folk music and explain their thematic and regional characteristics.
COB 3	They will gain knowledge of traditional folk dances and their social and cultural contexts.
COB 4	They will be able to analyze oral forms of folklore, such as rhymes, proverbs, and riddles, as expressions of collective folk wisdom and cultural heritage.

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C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	This course provided an introduction to the fundamental concepts of Bengali folklore and folk culture, as well as their various forms. Students gained a comprehensive understanding of the definition, classification, and general characteristics of folklore.
CLO 2	Through the study of major genres of Bengali folk songs such as <i>Jhumur</i> , <i>Bhawaiya</i> , and <i>Bhatiali</i> , along with traditional folk dances like <i>Chhau</i> , <i>Hargauri</i> , and <i>Karam</i> , students developed a clear understanding of these important cultural traditions.
CLO 3	By studying oral literary forms such as rhymes, proverbs, and riddles, students came to appreciate their cultural significance and their role in preserving folk heritage and collective wisdom.
CLO 4	The course fostered a greater interest in the study and appreciation of folklore and folk culture.

C.5 Syllabus — Unit-wise Breakdown

Course Name : Loksahitya (MABAN-GE206) লোকসাহিত্য		
Unit	Content	Suggested Lectures hours
I	লোকসংস্কৃতির উদ্ভব ও ক্রমবিকাশের ইতিহাস। লোকসংস্কৃতির সংজ্ঞা, স্বরূপ ও শ্রেণীবিভাগ।	12-15
II	সংজ্ঞা স্বরূপ বিশ্লেষণ : ছড়া, ধাঁধা, প্রবাদ, লোককথা, লোকসংগীত ও গীতিকা।	12-15
III	আধুনিক তত্ত্ব ও পদ্ধতির আলোকে লোকসংস্কৃতির বিভিন্ন শাখার আলোচনা : জাতীয়তাবাদী পদ্ধতি, ঐতিহাসিক ভৌগোলিক পদ্ধতি, নৃতাত্ত্বিক পদ্ধতি, তুলনামূলক পদ্ধতি, রূপতাত্ত্বিক পদ্ধতি।	12-15
IV	লোক ভাষার : সংজ্ঞা, স্বরূপ ও বৈশিষ্ট্য। লোক ভাষার আলোচনা।	12-15
V	বাংলা গীতিকার ইতিহাস ও ময়মনসিংহ গীতিকা।	8-10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses		120 Hours/Semester

C.6 Prescribed Textbooks

- ভট্টাচার্য, আশুতোষ। বাংলার লোকসাহিত্য। ক্যালকাটা বুক হাউস।
- সেনগুপ্ত, পল্লব।। লোকসাহিত্যের সীমানা ও স্বরূপ। পুস্তক বিপণি।
- ইসলাম, মাজহারুল।। ফোকলোর: পরিচিতি ও পঠন-পাঠন। বাংলা একাডেমি।

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4. চক্রবর্তী, বরুণ (সম্পা.)।। বঙ্গীয় লোকসংস্কৃতি কোষ। অপর্ণা বুক ডিস্ট্রিবিউটর।
5. নস্কর, দেবব্রত। লোকাচার: বাংলার লোকসংস্কৃতি সম্পর্ক। দে'জ পাবলিশিং।
6. চক্রবর্তী, বরুণকুমার। লোকসংস্কৃতির সুলুক সন্ধান। দে'জ পাবলিশিং।
7. ইসলাম, শেখ মকবুল। লোকসংস্কৃতি: বিজ্ঞান, তত্ত্ব ও রূপায়ণ। বঙ্গীয় সাহিত্য সংসদ।

C.7 Reference Books & Readings

- ভট্টাচার্য, আশুতোষ। বাংলার লোকসাহিত্য। ক্যালকাটা বুক হাউস।
- সেনগুপ্ত, পল্লব।। লোকসাহিত্যের সীমানা ও স্বরূপ। পুস্তক বিপণি।
- ইসলাম, মাজহারুল।। ফোকলোর: পরিচিতি ও পঠন-পাঠন। বাংলা একাডেমি।
- চক্রবর্তী, বরুণ (সম্পা.)।। বঙ্গীয় লোকসংস্কৃতি কোষ। অপর্ণা বুক ডিস্ট্রিবিউটর।
- নস্কর, দেবব্রত। লোকাচার: বাংলার লোকসংস্কৃতি সম্পর্ক। দে'জ পাবলিশিং।
- চক্রবর্তী, বরুণকুমার। লোকসংস্কৃতির সুলুক সন্ধান। দে'জ পাবলিশিং।
- ইসলাম, শেখ মকবুল। লোকসংস্কৃতি: বিজ্ঞান, তত্ত্ব ও রূপায়ণ। বঙ্গীয় সাহিত্য সংসদ।

C.7 Suggested E-Resources / Digital Repositories

- SWAYAM / NPTEL: [Relevant Course Name and Link]
- e-PG Pathshala: [Subject Portal Link]
- SHODHGANGA / Shodhgangotri — for research thesis reference
- NDL India (National Digital Library): ndl.gov.in
- [Any other relevant Open Educational Resource]

C.8 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5.

Internal Assessment (20 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

Note: Generic/Open Elective-I (Course Code) and II (Course Code) courses in Semester- I and Generic/Open Elective-III (Course Code) and IV (Course Code) courses in Semester- II of 2 Year Postgraduate Programme may be offered by an institution based on student demand, academic interest, and the availability of qualified faculty members. These courses shall be open to students of the concerned discipline as well as students from other disciplines, with the objective of promoting multidisciplinary and interdisciplinary learning in accordance with the principles of the National Education Policy (NEP), 2020.

For fulfilment of the programme requirements, a student shall be required to successfully complete any one of the Generic Elective courses offered during the semester. The institution may decide to offer either or both of the Generic Elective courses, subject to academic feasibility, availability of faculty expertise, and student enrolment.

Rajar Kumar
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28/06/2026

Paper Identification

PAPER PROFILE	
Paper Code	MABAN-GE207
Title of the Paper	Adhunik Bangla Upanyas আধুনিক বাংলা উপন্যাস
Programme / Subject	MA (BANGLA)
Semester	SEM – II
Nature of Course	Core Course (CC)
L – T – P	3 – 1 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA/ESE+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	—
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

Note: Internal Assessment shall be conducted on the basis of attendance, class tests, seminars, assignments, and viva voce as provided in the regulation.

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To explain the evolution of Bengali fiction, its thematic diversity, and the interrelationship between literature and socio-historical realities through the study of selected texts.
COB 2	To help students acquire the ability to critically analyze the representations of individuals, family, society, and culture depicted in different literary works.
COB 3	To enable students to make a comparative evaluation of the form, language, characterization, plot construction, and narrative techniques of Bengali novels and sketch literature.
COB 4	To help students develop a research-oriented perspective, critical thinking skills, and analytical writing abilities through the study of literature.

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C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Through the study of Hutom Pyanchar Naksha , students gained a comprehensive understanding of the social life, culture, satirical literary style, and the characteristics of sketch literature in nineteenth-century Calcutta.
CLO 2	By studying Bishabriksha by Bankim Chandra Chattopadhyay, they were able to analyze the development of the Bengali social novel, family relationships, moral conflicts, and the portrayal of gender relations.
CLO 3	Through reading Pather Panchali by Bibhutibhushan Bandyopadhyay, students learned to explain rural life, the consciousness of nature, human values, and the artistic form of the realistic novel.
CLO 4	By studying Pratham Pratishruti by Ashapurna Devi, they became capable of evaluating the literary expression of women's awakening, gender discrimination, social customs, and the consciousness of women's emancipation.

C.5 Syllabus — Unit-wise Breakdown

Course Name : Adhunik Bangla Uponyas (MABAN-GE207) আধুনিক বাংলা উপন্যাস		
Unit	Content	Suggested Lectures hours
I	উপন্যাসের উদ্ভব, ক্রম বিকাশ বিভিন্ন শ্রেণির উপন্যাস। আধুনিক বাংলা সাহিত্যে বিভিন্ন ঔপন্যাসিক, তাঁদের উপন্যাস সম্পর্কে আলোচনা।	12-15
II	হুতুম পেঁচার নকশা - কালীপ্রসন্ন সিংহ	12-15
III	বিষবৃক্ষ - বঙ্কিমচন্দ্র চট্টোপাধ্যায়	12-15
IV	পথের পাঁচালী - বিভূতিভূষণ বন্দ্যোপাধ্যায়	12-15
V	প্রথম প্রতিশ্রুতি - আশাপূর্ণা দেবী	8-10
Total Suggested Lectures		60 (For 4 Credit Course)
Total Suggested Contact Hours For Practical/Field Work Courses		120 Hours/Semester

C.6 Prescribed Textbooks

1. হুতুম পেঁচার নকশা - কালীপ্রসন্ন সিংহ
2. বিষবৃক্ষ - বঙ্কিমচন্দ্র চট্টোপাধ্যায়
3. পথের পাঁচালী - বিভূতিভূষণ বন্দ্যোপাধ্যায়

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28/06/26

Kalpama /chem
28/06/2026.

4. প্রথম প্রতিশ্রুতি - আশাপূর্ণা দেবী

C.7 Reference Books & Readings

1. চট্টোপাধ্যায়, তপন কুমার। (২০১৪)। আধুনিক বাংলা সাহিত্যের ইতিহাস। কলকাতা: দে'জ পাবলিশিং।
2. বন্দ্যোপাধ্যায়, শ্রীকুমার। বঙ্গসাহিত্যে উপন্যাসের ধারা। মডার্ন বুক এজেন্সি।
3. মুখোপাধ্যায়, প্রব কুমার (সম্পা.)। হুতুম প্যাঁচার নকশা - কালীপ্রসন্ন সিংহ।
4. আচার্য, দেবেশ কুমার (সম্পা.)। বিশ্বব্রহ্ম - বঙ্কিমচন্দ্র চট্টোপাধ্যায়।
5. রায়, দিলীপ কুমার (সম্পা.)। প্রথম প্রতিশ্রুতি: কিছু ভাবনা।
6. মুখোপাধ্যায়, দুর্গাপদ, & দে, সুনীল কুমার (সম্পা.)। পথের পাঁচালী: যুগ্ম সমীক্ষা।

C.7 Suggested E-Resources / Digital Repositories

- SWAYAM / NPTEL: [Relevant Course Name and Link]
- e-PG Pathshala: [Subject Portal Link]
- SHODHGANGA / Shodhgangotri — for research thesis reference
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Kalpana Kumar
28/06/2026

D**PART D — GENERAL REGULATIONS & PROVISIONS****D.1 Attendance & Eligibility**

- A student must have a minimum of 75% attendance in each paper to be eligible to appear in the Semester / Annual Examination.
- Condonation of attendance deficiency shall be governed by the Regulation..
- A student detained due to shortage of attendance may appear to the examinations of same semester in the next academic session subject to payment of prescribed fees.

D.2 Examination & Promotion Rules

- A student is required to clear **at least** 60% (4 out of 6) papers of a particular Semester before being promoted to the succeeding Semester.
- Back / Ex-Student candidates shall be governed by the rules in force at the time of their original admission unless otherwise specifically notified.
- A candidate who fails in one or more papers shall be required to appear only in the failed paper(s) (Carry Forward System) in subsequent examinations of the same Semester.
- A candidate is required to clear all his papers within a maximum of **Five Years of duration** to qualify for the degree.

D.3 Grading System (CBCS)

Letter Grade	% Range	Grade Point	Performance Description	Remarks
O	≥90-100	10	Outstanding	Pass
A+	≥80<90	9	Excellent	Pass
A	≥70<80	8	Very Good	Pass
B+	≥60<70	7	Good	Pass
B	≥55<60	6	Above Average	Pass
C	≥50<55	5	Average	Pass
P	≥45<50	4	Pass	Pass
F	<45	0	Fail	Fail
Ab/M	0	0	Absent/Malpractice	Fail / Reappear

E**PART E — ABBREVIATIONS & AUTHENTICATION****E.1 List of Abbreviations**

Abbr.	Expansion	Abbr.	Expansion
CC	Core Course	DSE	Discipline Specific Elective
GE	Generic Elective	OE	Open Elective

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AEC	Ability Enhancement Course	VAC	Value Added Course
SEC	Skill Enhancement Course	IKS	Indian Knowledge System
L	Lecture (hours per week)	T	Tutorial (hours per week)
P	Practical (hours per week)	IA	Internal Assessment
CCA	Continuous & Comprehensive Assess.	CLO	Course Learning Outcome
PLO	Programme Learning Outcome	GA	Graduate Attribute
NHEQF	National HE Qualifications Framework	PROJ	Project / Dissertation

E.2 Authentication

Sagar Sarkar
28/06/26

Subject Expert-1
Dr . Sagar Sarkar
Department of Bangla
Munger University
Munger , Bihar
[Date: _____]

Kalpana Khan
28/06/2026

Subject Expert-2
Dr. Kalpana Khan
Department of Bangla
Patna University
Patna , Bihar
Date: _____

Subject Expert-3
[Name of the University]
Date: _____

Subject Expert-4 (If applicable)
[Name of the University]
Date: _____

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