

Post Graduate Curriculum Framework

With effect from the Academic Session 2026–27, the M.A. in Urdu programme in the Universities of Bihar shall be offered in accordance with the UGC Curriculum and Credit Framework for Postgraduate Programmes (PGCF) and the provisions of the National Education Policy (NEP), 2020.

The programme provides flexibility to students to pursue either a Two-Year Master's Degree Programme or a One-Year Master's Degree Programme for candidates who have completed a four-year undergraduate degree with the requisite credits and qualifications as prescribed by UGC.

The curriculum is designed under the Choice Based Credit System (CBCS) and comprises a combination of Core Courses (CCs), Discipline Specific Electives (DSEs), Generic Electives (GEs), Skill Enhancement Courses (SECs), Ability Enhancement Courses (AECs), and Value-Added Courses (VACs). The programme seeks to impart advanced theoretical knowledge, computational proficiency, research aptitude, and practical skills in Statistics and its applications.

Each academic year shall consist of two semesters. Students shall be required to successfully complete the prescribed combination of Core, Elective (Discipline/Generic/Open), Skill Enhancement, Ability Enhancement, and Value-Added Courses in each semester to fulfill the credit requirements of the programme.

The curriculum incorporates contemporary developments in Urdu including relevant topics of your programme. The syllabus and reading materials shall be reviewed periodically to ensure alignment with emerging developments in academia, research, industry, and public policy.

Teaching-learning methodologies may include lectures, tutorials, seminars, laboratory sessions, statistical computing exercises, case studies, project work, field-based applications, and research assignments. Practical training shall provide hands-on experience in the use of statistical software packages, data analysis techniques, computational tools, and real-world problem-solving.

Assessment shall be conducted through a combination of continuous evaluation and end-semester examinations, including assignments, presentations, practical examinations, projects, viva-voce examinations, and written tests, as prescribed by the authorities concerned from time to time.

Students shall have the opportunity to choose elective and generic courses in accordance with their academic interests, subject to the availability of courses and institutional regulations, thereby promoting interdisciplinary learning and specialization within the broad domain of Urdu.



24/07/26

(Kalpana Srivastava)

Officer-On-Special Duty (Judl.)

COURSE OF STUDIES

[URDU – M.A.]

Programme Level	Master of Arts (MA)
Subject / Discipline	URDU اردو
Faculty	Humanities
University	Universities of Bihar Established under the BSU AC 1976/PU Act 1976.
Duration	Two Years / Four Semesters
NHEQF Level	Level 6.5
Effective from	2026-27 onwards

A

PART A — PROGRAMME OVERVIEW & OBJECTIVES

A.1 Graduate Attributes (GAs)

The programme nurtures the following Graduate Attributes in alignment with the National Higher Education Qualifications Framework (NHEQF) Level 6.5:

- Advanced knowledge of Urdu language, grammar, literary forms and major literary traditions from classical to modern periods.
- Analyze, interpret and evaluate literary texts using appropriate critical approaches and theoretical perspectives.
- Apply Research Methodologies, Academic Writing Skills and Scholarly Practices to conduct independent and meaningful research in Urdu studies.
- Effective communication and collaborative skills.
- Developed to understand and appreciate the cultural historical and social values reflected in Urdu literature.
- Develop creative expression and an appreciation of literary beauty for learning innovative thinking and artistic sensitivity.

A.2 Programme Outcomes (POs)

The Programme Outcomes describe the career and professional accomplishments that are expected to attain.

1. PO 1 — Demonstrate advanced understanding of classical modern and contemporary Urdu literature including poetry, prose, fiction, drama and literary movements.
2. PO 2 — Critically analyze and interpret literary texts and apply appropriate methodologies, academic writings, conventions and documentation practices in conducting research in Urdu studies.
3. PO 3 — Exhibit a high level of proficiency in spoken and written Urdu, enabling effective communication, translation and literary expression.
4. PO 4 — Evaluate the role of Urdu language and literature in reflecting cultural heritage, social values and human experiences while promoting cultural understanding and literary appreciation.

(3)

24/07/26
Kalpana Srivastava
Officer-On-Special Duty (Judl.)

A.3 Programme Specific Outcomes (PSOs)

Upon successful completion of this programme, a student shall demonstrate the following learning outcomes:

1. PSO 1 — Students will acquire advance knowledge of Urdu language, classical and modern literature, literary movements and major writers.
2. PSO 2 — Students will develop the ability to critically analyze literary texts, evaluate different literary theories and interpret cultural and social contexts.
3. PSO 3 — Students will gain proficiency in research methodology, academic writing and independent scholarly inquiry in the field of Urdu studies.
4. PSO 4 — Students will demonstrate effective communication skills in Urdu.
5. PSO 5 — Students can evaluate the role of Urdu language and literature in reflecting cultural heritage, social values and human experiences while promoting cultural understanding and literary appreciation.

B

PART B — COURSE STRUCTURE (CBCS/NHEQF FRAMEWORK)

B.1 Semester-wise Course Structure:

The following table presents the full four-semester course structure. Column headings: L = Lectures per week; T = Tutorials per week; P = Practicals per week; CC = Core Course; DSE = Discipline Specific Elective; GE/OE = Generic/Open Elective; SEC = Skill Enhancement Course; PROJ = Project/Dissertation.

S.No.	Paper Code	Title of the Course/Paper	L	T	P	Credits	Max. Marks	Type
SEMESTER I								
1	MAURD-CC101	Core Course I: Urdu Zaban- o- Adad ki Tareekh	3	1	0	4	100	CC
2	MAURD-CC102	Core Course II: Classiki Urdu Nasr	3	1	0	4	100	CC
3	MAURD-CC103	Core Course III: Classiki Urdu Shairi	3	1	0	4	100	CC
4	MAURD-CC104	Core Course IV: Mukhtasar Urdu Afsana Aur Drama	3	1	0	4	100	CC
5	MAURD-GE105/ GE106/ GE107	Generic Elective I (One course to be chosen from the basket)	3	1	0	4	100	GE
6		VAC/AEC/SEC	2	0	0	2	100	VAC/AEC/SEC
Total — Semester I			17	5	0	22	600	

S.No.	Paper Code	Title of the Course/Paper	L	T	P	Credits	Max. Marks	Type
SEMESTER II								
1	MAURD-CC201	Core Course I: Urdu Mein Novel Ka Fun Aur Rewayat	3	1	0	4	100	CC
2	MAURD-CC202	Core Course II: Bihar Ka Adabi Dabistan	3	1	0	4	100	CC
3	MAURD-CC203	Core Course III: Ghair Afsanvi Nasr	3	1	0	4	100	CC
4	MAURD-CC204	Core Course IV: Jadeed Urdu Shairi	3	1	0	4	100	CC
5	MAURD-GE205/ GE206/ GE207	Generic Elective II (One course to be chosen from the basket I)	3	1	0	4	100	GE
6		VAC/AEC/SEC	2	0	0	2	100	VAC/AEC/SEC
		Total — Semester II	17	5	0	22	600	

Particulars	Semester	Course Code	Course Title
Basket- I	I	MAURD-GE105	Krishna Chandra Ka Khusoosi Motalea
		MAURD-GE106	Tarjuma Nigari
		MAURD-GE107	Urdu Sahafat
Basket- II	II	MAURD-GE205	Faiz Ahmad Faiz Ka Khusoosi Motalea
		MAURD-GE206	Urdu Aur Mushtarka Hindustani Tahzeeb
		MAURD-GE207	Urdu Aur Mass Media

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

C

PART C — COURSES OF STUDIES

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAURD-CC101
Title of the Paper	Core Course I: Urdu Zaban o Adab ki Tareekh اردو زبان و ادب کی تاریخ
Programme / Subject	MA — URDU
Semester	Semester — I
Nature of Course	Core Course (CC)
L — T — P	9 — 3 — 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	00
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To develop knowledge of origin and history of Urdu language and literature and trace its Evolution.

(6)

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Ju)

COB 2	To study the major phases of literary history of Urdu.
COB 3	To explain about prominent Urdu writers, poets and literary movements and their contributions.
COB 4	To analyse the social, cultural and political factors that influence the development of Urdu language.
COB 5	To develop critical appreciation of Urdu literary Heritage and its role in promoting national integration.

C.4 Course Outcomes (Cos)

CLO No.	Course Learning Outcome
CLO 1	Upon Completion, students will be able to describe the history of Urdu language and literature.
CLO 2	Students will be able to analyze the changing scenario of Urdu language and literature.
CLO 3	Students will be able to evaluate Urdu language and literature.
CLO 4	Students will get acquainted with some of the prominent writers of Urdu language and literature.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Urdu Zaban o Adab ki Tareekh (MAURD-CC101)		
اردو زبان و ادب کی تاریخ		
Unit	Content	Suggested Lectures hours (L+T+P)
1	Urdu ka Ibtidai Zamana اردو کا ابتدائی زمانہ	12 (9+3+0)
2	Atharwin Sadi Mein Urdu (Meer, Dard, Sauda, Nazeer Akbarabadi ke Khusoosi Hawale Se) اٹھارویں صدی میں اردو (میر، درد، سودا، نظیر اکبر آبادی کے خصوصی حوالے سے)	12 (9+3+0)
3	Uniswin Sadi Mein Urdu Shairi (Ghalib, Momin, Zauq, Bahadur Shah Zafar aur Hali ke Khusoosi Hawale Se) انیسویں صدی میں اردو شاعری (غالب، مومن، ذوق، بہادر شاہ ظفر اور حالی کے خصوصی حوالے سے)	12 (9+3+0)
4	Uniswin Sadi Mein Urdu Nasr (Ghalib, Sir Syed Ahmad Khan, Md. Husain Azad ke Khusoosi Hawale Se) انیسویں صدی میں اردو نثر (غالب، سرسید احمد خان، محمد حسین آزاد کے خصوصی حوالے سے)	12 (9+3+0)

5	Beesween Sadi Mein Urdu Adab (Premchand, Mantoo, Rasheed Ahmad Siddiqi, Shad Azeemabadi, Iqbal Aur Hasrat Mohani ke Khusoosi Hawale Se) بیسویں صدی میں اردو ادب (پریم چند، منٹو، رشید احمد صدیقی، شاد عظیم آبادی، اقبال اور حسرت موہانی کے خصوصی حوالے سے)	12 (9+3+0)
	Total Suggested Lectures	60 (45+15+0)

C.6 Prescribed Textbooks: N.A.

C.7 Reference Books & Readings:

- 1) Syed Ehtesham Husain; Urdu Adab Ki Tanqeedi Tareekh; NCPUL, New Delhi
- 2) Noorul Hasan Naqvi; Tareekh e Adab e Urdu; Educational Book House, Aligarh
- 3) Shamsur Rahman Farooqui; Urdu Ka Ibtidai Zamana; Maktaba Jamia Limited, New Delhi
- 4) Tauqeer Alam; Urdu Zaban o Adab Ka Ibtidai Daur; Educational Publishing House, Delhi
- 5) Jameel Jalbee; Tareekh e Adab e Urdu, Jild – 2, Hissa – 1; Educational Publishing House, New Delhi
- 6) Dr. Shahzad Anjum; Adabi Nasr Ka Irtqa; Maktaba Jamia Ltd., New Delhi
- 7) Dr. Jalal Anjum; Urdu Ghazal (Unneesween Sadi Ke Tanazur Mein); Modern Publishing House, Delhi

C.8 Suggested E-Resources:

- 1) www.rekhta.org
- 2) epgp.inflibnet.ac.in
- 3) epathshala.nic.in
- 4) egyankosh.ac.in

C.9 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5

Internal Assessment (30 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

24/07/20
 (Kalpana Srivastava)
 Officer-On-Special Duty (Judl.)

C-1 Paper Identification

PAPER PROFILE	
Paper Code	MAURD-CC102
Title of the Paper	Core Course II: Classiki Urdu Nasr کلاسیکی اردو نثر
Programme / Subject	MA — URDU
Semester	Semester - I
Nature of Course	Core Course (CC)
L – T – P	9 – 3 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	00
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To provide comprehensive knowledge of classical Urdu literary Jenner like Dastan.
COB 2	To communicate students with the works of major classical writers in Prose.
COB 3	To examine the literary, linguistic and aesthetic features of classical Urdu text.

[Signature]

[Signature]

(9)

[Signature]

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

COB 4	To analyse the cultural, historical, religious and philosophical influences reflected in classical literature.
COB 5	To develop critical and interpretative skills for evaluation of classical Urdu prose.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	After Completion, students will be able to explain the art and history of Dastan.
CLO 2	Students will be able to analyze the theme of Sabras, Bagh-o-Bahar, Rani Ketki ki kahani and Fasana-e-Ajayeb.
CLO 3	Students will be able to evaluate prominent Dastan writers.
CLO 4	Students will be able to synthesize knowledge and produce independent research outputs.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Classiki Urdu Nasr (MAURD-CC102)		
کلاسیکی اردو نثر		
Unit	Content	Suggested Lectures hours (L+T+P)
1	Dastan Ka Fun; Rewayat داستان کا فن، روایت	12 (9+3+0)
2	Sab Ras (Asl Matn ke Ibtidai Sau Safhat) سب رس (اصل متن کے ابتدائی سو صفحات)	12 (9+3+0)
3	Bagh-o-Bahar (Matn- Sair Pehle Darwesh Ki; Sair Dusre Darwesh Ki; Qissa Azad Bakht Badshah Ka) باغ و بہار (متن- سیر پہلے درویش کی، سیر دوسرے درویش کی، قصہ آزاد بخت بادشاہ کا)	12 (9+3+0)
4	Rani Ketki Ki Kahani (Mukammal Matn) رانی کیتکی کی کہانی (مکمل متن)	12 (9+3+0)
5	Fasana-e-Ajayeb (Tamheed Az Rajab Ali Beg Suroor Aur Asl Matn Ibtida Ta Rehai Tilism Se Us Giraftar-e-Mohabbat Ki Aur Pahunchana Wadi-e-Farahnak) فسانہ عجائب (تمہید از رجب علی بیگ سرور اور اصل متن ابتدا تا رہائی طلسم سے اس گرفتار محبت کی اور پہنچنا وادی فرح ناک)	12 (9+3+0)
	Total Suggested Lectures	60 (45+15+0)

(10)

(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

24/07/26

C.6 Prescribed Textbooks:

- 1) Mulla Wajhi; Sab Ras; Educational Book House, Aligarh
- 2) Meer Amman; Bagh-o-Bahar; Anjuman Taraqqi-e-Urdu (Hind); New Delhi
- 3) Rajab Ali Beg Suroor; Fasana-e-Ajayeb; Anjuman Taraqqi-e-Urdu (Hind); New Delhi
- 4) Insha Allah Khan Insha; Rani Ketki Ki Kahani; Maktaba Jamia Ltd., New Delhi

C.7 Reference Books & Readings:

- 1) Kaleemuddin Ahmad; Urdu Zaban Aur Fan-e-Dastan Goi; Daira-e-Adab, Patna
- 2) Gyan Chand Jain; Urdu Ki Nasri Dastanen; U P Urdu Academi, Lucknow
- 3) Safdar Imam Quadri; Zauq-e-Motala; Arshiya Publications, Delhi
- 4) *Qamarul Hoda Fareedee; Urdu Dastan; Tahqeeq o Tanqeed; Educational Book House, Aligarh*

C.8 Suggested E-Resources:

- 1) www.rekhta.org
- 2) epgp.inflibnet.ac.in
- 3) epathshala.nic.in
- 4) egyankosh.ac.in

C.9 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5

Internal Assessment (30 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks



24/07/26

(Kalpana Srivastava)

Officer-On-Special Duty (Judl.)

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAURD-CC103
Title of the Paper	Core Course III: Classiki Urdu Shairi کلاسیکی اردو شاعری
Programme / Subject	MA — URDU
Semester	Semester - I
Nature of Course	Core Course (CC)
L – T – P	9 – 3 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	00
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To introduce students to the evolution and development of classical Urdu poetry and its significance.
COB 2	To explain about major classical poets such as Wali, Meer, Mirza Ghalib, Momin etc.
COB 3	To study the themes, forms and stylistic features of classical poetic genres like Ghazal and Masnavi.

 (12)



24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Juc)

COB 4	To develop critical and interpretative skills for analysing poetic language and aesthetic values of classical Urdu poetry.
COB 5	To develop knowledge about cultural, social, religious and philosophical influences reflected in classical Urdu poetry.

C.4 Course Outcomes (Cos)

CLO No.	Course Learning Outcome
CLO 1	Upon completion, students will be able to explain classical poetry of Urdu.
CLO 2	Students will be able to evaluate some of the classical poets.
CLO 3	Students will gain specific knowledge of classical Ghazals and Masnavi.
CLO 4	Students will be able to demonstrate their poetic skills.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Classiki Urdu Shairi (MAURD-CC103)		
کلاسیکی اردو شاعری		
Unit	Content	Suggested Lectures hours (L+T+P)
1	Classiki Sheri Asnaf Ka Taaruf کلاسیکی شعری اصناف کا تعارف	12 (9+3+0)
2	1. Wali: (a) Wo Sanam Jab Son Basa Deeda-e-Hairan Mein Aa (b) Wo Nazneen Ada Mein Ejaz Hai Sarapa 2. Meer: (a) Tha Mustaar Husn Ke Us Ke Jo Noor Tha (b) Is Ahad Mein Illahi Mohabbat Ko Kya Hua ولی ۱۔ وہ صنم جب سون بسا دیدہ حیران میں آ ۲۔ وہ نازنین ادا میں اعجاز ہے سراپا میر ۱۔ تھا مستعار حسن سے اس کے جو نور تھا ۲۔ اس عہد میں الہی محبت کو کیا ہوا	12 (9+3+0)
3	1. Ghalib: (a) Naqsh Fariyadi Hai Kis Ki Shokhi-e-Tahreer Ka (b) Hai Bas Ke Har Ek Unke Ishare Mein Nishan Aur 2. Momin: (a) Gar Wahan Bhi Ye Khamoshi Asar Fughan Hoga (b) Huyi Taseer Aah-o-Zari Ki	12 (9+3+0)

(13)

(Kalpana Srivastava)
Officer-On-Special Duty

24/07/26

	غالب ۱۔ نقش فریادی ہے کس کی شوخی تحریر کا ۲۔ ہے بس کہ ہر اک ان کے اشارے میں نشان اور مومن ۱۔ گر وہاں بھی یہ خاموشی اثر فغاں ہوگا۔ ۲۔ ہوئی تاثیر آہ و زاری کی	
4	1. Dard: (a) Jag Mein Aa Kar Idhar Udhar Dekha (b) Tohmat-e-Chand Apne Zimme Dhar Chale 2. Shad Azeemabadi: (a) Zaban Pe Aah Ke Sath Us Ka Nam Aata Hai (b) Kahin Se Jab Sada-e-Nala-e-Fariyad Aati Hai درد ۱۔ جگ میں آکر ادھر ادھر دیکھا ۲۔ تہمت چند اپنے ذمہ دھر چلے شاد عظیم آبادی ۱۔ زباں پہ آہ کے ساتھ اس کا نام آتا ہے ۲۔ کہیں سے جب صدائے نالہ فریاد آتی ہے	12 (9+3+0)
5	1. Masnavi Gulzar-e-Naseem; Matn: Az Pahunchana Tajul Mulook Ka Surang Khudwa Kar Bagh-e-Bakauli Mein Aur Gul Le Ke Phirna Ta Hikayat Naseehat Gari-e-Murg-e-Aseer-o-Na Fahmi Saiyyad Ki 2. Masnavi Qutub Mushtari; Matn: Az Mashvira Ba Attarad Ta Deedan Aarish-e-Mahal Wo Inam Dadan Mushtari Ba Attarad مثنوی گلزار نسیم متن۔ از پہنچنا تاج الملوک کا سرنگ کھدوا کر باغ بکاؤلی میں اور گل لے کے پھرنا تا حکایت نصیحت گری مرغ اسیر و نا فہمی صیاد کی مثنوی قطب مشتری متن۔ از مشورہ بہ عطارد تا دیدن آرائش محل و انعام دادن مشتری بہ عطارد	12 (9+3+0)
	Total Suggested Lectures	60 (45+15+0)

C.6 Prescribed Textbooks:

- 1) Mulla Wajhi; Qutub Mushtari; NCPUL, New Delhi
- 2) Daya Shankar Naseem; Gulzar-e-Naseem; Maktaba Jamia Ltd. or Anjuman Taraqqi-e-Urdu, N Delhi
- 3) Intekhab-e-Wali; Maktaba Jamia Ltd.; N Delhi

(14)

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

- 4) Maulvi Abdul Haq; Intekhab-e-Kalam-e-Meer; Anjuman Taraqqi-e-Urdu; N Delhi
- 5) Deewan-e-Ghalib; Ghalib Institute, N Delhi
- 6) Deewan-e-Dard; Maktaba Jamia Ltd.; N Delhi or NCPUL, New Delhi
- 7) Kuliyat-e-Shad, Vol-2; Bihar Urdu Academy, Patna
- 8) Momin Khan Momin; Deewan-e-Momin; Mashvira Book Depot, Delhi

C.7 Reference Books & Readings:

- 1) Khawaja Ekarmuddin; Urdu Ki Sheri Asnaf; Maktaba Jamia Ltd., N. Delhi
- 2) Urdu Journal, Vol-15, (Meer Taqi Meer Number); Patna University, Patna
- 3) Dastak, Vol-12, (Meer Number); Dept of Urdu, BHU, Varanasi
- 4) Urdu Journal, Vol-16, (Classiki Urdu Shairi Number); Patna University, Patna
- 5) Qazi Abdul Wadood; Kalam-e-Shad; KBOPL, Patna
- 6) *Shameem Ahmad; Asnaf e Sukhan Aur Sheri Heyaten; India Book Emporium, Bhopal*
- 9) *Khawaha Ahmad Farooquee; Meer Taqi Meer – Hayat Aur Shairi; Anjuman Taraqqi-e-Urdu; N Delhi*

C.8 Suggested E-Resources:

- 1) www.rekhta.org
- 2) epgp.inflibnet.ac.in
- 3) epathshala.nic.in
- 4) egyankosh.ac.in

C.9 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5

Internal Assessment (30 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

24/07/26
 (Kalpana Srivastava)
 Officer-On-Special Duty (Judl.)

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAURD-CC104
Title of the Paper	Core Course IV: Mukhtasar Urdu Afsana Aur Drama مختصر اردو افسانہ اور ڈراما
Programme / Subject	MA — URDU
Semester	Semester - I
Nature of Course	Core Course (CC)
L – T – P	9 – 3 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	00
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To provide a comprehensive understanding of the origin and development of Urdu Afsana and Drama as important genres of Urdu literature.
COB 2	To interpret students the major Urdu fiction writers and dramatists and their contributions to Urdu literature.

(16)

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Ju)

COB 3	To analyze the themes, techniques, structures and artistic elements employed in Urdu Short Stories and dramatic works.
COB 4	To develop critical and analytical skills for evaluation of short stories and dramas.
COB 5	To enhance appreciation of the role of Urdu Afsana and Drama in reflecting human experiences, social issues and cultural values.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Upon completion students will be able to describe the art and history of Urdu short stories and drama.
CLO 2	Students will be able to critically evaluate the text of short stories and drama.
CLO 3	Students will be able to analyze societal problems in Urdu.
CLO 4	Students will be able to synthesize knowledge and produce independent research outputs.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Mukhtasar Urdu Afsana Aur Drama (MAURD-CC104)		
مختصر اردو افسانہ اور ڈراما		
Unit	Content	Suggested Lectures hours (L+T+P)
1	a) Afsana: Fun Aur Rewayat b) Drama: Fun Aur Rewayat ۱۔ افسانہ: فن اور روایت ۲۔ ڈراما: فن اور روایت	12 (9+3+0)
2	a) Manto: Sharda b) Bedi: Apne Dukh Mujhe De Do ۱۔ منٹو: شاردا ۲۔ بیدی: اپنے دکھ مجھے دے دو	12 (9+3+0)
3	a) Sohail Azeemabadi: Alao b) Jeelani Bano: Rasta Band hai ۱۔ سہیل عظیم آبادی: الاؤ ۲۔ جیلانی بانو: راستہ بند ہے	12 (9+3+0)
4	Aagha Hashr Kashmiri: Yahoodi Ki Ladki	12 (9+3+0)

(17)

24/07/26

 (Kalpana Srivastava)
 Officer-On-Special Duty (Judl.)

	آغا حشر کاشمیری: یہودی کی لڑکی	
5	Habeeb Tanveer: Agra Bazar حبیب تنویر: آگرہ بازار	12 (9+3+0)
	Total Suggested Lectures	60 (45+15+0)

C.6 Prescribed Textbooks:

- 1) Mantoo; Thanda Gosht; Saqi Book Depot, Delhi
- 2) Bedi; Apne Dukh Mujhe De Do; Maktaba Jamia Ltd., N Delhi
- 3) Sohail Azeemabadi; Alao; Educational Publishing H, Delhi
- 4) Jeelani Bano; Rasta Band Hai; Educational Publishing House, Delhi
- 5) Yahoodi Ki Ladki; Agha Hashar kashmiri; Ratan and Co Book Sellers, Delhi
- 6) Habeeb Tanveer; Agra Bazar; Azad Kitab Ghar, Delhi

C.7 Reference Books & Readings:

- 1) Waqar Azeem; Afsane Ka Fun; Educational Book House, Aligarh
- 2) Shahid Husain; Drama Fun Aur Rewayat; Husain Publications, Delhi
- 3) Naghat Rehana; Urdu Afsana- Funni Aur Takniki Motala; Classical Printers, Delhi
- 4) Gopi Chand Narang; Urdu Afsana – Rewayat Aur Masail; Delhi Urdu Academy
- 5) Ibn e Kanwal; Urdu Afsana; Kitabi Duniya, Delhi

C.8 Suggested E-Resources:

- 1) www.rekhta.org
- 2) epgp.inflibnet.ac.in
- 3) epathshala.nic.in
- 4) egyankosh.ac.in

C.9 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5

Internal Assessment (30 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

24/07/26

(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAURD-GE105
Title of the Paper	Generic Elective I: Krishna Chandra Ka Khusoosi Motalea کرشن چندر کا خصوصی مطالعہ
Programme / Subject	MA — URDU
Semester	Semester - I
Nature of Course	Generic Elective (GE)
L – T – P	9 – 3 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

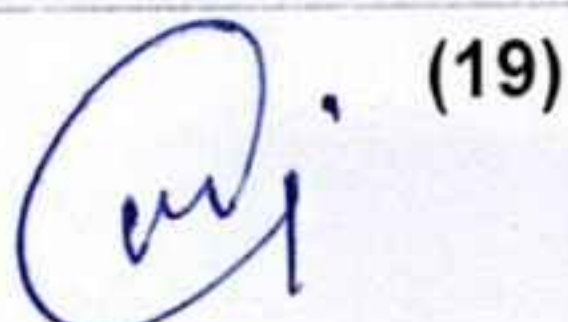
C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	00
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To provide in depth knowledge of the life, literary works and contribution of Krishna Chandra to Urdu fiction.
COB 2	To study and critically analyze his major short stories, novel and other literary works in the context of their themes, style and narrative techniques.



 (19)



(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

24/07/26

COB 3	To evaluate Krishna Chandra's role in the Progressive Writers Movement.
COB 4	To examine the social, political and humanistic concerns reflected in Krishna Chandra's writings.
COB 5	To develop critical and research skills through Interpretation and assessment of Krishna Chandra's relevance to contemporary studies.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Upon completion students will be able to describe the art of Krishna Chandra's writings.
CLO 2	Students will be able to critically evaluate the text of Krishna Chandra's short stories and novel.
CLO 3	Students will be able to analyze societal problems depicted in Krishna Chandra's Writings.
CLO 4	Students will be able to synthesize knowledge and produce independent research outputs.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Krishna Chandra Ka Khusoosi Motalea (MAURD-GE105)		
کرشن چندر کا خصوصی مطالعہ		
Unit	Content	Suggested Lectures hours (L+T+P)
1	Krishna Chandra: Shakshiyat Aur Halat-e-Zindgi کرشن چندر - شخصیت اور حالات زندگی	12 (9+3+0)
2	Krishna Chandra Aur Un Ka Ahad کرشن چندر اور ان کا عہد	12 (9+3+0)
3	Krishna Chandra Ba Hasiyat Novel Nigar, Shikast Ke Khusoosi Hawale Se کرشن چندر بہ حیثیت ناول نگار، شکست کے خصوصی حوالے سے	12 (9+3+0)
4	Krishna Chandra Ba Hasiyat Afsana Nigar, Afsanvi Majmooa 'Hum Wahshi Hain' Ke Hawale se کرشن چندر بہ حیثیت افسانہ نگار، افسانوی مجموعے "ہم وحشی ہیں" کے حوالے سے	12 (9+3+0)
5	Krishna Chandra Aur Un Ke Muasir Fiction Nigar کرشن چندر اور ان کے معاصر فکشن نگار	12 (9+3+0)
	Total Suggested Lectures	60 (45+15+0)





(20)



24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

C.6 Prescribed Textbooks:

- 1) Krishna Chandra; Hum Wahshi Hain; Asia Publishers, Delhi
- 2) Krishna Chandra; Shikast; Asia Publishers, Delhi

C.7 Reference Books & Readings:

- 1) Jagdeesh Chandra Vidhawan; Krishna Chandra: Sakhsyat Aur Fun, Kitabi Duniya, Delhi
- 2) Jeelani Bano; Krishna Chandra(Monograph); Sahitya Academy, Delhi
- 3) Ejaz Ali Arshad; Krishna Chandra Ki Novel Nigari; Educational Publishing House, Delhi
- 4) *Ajkal*; Jild- 73; *Shumara*- 4; 2014
- 5) *Shair*; *Krishna Chandar Number*; 1967

C.8 Suggested E-Resources:

- 1) www.rekhta.org
- 2) epgp.inflibnet.ac.in
- 3) epathshala.nic.in
- 4) egyankosh.ac.in

C.9 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5

Internal Assessment (30 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks


24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAURD-GE106
Title of the Paper	Generic Elective II: Tarjuma Nigari ترجمہ نگاری
Programme / Subject	MA — URDU
Semester	Semester - I
Nature of Course	Generic Elective (GE)
L – T – P	9 – 3 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

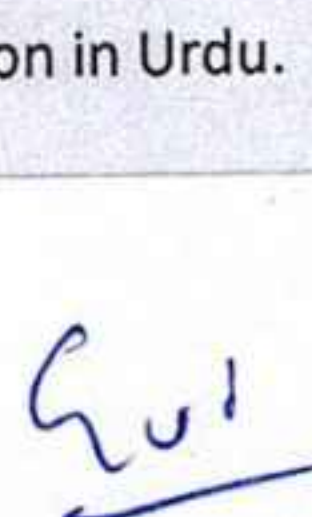
Component	Paper I	Practical	IA	Total (ESE+IA+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	00
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To introduce students the concept, principles and theories of translation and its significance in literary, cultural and linguistic exchanges.
COB 2	To examine the historical development and traditions of translation in Urdu.



(22)

 24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

COB 3	To develop translation skills enabling a student to translate from English Hindi Persian and vice versa.
COB 4	To analyze the linguistic, cultural and stylistic challenges of translation.
COB 5	To foster critical understanding of the role of translation in promoting intercultural communication and knowledge dissemination and the enrichment of Urdu language and literature.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Upon completion students will be able to describe the art and history of translation in Urdu.
CLO 2	Students will be able to translate texts from English to Urdu and vice versa.
CLO 3	Students will be able to translate texts from Hindi to Urdu and vice versa.
CLO 4	Students will be able to translate texts from Persian to Urdu and vice versa.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Tarjuma Nigari (MAURD-GE106)		
ترجمہ نگاری		
Unit	Content	Suggested Lectures hours (L+T+P)
1	Tarjuma Ka Fun Aur Urdu Mein Iski Rewayat ترجمہ کا فن اور اردو میں اس کی روایت	12 (9+3+0)
2	Tarjume Ki Ahmiyat Aur Iske Masayal ترجمہ کی اہمیت اور اس کے مسائل	12 (9+3+0)
3	a) Angrezi Se Urdu Mein Tarjuma b) Urdu Se Angrezi Mein Tarjuma ۱۔ انگریزی سے اردو میں ترجمہ ۲۔ اردو سے انگریزی میں ترجمہ	12 (9+3+0)
4	a) Farsi Se Urdu Mein Tarjuma b) Urdu Se Farsi Mein Tarjuma ۱۔ فارسی سے اردو میں ترجمہ ۲۔ اردو سے فارسی میں ترجمہ	12 (9+3+0)
5	a) Hindi Se Urdu Mein Tarjuma b) Urdu Se Hindi Mein Tarjuma	12 (9+3+0)

	۱۔ ہندی سے اردو میں ترجمہ	
	۲۔ اردو سے ہندی میں ترجمہ	
	Total Suggested Lectures	60 (45+15+0)

C.6 Prescribed Textbooks:

- 1) Rainbow (Part-1, For Class-11); B S T B C, Patna
- 2) Digant (Bhag-1, For Class-11); B S T B C, Patna
- 3) Lal-o-Gohar (Hissa-e-Auwal, For Class-11); B S T B C, Patna
- 4) Kahkashan (Hissa-e-Auwal, For Class-11); B S T B C, Patna

C.7 Reference Books & Readings:

- 1) Qamar Raies; Tarjuma Ka Fun Aur Rewayat; Educational Book House, Aligarh
- 2) Mirza Hamid Beg; Tarjume Ka Fun; Kitabi Duniya, Delhi
- 3) Khaleeq Anjum; Fun-e-Tarjuma Nigari; Samar Offset Press, Delhi
- 4) Raymond Murphy; Essential English Grammar; Cambridge University Press
- 5) Jadeed Aaiena e Farsi; Goodwill Publications, Patna
- 6) Kamta Prasad Guru; Hindi Vyakaran; Sahitya Sarovar, Delhi

C.8 Suggested E-Resources:

- 1) www.rekhta.org
- 2) epgp.inflibnet.ac.in
- 3) epathshala.nic.in
- 4) egyankosh.ac.in

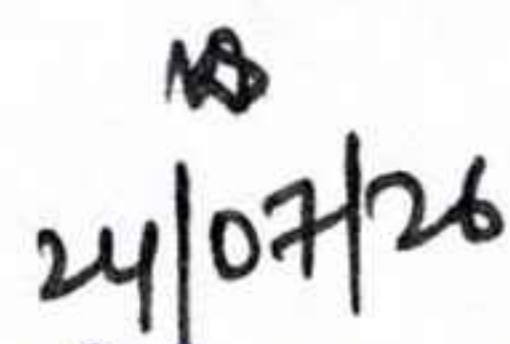
C.9 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5

Internal Assessment (30 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks


 (Kalpana Srivastava)
 Officer-On-Special Duty (Judl.)







C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAURD-GE107
Title of the Paper	Generic Elective III: Urdu Sahafat اردو صحافت
Programme / Subject	MA — URDU
Semester	Semester - I
Nature of Course	Generic Elective (GE)
L – T – P	9 – 3 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	00
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To introduce students to the history and development of Urdu Journalism and its role in shaping public opinion and social awareness.
COB 2	To interpret students with the principles, ethics, and practices of journalism, including reporting, editing, and news writing etc.

[Signature]

[Signature]

(25)

[Signature]

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judicial)

COB 3	To develop skills in journalistic writing and communication for print, electronic, and digital media in Urdu.
COB 4	To analyze the contribution of Urdu newspapers, magazines, and Important journalists to literary, cultural, social, and political developments.
COB 5	To enhance critical understanding of contemporary media trends and prepare students for professional careers in journalism, mass communication, and media studies.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Upon completion students will be able to describe the basic nature and history of Urdu Sahafat.
CLO 2	Students will be able to critically evaluate the contributions of selected Sahafis.
CLO 3	Students will be able to analyze the problems of Urdu Sahafat.
CLO 4	Students will be able to demonstrate their skills in Sahafat.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Urdu Sahafat (MAURD-GE107)		
اردو صحافت		
Unit	Content	Suggested Lectures hours (L+T+P)
1	Sahafat Aur Uski Mobadiyat صحافت اور اس کی مبادیات	12 (9+3+0)
2	Urdu Sahafat Ki Tareekh اردو صحافت کی تاریخ	12 (9+3+0)
3	Urdu Ke Chand Namwar Sahafi: a) Maulvi Mohammad Baqar b) Maulana Abul Kalam Azad c) Ghulam Sarwar اردو کے چند نامور صحافی ۱۔ مولوی محمد باقر ۲۔ مولانا ابو الکلام آزاد ۳۔ غلام سرور	12 (9+3+0)

(26)



24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judicial)

4	Urdu Mein Adabi Sahafat اردو میں ادبی صحافت	12 (9+3+0)
5	Idariya Nigari, Column Nigari, Feature Nigari اداریہ نگاری، کالم نگاری، فیچر نگاری	12 (9+3+0)
	Total Suggested Lectures	60 (45+15+0)

C.6 Prescribed Textbooks: N.A.

C.7 Reference Books & Readings:

- 1) Jawed Hayat; Mobadiyat-e-Sahafat; Maktaba-e-Azad, Patna
- 2) Masoom Moradabadi; Urdu Sahafat Ka Irteqa; Urdu Adademy, Delhi
- 3) Syed Iqbal Qadri; Rahbar-e-Akhbar Nawisi; NCPUL, N Delhi
- 4) Ahmad Jawed; Mobadyat-e-Sahafat-o-Edarat; NCPUL, N Delhi
- 5) Syed Ahmad Qadri; Urdu Sahafat- Bihar Mein; Maktaba Ghausia, Gaya
- 6) Abdul Hai; Adabi Sahafat (Azadi Ke Bad); NCPUL, N Delhi
- 7) Dr. Humayun Ashraf; Urdu Sahafat : Masail Aur Imkanat; Educational Publishing House, Delhi
- 8) Dr. Anwar Ahmad; Maulana Azad Ki Adabi Sahafat; Khuda Bakhsh Oriental Public Library, Patna
- 9) Nadir Ali Khan; Urdu Sahafat Ki Tareekh; Educational Book House, Aligarh

C.8 Suggested E-Resources:

- 1) www.rekhta.org
- 2) epgp.inflibnet.ac.in
- 3) epathshala.nic.in
- 4) egyankosh.ac.in

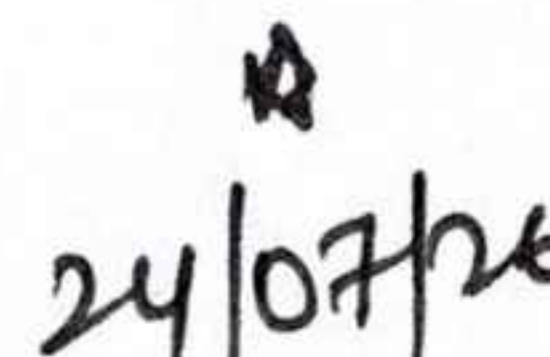
C.9 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5

Internal Assessment (30 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks


 24/07/26
 (Kalpana Srivastava)
 Officer-On-Special Duty (Judl.)







C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAURD-CC201
Title of the Paper	Core Course V: Urdu Novel اردو ناول
Programme / Subject	MA — URDU
Semester	Semester - II
Nature of Course	Core Course (CC)
L – T – P	9 – 3 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	00
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To provide students a comprehensive understanding of the origin, evolution, and development of Urdu novel as a major literary genre.
COB 2	To introduce students with prominent Urdu novelists and their significant works, and to assess their contributions to Urdu literature.

COB 3	To analyze the themes, structure, characterization, narrative techniques, and stylistic features of Urdu novels.
COB 4	To examine the social, cultural, historical, and psychological dimensions reflected in Urdu novels and their relevance to society.
COB 5	To develop critical, analytical, and research skills through the study of selected Urdu novels and criticism on Novels.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Upon completion students will be able to describe the art and history of Urdu novels.
CLO 2	Students will be able to critically evaluate the text of novel.
CLO 3	Students will be able to analyze societal problems in Urdu.
CLO 4	Students will be able to synthesize knowledge and produce independent research outputs.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Urdu Novel (MAURD-CC201)		
اردو ناول		
Unit	Content	Suggested Lectures hours (L+T+P)
1	Novel Ka Fun Aur Urdu Mein Iski Rewayat ناول کا فن اور اردو میں اس کی روایت	12 (9+3+0)
2	Firdaus-e-Bareen فردوس بریں	12 (9+3+0)
3	Umrao Jan Ada امراو جان ادا	12 (9+3+0)
4	Gaudan گودان	12 (9+3+0)
5	Basti بستی	12 (9+3+0)
Total Suggested Lectures		60 (45+15+0)

C.6 Prescribed Textbooks:

- 1) Abdul Haleem Sharar; Firdaus-e-Bareen; Maktaba Jamia Ltd., N Delhi
- 2) Mirza Mohammad Hadi Ruswa; Umrao Jan Ada; Maktaba Jamia Ltd., N Delhi
- 3) Premchand; Gaudan; Maktaba Jamia Ltd., N Delhi
- 4) Intezar Husain; Basti; NCPUL, N Delhi

C.7 Reference Books & Readings:

- 1) Abul Kalam Qasmi; Urdu Novel Ka Fun; Educational Book House, Aligarh
- 2) Doctor Md. Yaseen; Novel Ka Fun Aur Nazariya; KBOPL, Patna
- 3) Yusuf Sarmast; Beeswin Sadi Mein Urdu Novel; NCPUL, N Delhi
- 4) Aslam Azad; Urdu Novel Azadi Ke Bad; Educational Publishing House, Delhi
- 5) Premchand Ka Tanqeedi Motalea Be Hasiyat Novel Nigar; Sir Syed Book Depot, Aligarh
- 6) Aadam Shaikh; Umrao Jan Ada Ka Tanqeedi Jaiza;
- 7) Shahab Zafar Azmi; Urdu Novel Ke Asaleeb; Takhleeqkar Publishers, Delhi
- 8) Ali Ahmad Fatmi; Abdul Haleem Sharar Ba Hasiyat Novel Nigar; Nusrat Publishers, Lucknow

C.8 Suggested E-Resources:

- 1) www.rekhta.org
- 2) epgp.inflibnet.ac.in
- 3) epathshala.nic.in
- 4) egyankosh.ac.in

C.9 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5

Internal Assessment (30 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks




24/07/20
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAURD-CC202
Title of the Paper	Core Course VI: Bihar Ka Adabi Dabistan بہار کا ادبی دبستان
Programme / Subject	MA — URDU
Semester	Semester – II
Nature of Course	Core Course (CC)
L – T – P	9 – 3 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	00
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To introduce students to the origin, development, and distinctive features of the Bihar School of Urdu Literature and its contribution to the growth of Urdu language and literature.
COB 2	To introduce students with the lives and literary achievements of prominent Urdu writers, poets, and scholars of Bihar and evaluate their role in shaping literary traditions.

[Handwritten signature]

(31)

[Handwritten signature]
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

24/07/26

COB 3	To examine the cultural, social, historical, and intellectual influences that contributed to the emergence and development of the literary school of Bihar.
COB 4	To analyze the themes, styles, and literary contributions of Bihari Urdu literature across different genres such as poetry, fiction, non-fictional prose etc.
COB 5	To develop critical and research skills through the study of the literary heritage of Bihar and its significance in the broader context of history of Urdu.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Upon completion students will be able to describe the formation and development of Dabistan-e-Bihar.
CLO 2	Students will be able to critically evaluate the writings of Dabistan-e-Bihar.
CLO 3	Students will be able to compare different literary schools in Urdu.
CLO 4	Students will be able to demonstrate the problems of his society as a sensitive reader of literature.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Bihar Ka Adabi Dabistan (MAURD-CC202)		
بہار کا ادبی دبستان		
Unit	Content	Suggested Lectures hours (L+T+P)
1	Dabistan-e-Bihar Ki Tameer-o-Tashkeel دبستان بہار کی تعمیر و تشکیل	12 (9+3+0)
2	Bihar Mein Urdu Shairi; Kaleem Aajiz, Hasan Naieem, Sultan Akhtar Ke Khusoosi Hawale Se بہار میں اردو شاعری کلیم عاجز، حسن نعیم، سلطان اختر کے خصوصی حوالے سے	12 (9+3+0)
3	Bihar Mein Urdu Fiction; Novel 'Fire Area'; Afsana 'Baba Log' Aur 'Dayan' Ke Khusoosi Hawale Se بہار میں اردو فکشن ناول فائر ایریا، افسانہ بابا لوگ اور ڈائن کے خصوصی حوالے سے	12 (9+3+0)

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Ju

4	Bihar Mein Ghair Afsanvi Nasr: a) Kapoor Ka Fun (Ahmad Jamal Pasha) b) Hero (Syed Mohammad Hasnain) c) Apni Talash Mein, Vol-1 (Kaleemuddin Ahmad) بہار میں غیر افسانوی نثر ۱۔ کپور کا فن (احمد جمال پاشا) ۲۔ ہیرو (سید محمد حسنین) ۳۔ اپنی تلاش میں، جلد-۱ (کلیم الدین احمد)	12 (9+3+0)
5	Bihar Mein Urdu Tanqeed-o-Tahqeeq: 1) Tanqeed Kya Hai - Kaleemuddin Ahmad 2) Usool-e-Tahqeeq – Qazi Abdul Wadood 3) Afsane Ka Mansab – Wahab Ashrafi بہار میں اردو تنقید و تحقیق ۱۔ تنقید کیا ہے۔ کلیم الدین احمد ۲۔ اصول تحقیق۔ قاضی عبدالودود ۳۔ افسانے کا منصب۔ وہاب اشرفی	12 (9+3+0)
	Total Suggested Lectures	60 (45+15+0)

C.6 Prescribed Textbooks:

- 1) Kaleem Aajiz; Wo Jo Shairi Ka Sabab Hua; Tuba Publications, Hyderabad
- 2) Hasan Naieem; Dabistan; Shahar Bano, Shalimar, Mumbai
- 3) Sultan Akhtar; Ghazalistan; Eram Publishing House, Patna
- 4) Iliyas Ahmad Gaddi; Fire Area; Book Corporation, Delhi
- 5) Jamshed Qamar; Ghyas Ahmad Gaddi Ke Afsane; Aiman Publications, Ranchi
- 6) Shakeela Akhtar; Dayan Aur Doosre Afsane; Maktaba-e-Adab, Patna
- 7) Syed Mohammad Hasnain; Inshaiya Aur Doosre Afsane; Aiwan-e-Urdu, Patna
- 8) Kaleemuddin Ahmad; Sukhanha-e-Guftani; Kitab Manzil, Patna
- 9) Wahab Ashrafi; Urdu Fiction Aur Teesri Aankh; Educational Publising House, N Delhi
- 10) Kaleemuddin Ahmad; Apni Talash Mein (Vol-1); Cultural Academy, Gaya
- 11) Qazi Abdul Wadood; Urdu Mein Adabi Tahqeeq Ke Bare Mein; KBOPL, Patna

C.7 Reference Books & Readings:

- 1) Ejaz Ali Arshad; Bihar Ki Bahar; KBOPL, Patna
- 2) Muzaffar Iqbal; Bihar Mein Urdu Nasar Ka Irtiqat
- 3) Shahab Zafar Azmi; Jahan-e-Fiction; Takhleeqkar Publishers, Delhi
- 4) Sheeraz Hameedi; Sultan Akhtar Ki Shairi; Educational Book House, Aligarh
- 5) Ahmad Kafeel; Hasan Naieem Aur Nai Ghazal; Maktaba-e-Azad, Delhi
- 6) Raiees Anwar; Bihar Mein Urdu Novel Nigari-1980 Ke Bad
- 7) Aslam Javidan; Kaleem Aajiz - Ek Shaksh Ek Funkar; Educational Publising House, N Delhi
- 8) Tauqeer Alam; Jadid Classic – Kaleem Aajiz; Crown Offset, Patna

C.8 Suggested E-Resources:

- 1) www.rekhta.org
- 2) epgp.inflibnet.ac.in
- 3) epathshala.nic.in
- 4) egyankosh.ac.in

(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

C.9 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10×2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4×5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3×10 marks = 30 marks) — Attempt 3 out of 5

Internal Assessment (30 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks



24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAURD-CC203
Title of the Paper	Core Course VII: Ghair Afsanvi Nasr غیر افسانوی نثر
Programme / Subject	MA — URDU
Semester	Semester – II
Nature of Course	Core Course (CC)
L – T – P	9 – 3 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	00
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To introduce students to the nature, scope, and development of non-fictional Urdu prose and its importance in Urdu literary tradition.
COB 2	To explain students the major forms of non-fictional prose, such as essays, biographies, autobiographies, travelogues, letters, memoirs, and literary criticism.

[Signature]

[Signature]

(35)

[Signature]

(Kalpona Srivastava)
Officer-in-Charge
Special Duty (Ju)

24/07/26

COB 3	To study the works of prominent Urdu prose writers and evaluate their contribution to the enrichment of Urdu language and literature.
COB 4	To develop critical and analytical skills for interpreting non-fictional texts in their social, cultural, historical, and intellectual contexts.
COB 5	To enhance students' understanding of factual, reflective, and argumentative writing and improve their ability to appreciate and produce effective prose discourse.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Upon completion students will be able to describe the art and history of Ghair Afsanvi Nasr in Urdu.
CLO 2	Students will be able to critically evaluate the text of Ghair Afsanvi Nasr.
CLO 3	Students will be able to analyze societal problems through personal experiences.
CLO 4	Students will be able to synthesize knowledge and produce independent research outputs.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Ghair Afsanvi Nasr (MAURD-CC203)		
غیر افسانوی نثر		
Unit	Content	Suggested Lectures hours (L+T+P)
1	Urdu Ki Aham Ghair Afsanvi Nasri Asnaf – Fun Aur Rewayat اردو کی اہم غیر افسانوی نثری اصناف - فن اور روایت	12 (9+3+0)
2	Khawab Baqi Hain – Aal-e-Ahmad Suroor خواب باقی ہیں - آل احمد سرور	12 (9+3+0)
3	Ghubar-e-Khatir – Abul Kalam Azad غبار خاطر - ابوالکلام آزاد	12 (9+3+0)
4	Nazeer Ahmad Ki Kahani : Kuchh Un Ki Kuchh Meri Zabani – Farahatullah Beg نذیر احمد کی کہانی: کچھ ان کی کچھ میری زبانی - فرحت اللہ بیگ	12 (9+3+0)
5	Japan Chalo Japan Chalo – Mujtaba Husain جاپان چلو جاپان چلو - مجتبیٰ حسین	12 (9+3+0)
	Total Suggested Lectures	60 (45+15+0)

C.6 Prescribed Textbooks:

- 1) Aal-e-Ahmad Suroor; Khawab Baqi Hain; Educational Book House, Aligarh
- 2) Abul Kalam Azad; Ghubar-e-Khatir; Sahitya Academy, N Delhi
- 3) Farahatullah Beg; Nazeer Ahmad Ki Kahani : Kuchh Un Ki Kuchh Meri Zabani; Anjuman Taraqqi-e-Urdu, N Delhi
- 4) Mujtaba Husain; Japan Chalo Japan Chalo; Hasami Book Depot, Hyderabad

C.7 Reference Books & Readings:

- 1) Qamar Raiees; Asnaf-e-Adab-e-Urdu; Educational Book House, Aligarh
- 2) Gyan Chand Jain; Adabi Asnaf; Gujrat Urdu Academy
- 3) Malik Zada Manzoor Ahmad; Ghubar-e-Khatir Ka Tanqeedi Motalea; Sajid Siddiqi Book Salers, Lucknow
- 4) Wahajuddin Alvi; Urdu Khudnawisht : Fun-o-Tajziya; Educational Publishing House, Delhi
- 5) Anwar Sadeed; Urdu Adab Mein Safarnama; M R Publications, Delhi
- 6) Sabra Sayeed; Urdu Adab Mein Khaka Nigari, Educational Publishing House, Delhi
- 7) Urdu Journal, Vol-3, Ghair Afsanvi Nasr Number; Patna University, Patna

C.8 Suggested E-Resources:

- 1) www.rekhta.org
- 2) epgp.inflibnet.ac.in
- 3) epathshala.nic.in
- 4) egyankosh.ac.in

C.9 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5

Internal Assessment (30 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks



24/7/20
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAURD-CC204
Title of the Paper	Core Course VIII: Jadeed Urdu Shairi جدید اردو شاعری
Programme / Subject	MA — URDU
Semester	Semester – II
Nature of Course	Core Course (CC)
L – T – P	9 – 3 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	00
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To provide students a comprehensive understanding of the emergence and development of Modern Urdu Poetry and its major literary trends.
COB 2	To explain students the works and contributions of leading modern Urdu poets and their role in shaping contemporary literary thought.

COB 3	To examine the themes, forms, styles, and innovations introduced in modern Urdu poetry, including progressive poetry.
COB 4	To analyze the social, political, cultural, and philosophical concerns reflected in modern Urdu poetic expressions.
COB 5	To develop critical, analytical, and interpretative skills to appreciate and evaluate modern Urdu poetry.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Upon completion, students will be able to explain modern poetry of Urdu.
CLO 2	Students will be able to evaluate some of the modern poets.
CLO 3	Students will gain specific knowledge of poets of twentieth century.
CLO 4	Students will be able to develop their own poetic skills.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Jadeed Urdu Shairi (MAURD-CC204)		
جدید اردو شاعری		
Unit	Content	Suggested Lectures hours (L+T+P)
1	Beesween Sadi Mein Urdu Shairi Ki Rewayat بیسویں صدی میں اردو شاعری کی روایت	12 (9+3+0)
2	a) Gul-e-Naghma (Firaq Gorakhpuri); Ibtadai Do Ghazalen b) Aayat-e-Wijdani (Yagana Changezi); Ibtadai Do Ghazalen ۱۔ گل نغمہ (فراق گورکھ پوری)، ابتدائی دو غزلیں ۲۔ آیات وجدانی (یگانہ چنگیزی)، ابتدائی دو غزلیں	12 (9+3+0)
3	a) Ism-e-Azam (Shaharyar); Ibtadai Do Ghazalen b) Ishq Nama (Irfan Saddiqi); Ibtadai Do Ghazalen ۱۔ اسم اعظم (شہریار)، ابتدائی دو غزلیں ۲۔ عشق نامہ (عرفان صدیقی)، ابتدائی دو غزلیں	12 (9+3+0)
4	a) Saqi Nama – Iqbal b) Shikast-e-Zindan Ka Khawab – Josh Maleehabadi ۱۔ ساقی نامہ - اقبال ۲۔ شکست زندان کا خواب - جوش ملیح آبادی	12 (9+3+0)

5	a) Chand Taron Ka Ban – Makhdoom Mohiuddin b) Taj Mahal – Sahir Ludhianvi ۱۔ چاند تاروں کا بن - مخدوم محی الدین ۲۔ تاج محل - ساحر لدھیانوی	12 (9+3+0)
	Total Suggested Lectures	60 (45+15+0)

C.6 Prescribed Textbooks:

- 1) Firaq Gorakhpuri; Gul-e-Naghma; Maktaba-e-Farogh-e-Urdu, Delhi
- 2) Yagana Changezi; Aayat-e-Wijdani; Delhi Printing Works, Delhi
- 3) Shaharyar; Ism-e-Azam; Indian Book House, Aligarh
- 4) Irfan Saddiqi; Ishq Nama; Shahbaz Publications, Delhi
- 5) Iqbal; Bal-e-Jibreel; Educational Book House, Aligarh
- 6) Makhdoom Mohiuddin; Bisat-e-Raqs; Aandhra Urdu Academy
- 7) Sahir Ludhianvi; Kuliyat-e-Sahir; Alhasnat Publication, Delhi
- 8) Muntakhab Nazmen; U P Urdu Academy, Lucknow

C.7 Reference Books & Readings:

- 1) Shameem Hanfi, Mazhar Mehdi; Aazadi ke Bad Urdu Nazm; NCPUL, N Delhi
- 2) Waseem Begum; Beesween Sadi Mein Urdu Ghazal; Meyar Publications, Delhi
- 3) Kaleemuddin Ahmad; Iqbal: Ek Motalea; Crescent Publishing Society, Gaya
- 4) Urdu Journal (Vol-12) - Sahir Ludhianvi Number; Patna University, Patna
- 5) Farman Fatahpouri; Iqbal Sab Ke Liye; Educational Publishing House, Delhi

C.8 Suggested E-Resources:

- 1) www.rekhta.org
- 2) epgp.inflibnet.ac.in
- 3) epathshala.nic.in
- 4) egyankosh.ac.in

C.9 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5

Internal Assessment (30 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

24/7/26
(Kalpna Srivastava)
Officer-On-Special Duty (Judl.)

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAURD-GE205
Title of the Paper	Generic Elective IV: Faiz Ahmad Faiz Ka Khusoosi Motalea فیض احمد فیض کا خصوصی مطالعہ
Programme / Subject	MA — URDU
Semester	Semester – II
Nature of Course	Generic Elective (GE)
L – T – P	9 – 3 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	00
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To provide an in-depth understanding of the life, literary career, and intellectual contributions of Faiz Ahmad Faiz to modern Urdu poetry.
COB 2	To study critically Faiz Ahmad's major poetic works and analyze their themes, symbolism, imagery, and artistic techniques.

(Kalpana Srivastava)
Officer-On-Special Duty (Judicial)

(41)

COB 3	To examine the influence of progressive thought, humanism, and social consciousness in Faiz's poetry and literary vision.
COB 4	To evaluate Faiz's contribution to modern Urdu literature and his impact on contemporary literary and cultural discourse.
COB 5	To develop critical and research-oriented skills through the interpretation and assessment of Faiz's poetry in its historical, social, and political contexts.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Upon completion students will be able to describe the art of Faiz Ahmad Faiz's poetry.
CLO 2	Students will be able to critically evaluate the Ghazal and Nazms of Faiz Ahmad Faiz.
CLO 3	Students will be able to analyze societal problems depicted in Faiz's poetry and articles.
CLO 4	Students will be able to synthesize knowledge and produce independent research outputs.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Faiz Ahmad Faiz Ka Khusoosi Motalea (MAURD-GE205)		
فیض احمد فیض کا خصوصی مطالعہ		
Unit	Content	Suggested Lectures hours (L+T+P)
1	Faiz Ahmad Faiz: Shakshiyat Aur Halat-e-Zindgi فیض احمد فیض : شخصیت اور حالات زندگی	12 (9+3+0)
2	Faiz Ki Ghazalen: 1) Tumhari Yad Ke Jab Zakhm Bharne Lagte Hain 2) Girani-e-Shab-e-Hijran Do Chand Kya Karte 3) Kisi Guman Pe Tawaqko Ziyada Rakhte Hain 4) Rang Pairahan Ka Khushboo Zulf Lahrane Ka Naam 5) Dil Mein Ab Yun Tere Bhule Huye Gham Aate Hain فیض کی غزلیں : ۱۔ تمہاری یاد کے جب زخم بھرنے لگتے ہیں ۲۔ گرانی شب ہجراں دو چند کیا کرتے ۳۔ کسی گمان پہ توقع زیادہ رکھتے ہیں ۴۔ رنگ پیراہن کا خوشبو زلف لہرانے کا نام	12 (9+3+0)

	۵۔ دل میں اب یوں ترے بھولے ہوئے غم آتے ہیں	
3	Faiz Ki Nazmen: 1) Mujh Se Pehli Si Mohabbat Mere Mehboob Na Mang 2) Tanhai فیض کی نظمیں: ۱۔ مجھ سے پہلی سی محبت مرے محبوب نہ مانگ ۲۔ تنہائی	12 (9+3+0)
4	Faiz Ke Mazameen: 1) Adab Ka Taraqqi Pasand Nazariya 2) Adab Aur Jamhoor فیض کے مضامین: ۱۔ ادب کا ترقی پسند نظریہ ۲۔ ادب اور جمہور	12 (9+3+0)
5	Faiz Ke Muasreen فیض کے معاصرین	12 (9+3+0)
	Total Suggested Lectures	60 (45+15+0)

C.6 Prescribed Textbooks:

- 1) Faiz Ahmad Faiz; Nuskaha-e-Wafa; Educational Publishing House, Delhi
- 2) Faiz Ahmad Faiz; Meezan; West Bengal Urdu Academy, Kolkata

C.7 Reference Books & Readings:

- 1) Abu Bakar Rizvi; Moasir Urdu Shairi Aur Faiz Ahmad Faiz; Educational publishing House, Delhi
- 2) Aziza Bano; Faiz – Aaina-e-Nasr Mein; Rujhan Publications, Allahabad
- 3) Khaleeq Anjum; Faiz Ahmad Faiz – Tanqeedi Jaiza

C.8 Suggested E-Resources:

- 1) www.rekhta.org
- 2) epgp.inflibnet.ac.in
- 3) epathshala.nic.in
- 4) egyankosh.ac.in

C.9 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5

Internal Assessment (30 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAURD-GE206
Title of the Paper	Generic Elective V: Urdu Aur Mushtaraka Hindustani Tahzeeb اردو اور مشترکہ ہندوستانی تہذیب
Programme / Subject	MA — URDU
Semester	Semester – II
Nature of Course	Generic Elective (GE)
L – T – P	9 – 3 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	00
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To introduce students to the concept and evolution of Indian Composite Culture (MUSHTARKA HINDUSTANI TAHZEEB) and its historical significance in shaping Indian society.
COB 2	To examine the role of Urdu language and literature in promoting cultural harmony, mutual understanding, and national integration among diverse communities.

(44)

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

COB 3	To study the contributions of major Urdu writers, poets, and scholars in reflecting and strengthening the Indian composite culture.
COB 4	To analyze literary texts that depict cultural pluralism, secular values, interfaith dialogue, and shared traditions in the Indian context.
COB 5	To develop critical awareness of the relationship between language, literature, and culture, enabling students to appreciate Urdu as a vehicle of India's rich composite heritage.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Upon completion students will be able to describe the Mushtaraka Hindustani Tahzeeb.
CLO 2	Students will be able to critically evaluate the tradition of Mushtaraka Tahzeeb.
CLO 3	Students will be able to analyze societal problems and beauty of Hindustan.
CLO 4	Students will be able to synthesize knowledge and produce independent research outputs.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Urdu Aur Mushtaraka Hindustani Tahzeeb (MAURD-GE206)		
اردو اور مشترکہ ہندستانی تہذیب		
Unit	Content	Suggested Lectures hours (L+T+P)
1	Hindustani Mushtaraka Tahzeeb Ke Khat-o-Khal ہندستانی مشترکہ تہذیب کے خط و خال	12 (9+3+0)
2	Qadeem Hindustan Mein Mushtaraka Tahzeeb Ki Rewayat قدیم ہندستان میں مشترکہ تہذیب کی روایت	12 (9+3+0)
3	Urdu Shairi Mein Mushtaraka Tahzeeb اردو شاعری میں مشترکہ تہذیب	12 (9+3+0)
4	Urdu Nasr Mein Mustaraka Tahzeeb اردو نثر میں مشترکہ تہذیب	12 (9+3+0)
5	Hindustani Mushtaraka Tahzeeb Ke Chand Alambardar 1) Ameer Khusroo 2) Kabeer Das 3) Quli Qutub Shah	12 (9+3+0)

(45)

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

4) Nazeer Akbarabadi	ہندستانی مشترکہ تہذیب کے چند علم بردار ۱۔ امیر خسرو ۲۔ کبیر داس ۳۔ قلی قطب شاہ ۴۔ نظیر اکبر آبادی	
Total Suggested Lectures		60 (45+15+0)

C.6 Prescribed Textbooks:

- 1) Kamil Quraishi; Urdu Aur Mushtaraka Hindustani Tahzeeb; Urdu Adademy, Delhi
- 2) Mohammad Mujeeb; Tareekh e Tamaddun e Hind; Taraqqi Urdu Bureau, N Delhi
- 3) Gopi Chand Narang; Ameer Khusroo Ka Hindwi Kalam; Educational Publishing House, Delhi
- 4) Saiyda Jafar; Intekhab-e-Kalam-e-Quli Qutub Shah; U P Urdu Academy, Lucknow
- 5) *Intekhab e Nazeer Akbarabadi; Maktaba Jamia Ltd.; N Delhi*
- 6) Firoz Aalam; Kahat Kabeer; MANUU, Hyderabad

C.7 Reference Books & Readings:

- 1) Shahzad Anjum; Urdu Aur Hindustan Ki Mushtaraka Tahzeebi Virasat; Educational Publishing House, Delhi
- 2) Tara Chand; Ameer Khusroo Aur Hindustan; Ameer Khusroo Academy, Delhi
- 3) Mohammad Sajjad Rizwi; Kabeer Das, Shakhshiyat, Fun Aur Urdu Se Rishta
- 4) Dastak, Vol-7 (Kabeer Number); Dept of Urdu; BHU, Varanasi
- 5) Sadeequr Rahman Qidwai; Nazeer Akbarabadi – Ek Munfarid Shair; Ghalib Institute, N Delhi
- 6) *Ali Sardar Jafri; Paighambar e Sukhan – Meer, Ghalib, Kabir; Adshot Publications, Mumbai*
- 7) *Bhagwan Das Ejaz; Dekha Kahin Kabeer; Emmi Enterprizes, Delhi*

C.8 Suggested E-Resources:

- 1) www.rekhta.org
- 2) epgp.inflibnet.ac.in
- 3) epathshala.nic.in
- 4) egyankosh.ac.in

C.9 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5

Internal Assessment (30 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

C.1 Paper Identification

PAPER PROFILE	
Paper Code	MAURD-GE207
Title of the Paper	Generic Elective VI: Urdu Aur Mass Media اردو اور ماس میڈیا
Programme / Subject	MA — URDU
Semester	Semester – II
Nature of Course	Generic Elective (GE)
L – T – P	9 – 3 – 0
Credits	4
Maximum Marks	100 (ESE: 70 + Internal Assessment: 30)
Duration of Examination	3 Hours

C.2 Marks Distribution

Component	Paper I	Practical	IA	Total (ESE+IA+PRAC)
End Semester Examination	70	—	—	70
Practical / Lab Work	—	—	—	00
Internal Assessment	—	—	30	30
Maximum Marks	70	—	30	100
Passing Marks	32	—	13	45 (45%)

C.3 Course Objectives (COBs)

COB No.	Course Objectives
COB 1	To introduce students to the concept, scope, and evolution of Mass Media and its relationship with the Urdu language and literature.
COB 2	To examine the role of Urdu in various media platforms, including electronic media, radio, television, film, and digital communication.

(47)

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Jt)

COB 3	To develop skills in media writing and communication through the study of news reporting, feature writing, script writing, and content creation etc. in Urdu.
COB 4	To analyze the contribution of Urdu media to social awareness, cultural preservation, and public communication in contemporary society.
COB 5	To develop knowledge of students with emerging trends in digital and electronic media and prepare them for professional opportunities in journalism, broadcasting, publishing, and media industries.

C.4 Course Outcomes (COs)

CLO No.	Course Learning Outcome
CLO 1	Upon completion students will be able to describe the Mass Media.
CLO 2	Students will be able to critically evaluate the different tools of Mass Media.
CLO 3	Students will be able to analyze pros and cons of Mass Media.
CLO 4	Students will be able to apply the basic skills of Mass Media in Urdu world.

C.5 Syllabus — Unit-wise Breakdown

Course Name: Urdu Aur Mass Media (MAURD-GE207)		
اردو اور ماس میڈیا		
Unit	Content	Suggested Lectures hours (L+T+P)
1	Mass Media: Taaruf, Afadiyat Aur Ahmiyat ماس میڈیا: تعارف، افادیت، اور اہمیت	12 (9+3+0)
2	Radio Aur T.V. Mein Urdu Zaban (Khabren, Rediyai Drame, T. V. Serial Wahgairah) ریڈیو اور ٹی. وی. میں اردو زبان: خبریں، ریڈیائی ڈرامے، ٹی. وی. سیریل وغیرہ	12 (9+3+0)
3	Hindustani Cinema Mein Urdu Zaban (Makalma, Mausiqi, Script, Naghma Nigari) ہندستانی سنیما میں اردو زبان مکالمہ، موسیقی، اسکرپٹ، نغمہ نگاری	12 (9+3+0)

(48)

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl

4	Social Media Aur Urdu Zaban سوشل میڈیا اور اردو زبان	12 (9+3+0)
5	Mass Media Ke Chand Aham Ajaza Feature, Adariya, Reporting, Interview, Rabta-e-Aamah, Proof Reading, Ishteharat, Masnui Zehanar (A.I.) ماس میڈیا کے چند اہم اجزا : فیچر، ادارہ، رپورٹنگ، انٹرویو، رابطہ عامہ، پروف ریڈنگ، اشتہارات، مصنوعی ذہانت	12 (9+3+0)
	Total Suggested Lectures	60 (45+15+0)

C.6 Prescribed Textbooks: N.A.

C.7 Reference Books & Readings:

- 1) Fazalul Haq; Urdu Mass Media; Shoba-e-Urdu, Delhi University
- 2) Mushtaq Sadaf; Urdu Sahafat - Zaban, Takneek, Tanazur; Educational Publishing House, Delhi
- 3) Anjum Usmani; Television Nasriyat – Tareef, Tahreer, Takneek; Faisal International, N Delhi
- 4) Tanzeel Athar; Electronic Media Aur Urdu Sahafat; Educational Publishing House, Delhi
- 5) Shakeel Hasan Shamsi; Television Ki Sahafat;
- 6) Nizamuddin Ahmad; Urdu Zaban-o-Adab Aur Radio; Maktaba Sadaf, Muzaffarpur
- 7) Hassamuddin Farooqi; Urdu Zaban Ke Farogh Mein Radio Television Ka Hissa; Dabistan-e-Bhopal, Bhopal
- 8) Khalid Aabdi; Hamari Filmen Aur Urdu; Maktaba Aabidya; Bhopal
- 9) Rooh-e-Adab, Kolkata (Hindustani Cinema Aur Urdu Adab Number); West Bengal Urdu Academy, Kolkata

C.8 Suggested E-Resources:

- 1) www.rekhta.org
- 2) epgp.inflibnet.ac.in
- 3) epathshala.nic.in
- 4) egyankosh.ac.in

C.9 Assessment Pattern & Question Paper Design

The End-Semester shall be conducted as per the following question paper design:

- Section A: Short Answer Questions (10 × 2 marks = 20 marks) — Covering all units (mandatory)
- Section B: Medium Answer Questions (4 × 5 marks = 20 marks) — Attempt any 4 out of 6
- Section C: Long Answer / Essay Questions (3 × 10 marks = 30 marks) — Attempt 3 out of 5

Internal Assessment (30 marks) breakdown:

- Written Test(s): 20 marks
- Seminar / Assignment / Project: 05 marks
- Attendance & Class Participation: 05 marks

Note: Generic/Open Elective-I (MAURD-GE105), II (MAURD-GE106) and III (MAURD-GE107), courses in Semester- I and Generic/Open Elective-IV (MAURD-GE205), V (MAURD-GE206), and VI (MAURD-GE207), courses in Semester- II of 2 Year Postgraduate Programme may be offered by an institution based on student demand, academic interest, and the availability of qualified faculty members. These courses shall be open to students of the concerned discipline as well as students from other disciplines, with the objective of

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

(49)

promoting multidisciplinary and interdisciplinary learning in accordance with the principles of the National Education Policy (NEP), 2020.

For fulfilment of the programme requirements, a student shall be required to successfully complete any one of the Generic Elective courses offered during the semester. The institution may decide to offer either or both of the Generic Elective courses, subject to academic feasibility, availability of faculty expertise, and student enrolment.

D

PART D — GENERAL REGULATIONS & PROVISIONS

D.1 Attendance & Eligibility

- A student must have a minimum of 75% attendance in each paper to be eligible to appear in the Semester / Annual Examination.
- Condonation of attendance deficiency shall be governed by the Regulation.
- A student detained due to shortage of attendance may appear to the examinations of same semester in the next academic session subject to payment of prescribed fees.

D.2 Examination & Promotion Rules

- A student is required to clear **at least** 60%(4 out of 6) papers of a particular Semester before being promoted to the succeeding Semester.
- Back / Ex-Student candidates shall be governed by the rules in force at the time of their original admission unless otherwise specifically notified.
- A candidate who fails in one or more papers shall be required to appear only in the failed paper(s) (Carry Forward System) in subsequent examinations of the same Semester.
- A candidate is required to clear all his papers within a maximum of **Five Years of duration** to qualify for the degree.

D.3 Grading System (CBCS)

Letter Grade	% Range	Grade Point	Performance Description	Remarks
O	≥90-100	10	Outstanding	Pass
A+	≥80<90	9	Excellent	Pass
A	≥70<80	8	Very Good	Pass
B+	≥60<70	7	Good	Pass
B	≥55<60	6	Above Average	Pass
C	≥50<55	5	Average	Pass
P	≥45<50	4	Pass	Pass
F	<45	0	Fail	Fail

24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)

(50)

Ab/M	0	0	Absent/Malpractice	Fail / Reappear
------	---	---	--------------------	-----------------

E PART E — ABBREVIATIONS & AUTHENTICATION

E.1 List of Abbreviations

Abbr.	Expansion	Abbr.	Expansion
CC	Core Course	DSE	Discipline Specific Elective
GE	Generic Elective	OE	Open Elective
AEC	Ability Enhancement Course	VAC	Value Added Course
SEC	Skill Enhancement Course	IKS	Indian Knowledge System
L	Lecture (hours per week)	T	Tutorial (hours per week)
P	Practical (hours per week)	IA	Internal Assessment
CCA	Continuous & Comprehensive Assess.	CLO	Course Learning Outcome
PLO	Programme Learning Outcome	GA	Graduate Attribute
NHEQF	National HE Qualifications Framework	PROJ	Project / Dissertation

E.2 Authentication


Prof. Abu Bakar

Department of Urdu,
T.P.S. College,
Patliputra University, Patna
Date: 30.06.2026


Prof. Md. Shahab Zafar Azmi

Department of Urdu,
Patna University, Patna
Date: 30.06.2026


Dr. Mani Bhushan Kumar

Department of Urdu,
A.N. College,
Patliputra University, Patna
Date: 30.06.2026


24/07/26
(Kalpana Srivastava)
Officer-On-Special Duty (Judl.)