

September 21, 2023

To,

**The Principal Secretary to Governor  
Raj Bhavan, Patna.**

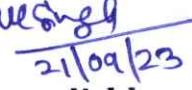
**Sub:-Regarding Submission of proposed course structure and Uniform Syllabus of Pali from 3<sup>rd</sup> to 8<sup>th</sup> Semester 4 year Undergraduate courses of Pali (Arts) under CBCS System.**

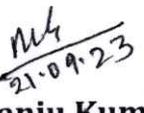
Sir,

In compliance with your letter No. BSU(UGC)-02/2023-1457/GS(I), dated-14.09.2023, a meeting of the panel of experts was held from 20.09.2023 to 21.09.2023 for preparation of syllabus in the subject of Pali. We are submitting the syllabus on 21.09.2023.

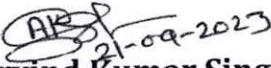
Your Sincerely,

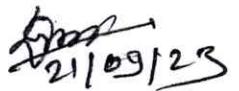
1.   
**Dr. Sanjay Kumar**  
Associate Professor & Head  
P.G. Department of Pali  
Magadh University, Bodhgaya

2.   
**Dr. Hanumadishwar Kr. Singh**  
Associate Professor  
Department of Pali  
B.D. College, P.P.U, Patna

3.   
**Dr. Manju Kumari**,  
Associate Professor  
Department of Pali  
Nalanda College, Biharsharif,  
P.P.U

4.   
**Dr. Rakesh Kumar Mishra**  
Assistant Professor  
Department of Pali  
Gaya College, Gaya,  
Magadh University, Bodhgaya

5.   
**Dr. Arvind Kumar Singh**  
Assistant Professor  
Department of Pali  
R.L.S. Y College, Aurangabad  
Magadh University, Bodhgaya

6.   
**Dr. Dilip Kumar**  
Assistant Professor  
Department of Pali  
A.M College, Gaya,  
Magadh University, Bodhgaya

# Pāli

## (A) Major Core Courses (MJC)

Sl. No.	Sem	Type Of Course	Name Of Course	Credits	Marks	L-T-P
1	I	MJC-1	Introduction to Pāli language and literature (Canon and Non-Canon)	6	100	6-1-0
2	II	MJC-2	Elementary Grammar of Pāli ,SaccaSangaho,Dhammapada(First Five Chapters), Sutta Nipāta(UragaVagga)	6	100	6-1-0
3	III	MJC-3	Sutta Literature-1	5	100	5-1-0
4	III	MJC-4	Vinaya Literature.	4	100	3-1-0
5	IV	MJC-5	Abhidhamma Literature	5	100	5-1-0
6	IV	MJC-6	Linguistics, Grammar and Composition, prosody, Rhetoric, Nipāta.	5	100	5-1-0
7	IV	MJC-7	Anupitaka Literature and VansaLiterature(Milindapañho, DīpaVansa,Mahāvansa)	5	100	5-1-0
8	V	MJC-8	AtthakathāLiterature(Buddha dutta,Buddhaghosa and Dhammapāla),Visuddhimaggo(SīlaNiddesa)	5	100	5-1-0
9	V	MJC-9	Sutta Literature-2	5	100	5-1-0
10	VI	MJC-10	Abhidhamma Philosophy.	4	100	4-1-0
11	VI	MJC-11	Pāli Canonical Poetry	5	100	5-1-0
12	VI	MJC-12	Essay Writing in Pāli and Hindi/English,Letter Writing and Translation.	5	100	5-1-0
13	VII	MJC-13	History Of Buddhism in India and abroad, Revival of Buddhism, Ashoka's Inscriptions and Dhamma, Buddhist Tourism.	5	100	5-1-0
14	VII	MJC-14	Research Methodology.	5	100	5-1-0
15	VII	MJC-15	Buddhist Meditation and stress Management.,	6	100	6-1-0
16	VIII	MJC-16	Engaged Buddhism	4	100	4-1-0

Sub Total=80

① SAK 21.09.23    ② Jee Singh 21.09.23    ③ Mh 21.09.23    ④ Raw 21.09.23    ⑤ S A K 21.09.23    ⑥ Raw 21.09.23

**SEMESTER-III**  
**Major Course (MJC-03)**

**Credit-5 (Lecture-5, Tutorial-1)**

**Sutta Literature-1**

Unit No.	Topics to be covered	Credit/Hours
Unit-1	<b>Dīghanikāya:</b> Brahmajāla Sutta, Mahāparinibbāna Sutta	15
Unit-2	<b>Majjhimanikāya:-</b> Mulapariyāya Sutta, Sabbāsava Sutta, Sāmmādiṭṭhi Sutta Satipaṭṭhāna Sutta	15
Unit-3	<b>Samyuttanikāya:</b> Devatāsamyutta (First 10 Suttas)	05
Unit-4	<b>Suttanipāta:</b> Brāhmaṇḍhammika Sutta, Pabbajā Sutta, Sundarika Bhāradwāja Sutta, Vāsetṭha Sutta.	10
Unit-5	<b>Jātaka:</b> Kurangamiga Jātaka, Rajovāda Jātaka	05
<b>Total=50</b>		

Total Marks=100

Written Exam=70 Internal Assessment=30

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer type**- Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer type**-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

**Reference Book:**

1. Dīghanikaya Vol. I, Bhikshu J. Kashyap (Ed.) Nalanda Editions, Nalanda, 1985.
2. Majjhimanikāya Vol. I, Bhikshu J. Kashyap (Ed.), Nalanda.
3. Dīghanikāya Pāli (Hindi Translation), Vol.I, Dwarikadasa Shastri, Bauddha Barati, Varanasi.
4. Majjhimanikayapali (Hindi Translation) Vol. I, Dwarikadas Shastri, Bauddha Barati, Varanasi.
5. Dialogues of Buddha, Vol. I, T.W. Rhys David, PTS, Landon, 1921.
6. Middle Length Sayings, Vol.I, T.W Rhys Davids, PTS, Landon, 1921.
7. Suttanipata, Bhikshu Dharmarakshita, Motilal Banarasidas.
8. The Sacred Books of the East, Vol. 10, F. Max Muller, Motilal Banarsidas Publishing House.
9. Jātaka (Hindi), Bhadanta Anand Kausalyayana, Sahitya sammelana, Prayag.
10. Samyuttanikāya, Bhikshu J. Kasyap, Nalanda Edition Nalanda.
11. Samyuttanikāya (Hindi Tr.), Bhikshu J. Kasyap & Bhikshu Dharmarakshit.

(1) ~~✓~~ 21.09.23 (2) dell Singh 21.09.23 (3) M.L. 21.09.23 (4) Rav 21.09.23 (5) A.P.S. 21.09.23 (6) Dr. 21.09.23

**SEMESTER-III**  
**Major Course (MJC-04)**

**Credit-4 (Lecture-4, Tutorial-1)**

**Vinaya Literature**

Unit No.	Topics to be covered	Credit/Hours
Unit-1	<b>Mahāvagga:</b> Mahā khamdhaka, Uposatha Khamdhāka	10
Unit-2	<b>Cullavagga:</b> Kamma khamdhaka, Panchasatika khamdhaka, Sattasatika khamdhaka	10
Unit-3	<b>Pātimokkha:</b> Bhikkhu Pātimokkha, Bhikkhunī Pātimokkha	10
Unit-4	<b>Technical Terms:</b> Vassavāsa, Uposath, Chattāronissaya, Paṭisarṇiyakamma, Pārājika	10
		<b>Total=40</b>

Total Marks=100

Written Exam=70 Internal Assessment=30

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer** type- Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer** type-Three questions to be answered out of five questions- each carrying 10 marks  $3 \times 10 = 30$  Marks.

**Reference Book:**

1. Bhikshu J. Kashyap, Mahāvagga, Nalanda Editions 1985.
2. Bhikshu J. Kashyap, Cūllavagga, Nalanda Edition, 1956
3. H. Olden berg, Vinaya Pitaka (I, II & III), PTS, London Oxford, (1969, 1993, 1995)
4. Dwarikadas Shastri, Mahāvagga Pāli, Baudhha Bharati, Varanasi.
5. Dwarikadas Shastri, Cullvagga Pāli, Bauddha Bharati, Varanasi.
6. Rahul Sankrityayan, Vinaya Pitaka (Hindi Tra.), Mahabodhisabha, Sarnath, Varanasi.
7. Swami Dwarikadas Shastri (Ed.), Pātimokkha, Bauddha Bharati, Varanasi.
8. Bhagchandra Jain (Ed.) Patimokkha, Mahatma Prakashan, Nagpur, 1966

(1) 21/09/23 (2) 21/09/23 (3) 21/09/23 (4) Raj (5) Akash (6) Suresh  
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**SEMESTER-IV**  
**Major Course (MJC-05)**

**Credit-5 (Lecture-4, Tutorial-1)**

**Abhidhamma Literature**

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Dhammasaṅgaṇī: Cittupādakanda	10
Unit-2	Vibhaṅga: Khandhavibhaṅga	10
Unit-3	Paṭṭhāna Introduction of 24 Paccaya	10
Unit-4	Aṭṭhasālinī: Nidānakathā	10
Unit-5	Aṭṭhasālinī: Dwārakathā	10

Total=50

Total Marks=100

Written Exam=70 Internal Assessment=30

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer type**- Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer type**-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

**Reference Book:**

1. Dhammasaṅgaṇī, Bhikshu J. Kashyap (Ed.), Nalanda Editions 1960..
2. Dhammasaṅgaṇī, P.V. Bapat & R.D Vadekar (Ed.), Pune, 1940.
3. A Buddhist Manual of Psychological Ethics, C.A.F. Rhys Davids (Tr. of Dhammasamgani).
4. Aṭṭhasālinī (AṭṭhayojanaSahita), Ramashankar Tripathi, Sampurnanand Sanskrit University, Varanasi.
5. Aṭṭhasālinī, P.V. Bapat & R.D. Vadekar, Pune, Bhandarkar oriental series, 1942.
6. Abhidhammatthaśāṅgaho, Ramashankar Tripathi & Rewatdhamma, Sampurnanand Sanskrit University, Varanasi.
7. Paṭṭhāna, Bhikshu J. Kasyap, Nalanda Editions, Nalanda.
8. Vibhajjavāda, Brahmadev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.
9. Bandha Manovigyanr, Brahmdev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.
10. Vibhaṅgamula Tika, Brahmadev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.

(1) SJ 21/09/2023 (2) Jeev Singh 21/09/23 (3) MJ 21/09/23 (4) Raj 21/09/23 (5) AVS 21/09/23 (6) Afon 21/09/23

**SEMESTER-IV**  
**Major Course (MJC-06)**  
**Credit-5 (Lecture-4, Tutorial-1)**

**Linguistics Grammar and Composition**

Unit No.	Topics to be covered	Credit/Hours
Unit-1	<b>Linguistics:</b> What is Language, Principles of origin of Languages, classification of Languages, Families of Languages with Special Reference to Indo-Europian Languages place of Pāli in Indo-Aryan Language.	10
Unit-2	<b>Grammar and Composition:</b> Sandhi, Samāsa, Upasagga, Paccaya (Apaccabodhakapaccaya, Itthipaccaya)	10
Unit-3	<b>Prosody:</b> Anutṭhubha, Indavajirā, Upendavajirā Upajāti, Dodhaka, Vaṇsattha, Toṭaka, Dutavilāmbita Bhujagappayata, Vasantatilaka, Mālini, Shikharanī.	10
Unit-4	<b>Rhetoric:</b> Anuppāsa, Yamaka, Upamā, Rūpaka, Vyatireka, Dīpaka, Utprehsha (Parikappana) Saṃdeha, Vibhāvana, Virodhābhāsa.	10
Unit-5	<b>Nipāta:</b> Atha, Antara, Alam, Evam, Kadā, Kira, Kudācanam, Kho, Ce, Pana, Mā, Yatha, Vina, Seyyathidam.	10

**Total=50**

Total Marks=100

Written Exam=70 Internal Assessment=30

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer** type- Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer** type-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

**Reference Book:-**

- D 21-09-23 1. Bhasha Vigyana, Bholanath Tiwari, Allahabad, 1996.
- D 21-09-23 2. Bhasha Vigyan evam bhasha shastra, Kapildev Dwivedi, Vishwavidyalaya Prakashan, Varanasi.
- ) Mh 21-09-23 3. Pāli Mahāvyākaranā, Bhikshu J. Kashyap, Motilal Banarasidas, Delhi.
- i) Roi 21-09-23 4. Pālivyākraṇā, Ram Avadha Pandey, Ravinath Mishra, Motilal Banarasidas, Delhi, 1977.
- 21-09-23 5. Dhammaratan, Vuttodaya, Dhammpal Publication, Sarnath, 1965.
- 21-09-23 6. Baudhālaṁkāra Shastra, Brahmamitra Awasthi, Lal Bahadur Shastri, Central Sanskrita Vidhyapita, Delhi.
- S 21-09-23 7. Pālinipāta Samuccaya, Brajmohan Pandey Nalin, Bharvi Prakashan, Gaya, 1983

**SEMESTER-IV**  
**Major Course (MJC-07)**

**Credit-5 (Lecture-5, Tutorial-1)**

**Anupitaka and Vamsa Literature**

<b>Unit No.</b>	<b>Topics to be covered</b>	<b>Credit/Hours</b>
Unit-1	Introduction of Anupitaka Literature	05
Unit-2	<b>Milindapañho</b> Bāhira Kathā, Lakkhaṇapañho, Vimatticchedanapañho	30
Unit-3	<b>Dīpavamīsa-</b> Introduction of Dīpavamīsa	05
Unit-4	<b>Mahāvamīsa</b> Introduction of Mahāvamīsa	05
Unit-5	First, Second, Third Buddhist Council On the basis of Dīpavamīsa and Mahāvamīsa	05
<b>Total=50</b>		

Total Marks=100

Written Exam=70 Internal Assessment=30

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer type**- Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer type**-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

**Reference Book:-**

1. Pāli Sahitya ka Itihas, Bharat Singh Upadhyay, Hindi Sahitya Sammelon Prayag, 1986.
2. Milindapañha Pāli, Swami Dwarikadas shastri, Baudha Bharati, Varanasi.
3. Milindaprashna (Hindi Tr.), Bhikshu J. Kasyap, Sugat Prakashan, Nagpur.
4. Questions of King Milinda Vol. I & II (Tr.), T.W. Rhys Davids, Motilal Banarasidas, Delhi.
5. Mahavamīsa, Bhadant Anand Kosalyayan, Gautam Book Centre, Delhi.
6. Dīpavamīsa, Valmiki Prasad, Samyaka Prakashan, Delhi.

(1) ~~AKS 21/09/23~~ (2) ~~JSSingh 21/09/23~~ (3) ~~ML 21/09/23~~ (4) ~~RA 21/09/23~~ (5) ~~AKS 21/09/23~~ (6) ~~JSS 21/09/23~~

**SEMESTER-V**  
**Major Course (MJC-08)**

**Credit-5 (Lecture-4, Tutorial-1)**

**Atthakathā Literature**

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Introduction of Atthakathā Literature	10
Unit-2	Life and work of commentators (Atthakathākār) (a) Buddhadatta (b) Buddhaghosa (c) Dhammapala	20
Unit-3	Visuddhimagga Silaniddesa.	20

Total=50

Total Marks=100

Written Exam=70      Internal Assessment=30

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer** type- Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer** type-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

**Reference Book:**

1. Pali Sahitya ka Itihas, Bharat Singh Upadhyaya Hindi Sahitya Sammelan, Prayag, 1986.
2. Visuddhimagga, Swami Dwarikadas Shastri, Bauddha Bharati, Varanasi.
3. The Path of Purity, Pe Maung Tin, Vol. I, PTS, London, 1975.
4. Path of Purification, Bhikkhu ñāṇamoli, kandy, Srilanka.
5. Vishuddhi Marga, Bhikkhu Dhammarakshita, Mahabodhi Sabha, Sarnath.

① *[Signature]* ② *Seesingh* ③ *Ml* ④ *Ra* ⑤ *APB* ⑥ *[Signature]*  
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**SEMESTER-V**  
**Major Course (MJC-09)**

**Credit-5 (Lecture-5, Tutorial-1)**

**Sutta Literature**

<b>Unit No.</b>	<b>Topics to be covered</b>	<b>Credit/Hours</b>
Unit-1	Dīghanikāya: Sāmaññaphala Sutta, Kuṭadanta Sutta Potthapāda Sutta	15
Unit-2	Majjhimanikāya: Vattha Sutta, Alagadduparī Sutta, Mahadukkhandha Sutta	15
Unit-3	Samyuttanikāya: Māra Samyutta (1 <sup>st</sup> to 10 Sutta)	10
Unit-4	Jātaka: Suriṇumāra Jātaka, Mahāvesaṅtara Jātaka Bāveru Jātaka	10

**Total=50**

**Total Marks=100**

**Written Exam=70      Internal Assessment=30**

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer type-** Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer type**-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

**Reference Book:**

1. Dīghanikaya Vol. I, Bhikshu J. Kashyap (Ed.) Nalanda Editions, Nalanda, 1985.
2. Majjhimanikāya Vol. I, Bhikshu J. Kashyap (Ed.), Nalanda.
3. Dīghanikāya Pāli (Hindi Translation), Vol.I, Dwarikadasa Shastri, Bauddha Barati, Varanasi.
4. Majjhimanikayapali (Hindi Translation) Vol. I, Dwarikadas Shastri, Bauddha Barati, Varanasi.
5. Dialogues of Buddha, Vol. I, T.W. Rhys David, PTS, Landon, 1921.
6. Middle Length Sayings, Vol.I, T.W Rhys Davids, PTS, Landon, 1921.
7. Suttanipata, Bhikshu Dharmarakṣita, Motilal Banarasidas.
8. The Sacred Books of the East, Vol. 10, F. Max Muller, Motilal Banarsidas Publishing House.
9. Jātaka (Hindi), Bhadanta Anand Kausalyayana, Sahitya sammelana, Prayag.
10. Samyuttanikāya, Bhikshu J. Kasyap, Nalanda Edition Nalanda.
11. Samyuttanikāya (Hindi Tr.), Bhikshu J. Kasyap & Bhikshu Dharmarakshit.

(1) 21/09/23 (2) J.Singh (3) M.K (4) Rao (5) A.K (6) S.Jain  
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## SEMESTER-VI

### **Major Course (MJC-10)**

#### **Credit-4 (Lecture-4, Tutorial-1)**

#### **Abhidhamma Philosophy**

<b>Unit No.</b>	<b>Topics to be covered</b>	<b>Credit/Hours</b>
Unit-1	Dhammasaṅgaṇī Nikkhepakaṇḍa	10
Unit-2	<b>Abhidhammattha Saṃgaho-I</b> Citta, Cetasika	10
Unit-3	<b>Abhidhammattha Saṃgaho-II</b> Rūpa, Nibbāna	10
Unit-4	<b>Sanskrit Abhidhamma Literature</b> Abhidharmakosha (1-15 Kārikā)	10

**Total=40**

Total Marks=100

Written Exam=70

Internal Assessment=30

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer type-** Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer type**-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

#### **Reference Book:**

1. Dhammasaṅgani, Bhikshu. J. Kashyapa (Ed.), Nalanda Edition, 1960
2. Dhammasaṅgani, P.V. Bapat & R.D Vadekar (Ed.), Pune, 1940.
3. Abhidhammatthasaṃgaho, Navneeta Tika, Dharmamand Kosambi, Mahabodhi Society, Sarnath, Varanasi.
4. Abhidhamma Philosophy, Bhikshu J. Kashyap, Bhartiya Prakashan, New Delhi.
5. A Manual of Abhidharma, Narada Thera, Buddhist Publication society, Kandy, Sri Lanka.
6. Abhidharmakosa, Vol-I, Swami Dwarikadas Shastri, Baudha Bharati, Varanasi.
7. Analytical Studies of the Abhidharmakosa, Sukomal Chaudhary, Sanskrit College, Kolkata.
8. Abhidhammatthasaṃgaho, Ramashankar Tripathi & Rewatdhamma, Sampurnanand Sanskrit University, Varanasi.

(1) *[Signature]* 21/09/23      (2) *[Signature]* 21/09/23      (3) *[Signature]* 21/09/23      (4) *[Signature]* 21/09/23      (5) *[Signature]* 21/09/23      (6) *[Signature]* 21/09/23

## SEMESTER-VI

### **Major Course (MJC-11)**

#### **Credit-5 (Lecture-5, Tutorial-1)**

#### **Pāli Canonical Poetry**

<b>Unit No.</b>	<b>Topics to be covered</b>	<b>Credit/Hours</b>
Unit-1	<b>Suttanipāta:</b> Aṭṭhaka Vagga	20
Unit-2	<b>Dhammapada:</b> Buddhavagga, Sukhavagga, Maggavagga	10
Unit-3	<b>Theragāthā:</b> Sāriputta Thera, Aṅgulimāla Thera, Mahāmoggalāna Thera, Tālaputta Thera	10
Unit-4	<b>Therigāthā:</b> Mahāpajāpati Gotami Theri, Ambapāli Theri, Patācāra Theri, Khema Theri, Sujātā Theri.	10

**Total=50**

Total Marks=100

Written Exam=70 Internal Assessment=30

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer** type- Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer** type-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

#### **Reference Book:**

1. Suttanipāta, Bhikshu Darmarakshit, Motilal Banarasidas, Delhi.
2. Dhammapada, Bhikhu Dharmarakshit, Motilal Banarasidas, Delhi.
3. Theragāthā, Therigatha, Swami Dwārikadas Shastri, Bauddha Bharti, Varanasi, 2003.
4. The Sacred Books of the East, Vol, 10, PTS, F. Maxnular, London.

1. 21/09/23      2. Hus Singh      3. Mt      4. Ran      5. Akash  
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**SEMESTER-VI**

**Major Course (MJC-12)**

**Credit-5 (Lecture-5, Tutorial-1)**

**Essay Writing and Translation**

<b>Unit No.</b>	<b>Topics to be covered</b>	<b>Credit/Hours</b>
Unit-1	<b>Essay writing in Pāli :</b> (Essay related to Buddha and Buddhist Philosophy)	20
Unit-2	<b>Essay writing in Hindi/English:</b> (Essay regarding Buddhist Philosophy, Buddhist Literature and Ancient Indian History)	10
Unit-3	<b>Letter Writing/Application</b>	10
Unit-4	<b>Translation:</b> (1) Pāli to Hindi/English (2) Hindi/English to Pāli	10

**Total=50**

**Total Marks=100**

**Written Exam=70 Internal Assessment=30**

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer type-** Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer type**-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

**Reference Book:-**

1. Pāli Nibandhāvali, Harishankara Shukla, Tara Publication, Varanasi.
2. Bālāvatāra, Swami Dwarikadas Shastri, Bauddha Bharati, Varanasi.
3. Pāli Mahāvyakarana, Bhikshu J. Kashyap, Motilal, Banarasidas.
4. Pāli vyakarana, Bhikshu Dharmarakshit, Gyanmandal, Ltd.
5. Prachin Bharat ka Itihas, Radhakrishna Chaudhary, Bharati Bhawan, Noida, 2017.

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## SEMESTER-VII

### **Major Course (MJC-13)**

#### **Credit-5 (Lecture-5, Tutorial-1)**

#### **History of Buddhism in Indian and Abroad**

<b>Unit-No.</b>	<b>Topics to be covered</b>	<b>Credit/Hours</b>
Unit-1	<b>History of Buddhism in India and Abroad:</b> 1. Origin & Development of Buddhist Sangha 2. Buddhist Councils held in India 3. Buddhist Sects 4. Ashoka & the Expansion of Buddhism 5. Gradual Decline of Buddhism in India	20
Unit-2	<b>Revival of Buddhism in India:</b> Cunningham, James Princep, Anagarika Dharmapala, Rahul Sankrityayan, J. Kashyap, Bhadant Anand Kaushalyayan, Bhim Rao Ambedkar.	10
Unit-3	<b>Ashoka's Inscriptions and Dhamma:</b> 1. Seven pillar Edicts of Ashoka 2. Ashoka's Dhamma	10
Unit-4	<b>Buddhist Tourism:</b> Buddhist sites- Lumbini, Bodhgaya, Sarnath, Kushinagar, Nalanda, Rajgir, Vaishali, Kesariya, Sanchi, Shravasti, Koshambi, Ajanta-Ellora.	10

**Total=50**

**Total Marks=100**

**Written Exam=70**

**Internal Assessment=30**

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer type-** Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer type**-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

#### **Reference Book:-**

- 1 Pali Sahitya ka itihāsa, Bharat Singh Upadhyaya, Hindi Sahitya Samelon Prayag.  
 2 History of Pali Literature, B.C Law, Vol, I & II.  
 3 History of Indian Literature, M. Winternitz, Vol-II.  
 4 Study in the History of Buddhism, A.K. Narayan, Varanasi.  
 5 Studies in the origins of Buddhism, G.C. Pandey, Motilal Banarasidas, New Delhi.  
 6 Bauddha Dharma ke vikās ka itihas, G.C Pandey, Lucknow.  
 8 'Ashok', Radhakumud Mukhargi, Motilal Banarsidas, Patna.  
 9 Ashok Ke Abhilekha V.M Barua.,  
 10 2500 years of Buddhism, V.P. Bapat, Publication Division, Govt. of India.  
 11 Buddhakalin Bhartiya Bhoogol, Bharat Singh Upadhyaya, Hindi Sahitya Samelon Prayag.

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**SEMESTER-VII**

**Major Course (MJC-15)**

**Credit-6 (Lecture-6, Tutorial-1)**

**Buddhist Meditation and stress Management**

<b>Unit No.</b>	<b>Topics to be covered</b>	<b>Credit/Hours</b>
Unit-1	<b>Theory of Vipassana Meditation:</b> Suttas: Satipatthāna Sutta, Metta Sutta (Brahmavihar)	15
Unit-2	<b>Practice of Samath Meditation</b> Kammaṭṭhāna practice (Sīla) Understanding Jhānas	15
Unit-3	<b>Practice of Vipassana Meditation</b> Ānāpāna Sati Ālambana Kāyānupassanā, Vedanānupassanā Cittānupassanā, Dhammānupassanā	15
Unit-4	<b>Stress Management Through Buddhist Meditation practice</b>	15

**Total=60**

**Total Marks=100**

**Written Exam=70**

**Internal Assessment=30**

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer type**- Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer type**-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

**Reference Book:-**

- 1 Mahasatipatthāna Sutta, S.N. Goenka, V.R.I. Publication, Igatpuri (Mh.).
- 2 Dharma-Its true Nature, S.N. Goenka, V.R.I, Publication, Igatpuri.
- 3 Art of Living, Willium hart, taught by S.N. Goenka, V.R.I, Publication, Igatpuri.
- 4 Rahulovada Sutta (Majjhima Nikaya).
- 5 Suttanipāta, Bhikshu Dharma Rakshita, Motilal Banarasidas, Delhi.

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## SEMESTER-VIII

### **Major Course (MJC-16)**

**Credit-4 (Lecture-4, Tutorial-1)**

#### **Engaged Buddhism**

<b>Unit No.</b>	<b>Topics to be covered</b>	<b>Credit/Hours</b>
Unit-1	<b><u>Introduction to Buddhism and its socially Engages Aspects:</u></b> Socially Engaged aspects of Buddhism (From Theravāda and Mahāyana sources): Refutation of caste and gender.	10
Unit-2	<b><u>Interdisciplinary Role of Buddhism:</u></b> Buddhist Engagement with state, politics and public administration, economics and management Buddhist engagements with science, Psychology and Ecology.	10
Unit-3	<b><u>Resurgence of Buddhism in India:</u></b> Resurgence of Buddhism in modern India Non Ambedkarite Buddhist movements, individual and institutional contribution. New Buddhist movement.	10
Unit-4	<b><u>Buddhism in the Modern world:</u></b> Socially Engaged Buddhism in countries with Theravāda Background-Sri Lanka, Thailand, Myanmar etc. Socially Engaged Buddhism in countries with Mahāyāna Background: China, Taiwan, Vietnam, Japan, Korea, Mongolia.	10

**Total=40**

Total Marks=100

Written Exam=70 Internal Assessment=30

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer type-** Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer type**-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

#### **Reference Book:-**

1. Narda, (1988). The Buddha and His Teachings, Malaysia, BMS.
2. Narasu, P.L., 1993, The Essence of Buddhism, Delhi
3. Ambedkar, B.R., 1984 (1957), The Buddha and His Dhamma, Bombay, Siddharth publication.
4. Chakravarti Uma, 1987, The Social Dimensions of Early Buddhism, New Delhi, Oxford University Press.
5. Ahir, D.C. 1972 Buddhism in Modern India Nagpur, Bhikhu Niwas Prakashan.
6. Ling, Trevor, 1979, Buddhism in India, Residual and Resurgent In studies in Pali and Buddhism edited by A.K. Narain, Delhi, B.R Publication.
7. Swaris Nalin, 2011, The Buddha's way to Human Liberation: A socio-Historical Approach, New Delhi, Navayan Publications.

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**SEMESTER-III**  
**Minor Course (MIC-03)**  
**Credit-3 (Lecture-3, Tutorial-1)**

**Sutta Literature-1**

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Dīghanikāya: Mahāparinibbāna Sutta	10
Unit-2	Majjhimanikāya:- Sabbāsava Sutta, Sāmmāditthi Sutta	10
Unit-3	Samyuttanikāya: Devatāsamyutta (First 05 Suttas)	05
Unit-4	Jātaka: Kuraṅgamiga Jātaka, Rajovāda Jātaka	05
<b>Total=30</b>		

Total Marks=100

Written Exam=70 Internal Assessment=30

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer type**- Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer type**-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

**Reference Book:**

1. Dīghanikaya Vol. I, Bhikshu J. Kashyap (Ed.) Nalanda Editions, Nalanda, 1985.
2. Majjhimanikāya Vol. I, Bhikshu J. Kashyap (Ed.), Nalanda.
3. Dīghanikāya Pāli (Hindi Translation), Vol.I, Dwarikadasa Shastri, Bauddha Barati, Varanasi.
4. Majjhimanikayapali (Hindi Translation) Vol. I, Dwarikadasa Shastri, Bauddha Barati, Varanasi.
5. Dialogues of Buddha, Vol. I, T.W. Rhys David, PTS, Landon, 1921.
6. Middle Length Sayings, Vol.I, T.W Rhys Davids, PTS, Landon, 1921.
7. Suttanipata, Bhikshu Dharmarakshita, Motilal Banarasidas.
8. The Sacred Books of the East, Vol. 10, F. Max Muller, Motilal Banarsidas Publishing House.
9. Jātaka (Hindi), Bhadanta Anand Kausalyayana, Sahitya sammelana, Prayag.
10. Samyuttanikāya, Bhikshu J. Kasyap, Nalanda Edition Nalanda.
11. Samyuttanikāya (Hindi Tr.), Bhikshu J. Kasyap & Bhikshu Dharmarakshit.

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**SEMESTER-IV**  
**Minor Course (MIC-04)**

**Credit-3 (Lecture-3, Tutorial-1)**

**Vinaya Literature**

<b>Unit No.</b>	<b>Topics to be covered</b>	<b>Credit/Hours</b>
Unit-1	Mahāvagga: Mahā khamīdhaka	10
Unit-2	Cullavagga: Panchasatika khamīdhaka, Sattasatika khamīdhaka	10
Unit-3	Pātimokkha: Bhikkhu Pātimokkha	10
		<b>Total=30</b>

Total Marks=100

Written Exam=70 Internal Assessment=30

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer type-** Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer type**-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

**Reference Book:**

1. Bhikshu J. Kashyap, Mahāvagga, Nalanda Editions 1985.
2. Bhikshu J. Kashyap, Cūllavagga, Nalanda Edition, 1956
3. H. Olden berg, Vinaya Pitaka (I, II & III), PTS, London Oxford, (1969, 1993, 1995)
4. Dwarikadas Shastri, Mahāvagga Pāli, Baudhha Bharati, Varanasi.
5. Dwarikadas Shastri, Cullvagga Pāli, Bauddha Bharati, Varanasi.
6. Rahul Sankrityayan, Vinaya Pitaka (Hindi Tra.), Mahabodhisabha, Sarnath, Varanasi.
7. Swami Dwarikadas Shastri (Ed.), Pātimokkha, Bauddha Bharati, Varanasi.
8. Bhagchandra Jain (Ed.) Patimokkha, Mahatma Prakashan, Nagpur, 1966

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**SEMESTER-V**  
**Minor Course (MIC-05)**

**Credit-3 (Lecture-3, Tutorial-1)**

**Abhidhamma Literature**

<b>Unit No.</b>	<b>Topics to be covered</b>	<b>Credit/Hours</b>
Unit-1	Dhammasaṅgiṇī: Cittupādakamda	10
Unit-2	Vibhaṇīga: Khandhavibhaṇīga	10
Unit-3	Āṭṭhasālinī: Nidānakathā	10
<b>Total=30</b>		

Total Marks=100

Written Exam=70 Internal Assessment=30

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer type**- Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer type**-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

**Reference Book:**

1. Dhammasaṅgaṇī, Bhikshu J. Kashyap (Ed.), Nalanda Editions 1960..
2. Dhammasaṅgaṇī, P.V. Bapat & R.D Vadekar (Ed.), Pune, 1940.
3. A Buddhist Manual of Psychological Ethics, C.A.F. Rhys Davids (Tr. of Dhammasaṅgani).
4. Āṭṭhasālinī (ĀṭṭhayojanaSahita), Ramashankar Tripathi, Sampurnanand Sanskrit University, Varanasi.
5. Āṭṭhasālinī, P.V. Bapat & R.D. Vadekar, Pune, Bhandarkar oriental series, 1942.
6. Abhidhammatthaśāṅgaho, Ramashankar Tripathi & Rewatdhamma, Sampurnanand Sanskrit University, Varanasi.
7. Paṭṭhāna, Bhikshu J. Kasyap, Nalanda Editions, Nalanda.
8. Vibhajjavāda, Brahmadev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.
9. Bandha Manovigyanr, Brahmdev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.
10. Vibhaṇīga Tika, Brahmadev Narayan Sharma, Sampurnanand Sanskrit University, Varanasi.

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**SEMESTER-V**  
**Minor Course (MIC-06)**

**Credit-3 (Lecture-3, Tutorial-1)**

<b>Unit No.</b>	<b>Topics to be covered</b>	<b>Credit/Hours</b>
Unit-1	<b>Linguistics:</b> What is Language, Principles of origin of Languages, classification of Languages, Families of Languages with Special Reference to Indo-European Languages place of Pāli in Indo-Aryan Language.	10
Unit-2	<b>Grammar and Composition:</b> Sandhi, Samāsa, Upasagga, Paccaya (Apaccabodhakapaccaya, Itthipaccaya)	10
Unit-3	<b>Nipāta:</b> Atha, Antara, Alām, Evarām, Kadā, Kira, Kudācanam, Kho, Ce, Pana, Mā, Yatha, Vina, Seyyathidam.	10

**Total=30**

**Total Marks=100**

**Written Exam=70 Internal Assessment=30**

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer** type- Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer** type-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

**Reference Book:-**

1. Bhasha Vigyana, Bholanath Tiwari, Allahabad, 1996.
2. Bhasha Vigyan evam bhasha shastra, Kapildev Dwivedi, Vishwavidyalaya Prakashan, Varanasi.
3. Pāli Mahāvyākaranā, Bhikshu. J. Kashyap, Motilal Banarasidas, Delhi.
4. Pālivyākraṇā, Ram Avadha Pandey, Ravinath Mishra, Motilal Banarasidas, Delhi, 1977.
5. Dhammaratan, Vuttodaya, Dhammpal Publication, Sarnath, 1965.
6. Baudhālamkāra Shastra, Brahmamitra Awasthi, Lal Bahadur Shastri, Central Sanskrita Vidhyapita, Delhi.
7. Pālinipāta Samuccaya, Brajmohan Pandey Nalin, Bharvi Prakashan, Gaya, 1983

① 21.09.23    ② Jit Singh ③ M4 ④ Ray ⑤ ATL ⑥ Ajay  
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**SEMESTER-VI**  
**Minor Course (MIC-07)**

**Credit-3 (Lecture-3, Tutorial-1)**

**Anupiṭaka and Vāmsa Literature**

<b>Unit No.</b>	<b>Topics to be covered</b>	<b>Credit/Hours</b>
Unit-1	Introduction of Anupiṭaka Literature	05
Unit-2	<b>Milindapañho</b> Lakkhanapañho	05
Unit-3	<b>Dīpavāmsa-</b> Introduction of Dīpavāmsa	05
Unit-4	<b>Mahāvāmsa</b> Introduction of Mahāvāmsa	05
Unit-5	First, Second, Third Buddhist Council On the basis of Dīpavāmsa and Mahāvāmsa	10

**Total=30**

**Total Marks=100**

**Written Exam=70      Internal Assessment=30**

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer type**- Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer type**-Three questions to be answered out of five questions-each carrying 10 marks- $3 \times 10 = 30$  Marks.

**Reference Book:-**

1. Pāli Sahitya ka Itihas, Bharat Singh Upadhyay, Hindi Sahitya Sammelon Prayag, 1986.
2. Milindapañha Pāli, Swami Dwarikadas shastri, Bauddha Bharati, Varanasi.
3. Milindapraśna (Hindi Tr.), Bhikshu J. Kasyap, Sugat Prakashan, Nagpur.
4. Questions of King Milinda Vol. I & II (Tr.), T.W. Rhys Davids, Motilal Banarasidas, Delhi.
5. Mahavaṃsa, Bhadant Anand Kosalyayan, Gautam Book Centre, Delhi.
6. Dīpavamsa, Valmiki Prasad, Samyaka Prakashan, Delhi.

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**SEMESTER-VI**  
**Minor Course (MIC-08)**

**Credit-3 (Lecture-3, Tutorial-1)**

**Āṭṭhakathā Literature**

<b>Unit No.</b>	<b>Topics to be covered</b>	<b>Credit/Hours</b>
Unit-1	Introduction of Āṭṭhakathā Literature	10
Unit-2	<b>Life and work of commentators (Āṭṭhakathākār)</b> (a) Buddhadatta (b) Buddhaghosa (c) Dhammapala	10
Unit-3	<b>Visuddhimagga</b> Sīlaniddesa.	10

**Total=30**

**Total Marks=100**

**Written Exam=70 Internal Assessment=30**

**The Question paper pattern shall consist of three parts:**

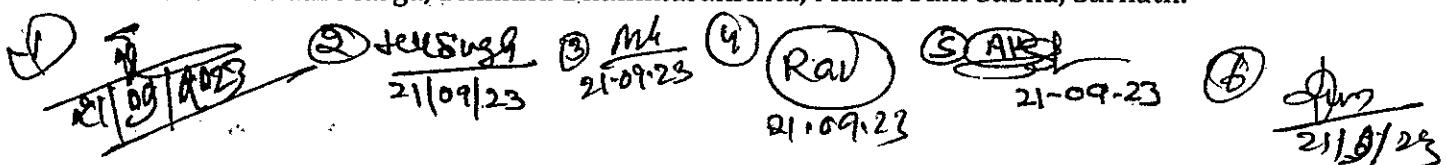
**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

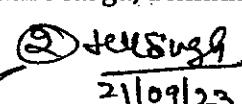
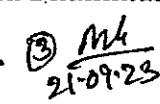
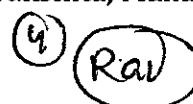
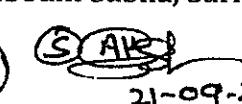
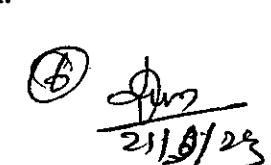
**Part B-Short answer type**- Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer type**-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

**Reference Book:**

1. Pali Sahitya ka Itihas, Bharat Singh Upadhyaya Hindi Sahitya Sammelan, Prayag, 1986.
2. Visuddhimagga, Swami Dwarikadas Shastri, Bauddha Bharati, Varanasi.
3. The Path of Purity, Pe Maung Tin, Vol. I, PTS, London, 1975.
4. Path of Purification, Bhikkhu ñāñamoli, kandy, Srilanka.
5. Vishuddhi Marga, Bhikkhu Dhammarakshita, Mahabodhi Sabha, Sarnath.


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- ③  21-09-23
- ④  21-09-23
- ⑤  21-09-23
- ⑥  21-09-23

**SEMESTER-VII**  
**Minor Course (MIC-09)**

**Credit-4 (Lecture-4, Tutorial-1)**

**Sutta Literature**

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Dīghanikāya: Sāmaññaphala Sutta, Kuṭadanta Sutta	15
Unit-2	Majjhimanikāya: Vattha Sutta, Alagadduparī Sutta	15
Unit-3	Jātaka: Sumsumāra Jātaka, Bāveru Jātaka	10

**Total=40**

Total Marks=100

Written Exam=70 Internal Assessment=30

**The Question paper pattern shall consist of three parts:**

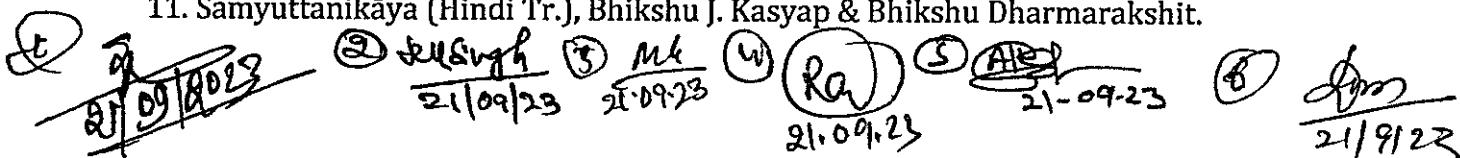
**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer type-** Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer type**-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

**Reference Book:**

1. Dīghanikaya Vol. I, Bhikshu J. Kashyap (Ed.) Nalanda Editions, Nalanda, 1985.
2. Majjhimanikāya Vol. I, Bhikshu J. Kashyap (Ed.), Nalanda.
3. Dīghanikāya Pāli (Hindi Translation), Vol.I, Dwarikadasa Shastri, Bauddha Barati, Varanasi.
4. Majjhimanikayapali (Hindi Translation) Vol. I, Dwarikadas Shastri, Bauddha Barati, Varanasi.
5. Dialogues of Buddha, Vol. I, T.W. Rhys David, PTS, Landon, 1921.
6. Middle Length Sayings, Vol.I, T.W Rhys Davids, PTS, Landon, 1921.
7. Suttanipata, Bhikshu Dharmarakshita, Motilal Banarasidas.
8. The Sacred Books of the East, Vol. 10, F. Max Muller, Motilal Banarsidas Publishing House.
9. Jātaka (Hindi), Bhadanta Anand Kausalyayana, Sahitya sammelana, Prayag.
10. Samyuttanikāya, Bhikshu J. Kasyap, Nalanda Edition Nalanda.
11. Samyuttanikāya (Hindi Tr.), Bhikshu J. Kasyap & Bhikshu Dharmarakshit.


 A series of handwritten signatures and initials are placed at the bottom right of the page. From left to right, they include: a signature with '21/09/23' underneath, 'S. Singh' with '21/09/23' underneath, 'M.' with '21/09/23' underneath, 'W.' with '21.09.23' underneath, 'Ra' in a circle with '21.09.23' underneath, 'A.P.' in a circle with '21-09-23' underneath, a signature with 'D.' and '21/09/23' underneath.

## SEMESTER-VIII

### Minor Course (MIC-10)

Credit-4 (Lecture-4, Tutorial-1)

#### Abhidhamma Philosophy

Unit No.	Topics to be covered	Credit/Hours
Unit-1	Dhammasaṅgāñi Nikkhepakanda	10
Unit-2	Abhidhammattha Saṅgaho-I Citta	15
Unit-3	Abhidhammattha Samgaho-II Rūpa, Nibbāna	15

**Total=40**

Total Marks=100

Written Exam=70 Internal Assessment=30

The Question paper pattern shall consist of three parts:

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer type**- Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer type**-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

#### Reference Book:

1. Dhammasaṅgani, Bhikshu J. Kashyapa (Ed.), Nalanda Edition, 1960
2. Dhammasaṅgani, P.V. Bapat & R.D Vadekar (Ed.), Pune, 1940.
3. Abhidhammatthasaṅgaho, Navneeta Tika, Dharmanand Kosambi, Mahabodhi Society, Sarnath, Varanasi.
4. Abhidhamma Philosophy, Bhikshu J. Kashyap, Bhartiya Prakashan, New Delhi.
5. A Manual of Abhidharma, Narada Thera, Buddhist Publication society, Kandy, Sri Lanka.
6. Abhidharmakosa, Vol-I, Swami Dwarikadas Shastri, Buddha Bharati, Varanasi.
7. Analytical Studies of the Abhidharmakosa, Sukomal Chaudhary, Sanskrit College, Kolkata.
8. Abhidhammatthasaṅgaho, Ramashankar Tripathi & Rewatdhamma, Sampurnanand Sanskrit University, Varanasi.

(1) *21/09/23* (2) *21/09/23* (3) *21/09/23* (4) *21/09/23* (5) *21/09/23* (6) *21/09/23*

# SEMESTER-I

## Multi disciplinary Course (MDC-1)

Credit-3

### Pāli-पालि

- (1) पालि भाषा एवं साहित्य—सामान्य परिचय।
- (2) भगवान् बुद्ध का जीवन एवं दर्शन।
- (3) धम्पद—यमकवग्ग, अप्पमादवग्ग।
- (4) जातक— राजोवादजातक, कुरंगभिगजातक।
- (5) सुत्तनिपात—धनियसुत्त।

Total Marks=100

Written Exam=70 Internal Assessment=30

**The Question paper pattern shall consist of three parts:**

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer type**- Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer type**-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

### सन्दर्भग्रन्थ-

- (1) पालि साहित्य का इतिहास—भरत सिंह उपाध्याय।
- (2) महामानव बुद्ध—राहुल सांकृत्यायन।
- (3) धम्पद—भिक्षु धर्मरक्षित,
- (4) सुत्तनिपात—भिक्षु धर्मरक्षित।
- (5) जातक— भदन्त आनन्द कौसल्लयायन।

① Shivam 21/09/23  
② Chhengh 21/09/23  
③ Mt 21/09/23  
④ Ra 21/09/23  
⑤ ABP 21/09/23  
⑥ SJM 21/09/23

## SEMESTER-II

### Multi disciplinary Course (MDC-2)

Credit-3

Pāli-पालि

#### MDC-2

- (1) पालि भाषा एवं साहित्य का परिचय।
- (2) चार आर्य सत्य एवं अष्टांगिक मार्ग।
- (3) धम्मपद—चित्तवग्ग, पुण्डवग्ग।
- (4) बौद्ध संगीतियाँ।
- (5) सुत्तनिपात—वस्तल सुत्त।
- (6) जातक—बावेल जातक, बक जातक।

Total Marks=100

Written Exam=70 Internal Assessment=30

The Question paper pattern shall consist of three parts:

**Part A- Compulsory**-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

**Part B-Short answer** type- Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

**Part C- Long answer** type-Three questions to be answered out of five questions- each carrying 10 marks  $3 \times 10 = 30$  Marks.

सन्दर्भग्रन्थ-

- (1) पालि साहित्य का इतिहास—भरत सिंह उपाध्याय।
- (2) धम्मपद—भिक्षु धर्मरक्षित,
- (3) सुत्तनिपात—भिक्षु धर्मरक्षित।
- (4) जातक—भदन्त आनन्द कौसल्यायन।

① 21/09/23 ② Mes Singh ③ AK ④ Raj ⑤ AES ⑥ Shm  
21/09/23 21/09/23 21/09/23 21/09/23 21/09/23 21/09/23

## SEMESTER-III

### Multi disciplinary Course (MDC-3)

Credit-3

#### Pāli-पालि

##### MDC-3

- (1) पालि त्रिपिटक एवं अनुपिटक साहित्य
- (2) प्रतीत्यसमुत्थाद।
- (3) धर्मपद-बालवग्ग, पण्डितवग्ग।
- (4) सुत्तनिपात-ब्राह्मणधर्मिकसुत।
- (5) थेरीगाथा-अम्बपालि थेरी, महापजापतिगोतमी थेरी।
- (6) जातक-सुंसुमारजातक, महावेस्सन्तरजातक।

Total Marks=100

Written Exam=70 Internal Assessment=30

The Question paper pattern shall consist of three parts:

Part A- Compulsory-consisting of objectives/multiple choice type-each carrying 2 marks  $10 \times 2 = 20$  marks

Part B-Short answer type- Four questions to be answered out of six questions-each carrying 5 marks  $4 \times 5 = 20$  marks

Part C- Long answer type-Three questions to be answered out of five questions- each carrying 10 marks- $3 \times 10 = 30$  Marks.

#### सन्दर्भग्रन्थ-

- (1) पालि साहित्य का इतिहास-भरत सिंह उपाध्याय।
- (2) धर्मपद-भिक्षु धर्मरक्षित,
- (3) सुत्तनिपात-भिक्षु धर्मरक्षित।
- (4) जातक- भदन्त आनन्द कौसल्यायन।
- (5) थेरगाथा एवं थेरीगाथा- द्वारिका दास शास्त्री।

① ~~21/09/23~~ → ② ~~मुख्य~~ ③ ~~mt~~ ④ ~~AP~~ ⑤ ~~21-09-23~~ ⑥ ~~Opz~~  
 21/09/23 21-09-23 21.09.23 21.09.23 21-09-23 21/09/23