

To,

The Principal to Secretary,
Raj Bhavan, Patna

Sub:-Regarding submission of proposed draft copy of course structure and uniform syllabus of Dramatics for 3rd to 8th Semester of 4-Year undergraduate Course under CBCS System.

Reference:- Letter No.- BSU(UGC)- 02/2023-1457/ GS(I) dated-14.09.2023 of Raj Bhavan, Patna, LNMU-Darbhanga-Letter No.-S.W- 159/23, dated- 16.09.2023.

Sir,

In Compliance with your letter no. BSU(UGC)- 02/2023-1457/ GS(I) dated- 14.09.2023 of Raj Bhavan, Patna, LNMU-Darbhanga-Letter No.-S.W- 159/23, dated- 16.09.2023, we have prepared the Course Structure and uniform syllabus for 4 year undergraduate programme under CBCS System for **Dramatics** subject in Major, Minor and Multidisciplinary courses for 3rd to 8th Semester.

We are submitting the proposed course structure and syllabus of **Dramatics** for 3rd to 8th Semester as per UGC regulations.

Thanks & Regards,

Enclosed:-as above.

Yours faithfully

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19.9.2023

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SYLLABUS
FOR
4-YEAR
UNDERGRADUATE
COURSE OF
BACHELOR OF ARTS
UNDER
CBCS SYSTEM
AND
SEMESTER SYSTEM
AS PER
UGC REGULATIONS.
SUBJECT-DRAMATICS
(ONE-YEAR (3rd to 8th SEMESTER))



P. Narain
19-9-2023

M.R. 76
19/9/23

19-9-2023

Dramatics

(A) Major Core Course

s.l	semester	Type of course	Name of course	L-T-P	Credits	Marks
1.	I	MJC-1	Introduction of Drama (Theory)	4-0-0	4	100
2.			Acting for stage(practical)	0-1-2	2	100
3.	II	MJC-2	Introduction of Indian Drama	4-0-0	4	100
4.			Stage - Folk Drama (Practical)	0-1-2	2	100
5.	III	MJC-3	Theatre history	5-1-0	5	100
6.		MJC-4	Practical	0-1-5	4	100
7.	IV	MJC-5	Art and Craft	5-0-0	5	100
8.		MJC-6	Set Design and Make-up	5-1-0	5	100
9.		MJC-7	Practical	0-1-5	5	100
10.	V	MJC-8	Theoretical Aspects of Practical	5-1-0	5	100
11.		MJC-9	Practical	0-1-5	5	100
12.	VI	MJC-10	Theatre Technique	4-0-0	4	100
13.		MJC-11	Light, sound, stage Design	5-1-0	5	100
14.		MJC-12	Practical	0-1-5	5	100
15.	VII	MJC-13	Indian folk drama	5-0-0	5	100
16.		MJC-14	Research Methodology		5	100
17.		MJC-15	Practical	0-1-6	6	100
18.	VIII	MJC-16	Stage Performance	0-0-4	4	100

M.R. Ghosh
19/9/23

P. Narain
19.9.2023

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19.9.2023

Dramatics

Semester-III
Major Core Course: - 03

Credit – 5
Name of Course - Theatre History

Marks -100
L-T-P
5- 1- 0

Objective: -

- To Impart the knowledge of History of Theatre.
- To Impart the knowledge of Natyashastra of Bharat Muni.
- To Impart the Knowledge of Sanskrit,Parsi and Hindi Theatre.

Course Outcomes: -

AT the end of the Course the Student will be able to

- To Know about the History of Theatre.
- To Know about the Drama through Natyashastra of Bharat Muni.
- Understand the difference between Traditional & Regional folk Theatre.

Unit	Topic	No. of lectures	Credits
1.	Introduction of Indian Theatre		Credits- 05
2.	Introduction of Sanskrit, Parsi and Hindi Theatre		
3.	General study of "Natyashastra" of Bharat Muni.		
4.	Life history of Kalidas,Bhartendu Harishchandra ,Mohan Rakesh and Aagha Hashra Kashmiri .		
5.	Plot and Theatrical craft of stage play 'Abhigyanshakuntalam ;and 'Satya Harishchandra.;		

Reference Books:

1. The Theatre: An Introduction: By Oscar G. Brockett.
2. Parsi Hindi Rangmanch: By Laxmi Narayan Lal
3. Bharat Aur Bhartiya Natyakala: Surendra Nath Dikshit
4. Natak Aur Rangmanch: Dr. Chandulal Duby
5. Natyashastra: Edited by Radhaballav Tripathi
6. Bhartiya Sangeet ka Itihas:Sharatchandra shreedhar Paranjape
7. Sanskrit Natyakala:Dr.RamLakhan Shukla
8. Abhigyan shakuntalam:Mahakavi Kali DAS
9. Satya Harishchandra: Bhartendu Harishchandra

M.R. Th
19/9/23

P. Narain
19.9.2023

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19-9-23

Dramatics

Semester- III

Major Core Course: -04

Credit – 4

Marks-100

Name of Course -Practical

L-T-P

Objectives: -

0-1-4

- To impart the Knowledge of Stage setting and Make-up
- To train the student in method of acting for stage, improvisation and stage play.
- To train the student to work on ground plan of stage.

Course Outcomes

At the end of the course the student will be able to

- Apply the knowledge of stage setting and Make-up of the character.
- Evaluate the different types of acting on stage Play.
- To know about ground plan of stage play.

Unit	Topic	No. of lectures	Credits
1.	Stage setting of the play 'Abhigyanshakuntalam; and 'Satya Harishchandra'.		Credits-04
2.	Ground plan of the stage and its division, front and side elevation, stage designing for 'AbhigyanShakuntalam, and 'Satya Harishchandra.;		
3.	Make-up of the character of 'Abhigyan Shakuntalam , and' Satya Harishchandra.;		
4.	Individual Dialogue presentation on stage.		

Reference Books:

1. Bharat Aur Bhartiya Natyakala: Surendra Nath Dikshit
2. Natak Aur Rangmanch: Dr. Chandulal Duby
3. Satya harishchandra:Bhartendu Harishchandra
4. Abhigyan shakuntalam-Mahakavi Kalidas
5. Theatres;Planning guidance for Design and adaptation;Redrick Ham

M.R.7L
19/9/23

P. Narain
19.9.2023

b
19-9-23

Dramatics

Semester- IV

Major Core Course: -05

Credit – 5

Marks-100

Name of Course –Art and Craft

L-T-P

5-1-0

Objective: -

- To Impart the knowledge of Introduction of Art.
- To understanding the technique of theatre art.
- To Impart the knowledge of Types of Theatre .
- To Impart the Knowledge of Craft in Theatre.

Course Outcomes

At the end of the course the student will be able to

- Know about Art as Performing and Fine Arts.
- Know about concept of Art and Craft.
- Know about the tools of an Actor.

Unit	Topic	No. of lectures	Credits
1.	Introduction of Art (Performing and Visual Art.)		Credits-05
2.	Art Movements, concepts and Ideas: Classicism, Romanticism, Melodrama and the Well-Made Play, The Scenic Realism, Moving Toward Realism, Modernism .		
3.	Types of Theatre: Avant-garde theatre, Epic Theatre, Theatre of the Absurd, Theatre of Cruelty.		
4.	Art and Craft of Acting-The physical Actor and the emotional Actor		
5.	Tools and Training of an Actor Physical:-Body and Voice Psychological:-Intellect and Emotional		

Reference Books:

1. The Theatre and its Double:by Antonin Artaud
2. Performing Arts and Media- Dr. Lalit Mohan
3. Brecht on Theatre: The Development of an Aesthetic:by Bertolt Brecht
4. The Actor's Art and Craft :by William Esper and Damon DiMarco
5. Theatre; its Art and Craft: Cynthia M. Gentrich

M.R. 76
19/9/23

P. Narain
19.9.2023

19-9-23

Dramatics

Semester- IV

Major Core Course: -06

Credit – 05 Marks -100

Name of Course –Set Design and Make-up

L-T-P

5-1-0

Objective:

- To prepare the student to study concept of Set design and make- up design.
- To demonstrating their ability to analyze a script, attend production meetings, present sketches, and present a design concept.
- To enable gaining practical experience of set design and makeup designing

Course Outcomes

- Design and execute a concept for an assigned play.
- Communicate through sketching a specific design concept
- Justify his or her concept decision historically and artistically.

Unit	Topic	No. of lectures	Credits
1.	An introduction of Set Design and history of Set making		Credits-05
2.	Type of stage setting (a)Realistic(b)Symbolic(c)Expressionistic(d)Formalistic		
3.	Stage Geography, Division of stage set design and technical terms pertaining to stage Apron, Pivot point, sight lines etc.		
4.	History of the make-up. Function and Principal of Costume Design. Finalization of design idea.		
5.	Types of make-up - plain, character, mask make-up, crape work, tools and materials of make-up and their uses. Process of make-up. Exploring newer - make-up material & technology		

Reference Books:

1. Theatres; Planning guidance for Design and adaptation;Redrick Ham
2. Scenery Design for the Amateur Stage by Frederich & Frager
3. Stage Crew Handbook by Sol Cornberg & Emanuel
4. Scenery for Theatre by Edward C. Cole
5. Scenic Design and Stage Lighting by Seldon and Sellman

M.R. 96
19/9/23

P. Narain
19.9.2023

h
19-9-23

Dramatics

Semester- IV

Major Core Course: -07

Credit – 05 Marks -100

Name of Course –Practical

L-T-P

5-1-0

Objective: -

- To Impart the knowledge of Various Exercise Forms for physical fitness.
- To Impart the knowledge of costume Design
- To Impart the Knowledge of Make-up.

Course Outcomes

At the end of the course the student will be able to

- Know the various exercise for drama.
- Understand about Indian Costume Design.
- Know about Make –up of any character.

Unit	Topic	No. of lectures	Credits
1.	Basic concept of costume design. Knowledge of colors line, mass, texture Fabrics and their qualities in relation to stage costumes design.		Credits-05
2.	Designing costumes for a play		
3.	Types of make-up - plain, character, mask make-up, crape work, tools and materials of make-up and their uses. Process of make-up. Exploring newer - make-up material & technology		
4.	Make-up of any character		
5.	Breathing exercise, Omkar and Pranayam, Exercise for voice projection.		

Reference Books

1. The Art of Make-up by Setge Strenkovsky
2. Ancient Indian Costumes by Roshan Alkazi
3. Stage Lighting for Amateurs by Peter Goffin
4. Stage Make-up by Richard Carson
5. A Syllabus of Stage Lighting by Stanley Mc Candless
6. Discovering Costumes by A. I. Barfoot
7. Guide to Stage Lighting by G. N. Dasgupta
8. Dressing the Part by P. P. Walkup

M.R. 76
19/9/23

P. Narain
19.9.2023

19-9-23

Dramatics

Semester- V

Major Core Course: -08 Credits – 05 Marks -100

Name of Course –Theoretical aspects of Practical

L-T-P
5-0-0

Objective: -

- To Impart the knowledge of Acting.
- To Impart the knowledge of Acting theory.
- To Impart the Knowledge of script of play.

Course Outcomes

At the end of the course the student will be able to

- Know the types of acting.
- Know about script of play.
- Know about the technical work before play-.

Unit	Topic	No. of lectures	Credits
1.	Concept of Acting: Concepts of Acting explained in Natya Shastra , Four types of Acting based on NatyasHastra Rasa Theory:Rasas – Bhav – Vibhav, Sanchari Bhav,Vyabhichari Bhav		Credits-05
2.	Acting theory of Bertolt Brecht Acting theory of Michael Chekhov		
3.	Understanding the text & sub-text of Script, Script reading, character and play analysis , Production script preparation, Production Planning , Casting, Designer and Assistant Director Selection.		
4.	Language Style, Acting , Presentation : Where and How , Spot Selection and Stage Structure, Selection of Drama and its Publicity , Pre-study , Dress Property , Scenario Light, Sound / Voice , Song - Music / Choreography, Barriers in presentation of Planned Theatre		
5.	Role of Director in Theatre		

Reference Books:

- 1.Sanskrit Natyakala :By Dr. Ramlakhan Shukla
- 2.Rangmanch ;By Laxmi Narayan Lal
- 3.Bhartiya Natya Sidhant : By Dr. Ramji Pandey
- 4.Scenery Design for the Amateur Stage by Frederich & Frager
- 5.Stage Crew Handbook by Sol Cornberg & Emanuel
- 6.Scenery for Theatre by Edward C. Cole

M.R.7
19/9/23

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19.9.2023

b
19-9-2023

Dramatics

Semester- V

Major Core Course: -09

Credit – 05

Marks -100

Name of Course –Practical

L-T-P

0-1-5

Objective: -

- To Impart the knowledge of Various Exercise Form.
- To Impart the knowledge of Nukkar and skit.
- To Impart the Knowledge of voice improvisation.

Course Outcomes

At the end of the course the student will be able to

- Know the styles of Theatre & aim and scope of drama.
- Understand above Indian Theatre.
- Know about the Nukkar and Skit.

Unit	Topic	No. of lectures	Credits
1.	Basic concept of voice and speech, vocal organs and their functions. Breathing and its importance. Knowledge of pitch, volume, resonance, projection etc. Humming exercises for pitch & volume. Imitating sounds of birds, animals, machine etc. Practice of whispers. Pronunciation of vowels		Credits-05
2.	Practice of words and small sentences with meaning and mood. Recitation of Sanskrit shlokas and mantras. Practice of realistic, romantic and stylized delivery of dialogues from plays. Individual & choral recitation of selected poems. Narration, commentary, news reading.		
3.	Different types of speech patterns. Diction. Intonation. Working on speeches from selected plays, poetry and prose. Voice & emotion.		
4.	Elements of speech. Using elements of speech. Play reading in front of audience and performance text and Songs. Radio drama recording with support of electronic media. Dubbing artist for cartoons. Dubbing voice for film. News reading and radio jockey practices		
5.	Presentation of Nukkar and Skit.		

Reference Books:

1. Bolne Ki Kala by Dr. B. S. Mehta.
2. Practical Voice Training by Elizabeth Grim.
3. Training in Dramatic Art by J. Miles Brown.
4. Articles on Speech by Ranade.
5. Encyclopedia of Acting Techniques by John Perry.
6. Acting is a Creative Process by Hardie Albright.
7. An Actor's Guide to Getting Work by Simon Dunmore.
8. Impro by Keith Johnston.
9. Performing Arts and Media- Dr. Lalit Mohan
10. Dramatic Dialogue by Kennedy A. K.

M.R. 76
19/9/23

P. Narain
19.9.2023

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19-9-23

Dramatics

Semester- VI

Major Core Course: -10

Credit – 04

Marks -100

Name of Course – Theatre Technique

L-T-P

4-1-0

Objective: -

- To Impart the knowledge of Various Sound effect and types of sound.
- To Impart the knowledge of Light and light equipment.
- To Impart the Knowledge of Set Design, Costume and Make-up..

Course Outcomes

At the end of the course the student will be able to

- Know the sound of particular play.
- Understand about the role of lighting in Indian Theatre.
- Know about the Make-up and costume Design

Unit	Topic	No. of lectures	Credits
1.	Importance of sound effects in play production ,Various types of sound effect.		Credits-04
2.	Importance of stage- property in play production, various kinds of properties.		
3.	Study of importance of lighting in play production, various functions of lighting equipment.		
4.	Study of visual elements in relation with Acting:-set, costume make-up		
5.	Study of audio elements in relation with acting-Music ,sound effect Camera as an eye. Importance of camera. Finding the frame. Camera-movement. Camera placement. Actor & camera. Working on monologue,		

Reference Books:

- 1..Play Production by Henning Nelms
2. Costume in Theatre by James Laver
- 3.Dhwani aur Sangeet by Dr.Latit Kishor Singh
- 4.The Way of the Actor by Brian Bates
5. Acting for the Camera by Tony Barr.
- 6.Acting inFilm by Michael Caine.
- 7.Styles of Acting by Sunita Dhir.
- 8.The Secret Art of the Performer by Eugenio Barba and Nicola Savarese.

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19/9/23

P. Narain
19.9.2023

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19.9.2023

Dramatics

Semester- VI

Major Core Course: -11

Credit -05

Marks -100

Name of Course -Light, Sound, and Stage Design

L-T-P

5-1-0

Objective: -

- To Impart the knowledge of Various Light Form.
- To Impart the knowledge of sound equipment.
- To Impart the Knowledge of Microphones.

Course Outcomes

At the end of the course the student will be able to

- Know the function of light in theatre.
- Understand about sound and cue sheet in Theatre.
- Know about the aesthetic scene of theatre.

Unit	Topic	No. of lectures	Credits
1.	Qualities of Light ,Function of Stage Lighting Psychological Effects of Light, Lighting Positions/Team, Lighting Instruments (Fresnel),Electrical Theory and Practice, Photometric, Lighting Instruments (PAR) Lamps and Lenses, Lighting Instruments (ERS), Lighting Equipment (cables, wiring, connectors, etc.)		Credits-05
2.	Sound equipment and Sound Cue sheet, Types of Microphones, Echo		
3.	Historical and aesthetic traditions in Stage Design		
4.	Theatrical stage Design of play "Abhigyanshakuntalam" and "Satya Harishchandra,in model form.		

Reference Books:

- 1.Sanskrit Natyakala :By Dr. Ramlakhan Shukla
2. Scenic Design and Stage Lighting by Seldon and Sellman
3. Dhvani aur Sangeet by Dr.Latit Kishor Singh
4. The Art of Make-up by Setge Strenkovsky
- 5.Ancient Indian Costumes by Roshan Alkazi
- 6.Stage Lighting for Amateuses by Peter Goffin
- 7.Stage Make-up by Richard Carson

M.R. 92
19/9/23

P. Narain
19.9.2023

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19.9.2023

Dramatics

Semester- VI

Major Core Course: -12

Credit – 05

100- Marks

Name of Course –Practical

L-T-P

0-1-5

Objective: -

- To Impart the knowledge of Production.
- To Impart the knowledge of script Writing
- To Impart the Knowledge of various design.

Course Outcomes

At the end of the course the student will be able to

- Know the production of Drama.
- Understand about Indian Theatre.
- Know about the designs

Unit	Topic	No. of lectures	Credits
1.	Characters Dialogue and Language Process of Play Writing, The Art of Adaptation		Credits-05
2.	Understanding the text & subtext of Script, Script reading, character and play analysis , Production, script preparation, Production Planning , Casting, Designer, and Assistant Director Selection		
3.	Rehearsal – Blocking / Design / Design Paper work / Design Models / Fine Tuning / Design Work		
4.	Rehearsal – Music and Sound / Design Execution/Dress Rehearsal – Costume and Makeup / Light and Set/Technical Rehearsal		
5.	Show in the front of Audience with any Poetry		

Reference Books:

- 1.A Syllabus of Stage Lighting by Stanley Mc Candless
- 2.Discovering Costumes by A. I. Barfoot
- 3.Guide to Stage Lighting by G. N. Dasgupta
- 4.Dressing the Part by P. P. Walkup

17.8.22
19/9/23

P. Narain
19-9-2023

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19-9-2023

Dramatics

Semester- VII

Major Core Course: -13

Credit – 05 Marks -100

Name of Course –Indian Folk Drama

L-T-P

5-1- 0

Objective: -

- To Impart the knowledge of Folk Theatre.
- To Impart the knowledge of folk Theatre forms of Bihar
- To Impart the Knowledge of Regional folk Drama.

Course Outcomes

At the end of the course the student will be able to

- Know the styles of Folk Theatre & aim and scope of drama.
- Understand about Indian Theatre.
- Know about the Regional folk Drama.

Unit	Topic	No. of lectures	Credits
1.	Introduction of Folk Theatre, Meaning, Definition of The word "Lok" and "Lok" Sanskriti, Introduction & Definition Of "Loknatak"		Credits-05
2.	IndianFolkTheatre:Nautank,Bhavai,Tamasha,Domkachh,Pamariya and swang		
3.	Folk Theatre forms of Bihar : Jat-Jatin,Bidesiya,Kirtaniya,Vidapat.		
4.	Introduction of Gatha, LokGatha of Bihar		
5.	Life history of Folk playwrights: Jyotirishwar ,Mahakavi Vidyapati,Mahendra Malangia		

Reference Books:

1. Natak Aur Rangmanch: Dr. Chandulal Duby
2. Bihar ke Paramparik Natya:Dr.OmPrakash Bharti
3. Maithli natak aur Rangmanch Dr.Premshankar singh
4. Mithila ki Lokgathayen:Pushpam Narain
5. Bihar ke Loknatkon ki Pramukh Shailon ka Vivechan:Dr.Rekha Das
6. Jyotirishwarkrit Varnratnakar me Sangeet :Prof.Lawanya KirtiSingh Kabya
7. Sangeet Ke Saptswar –Jyotirishwar:Prof. Pushpam Narain
8. MahaKAVI Vidyapati ; dr.Shashinath Jha.
- 9.Lokrang Bihar:Dr.Usha Verma
10. Natak,LokNatak Aur Rangmanch:Dr.Kalpna Mishra

17-R-92
19/9/23

P. Narain
19-9-2023

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19-9-23

Dramatics

Semester- VII

Major Core Course: -15

Credit – 06

100- Marks

Name of Course – Practical

L-T-P

0-1- 6

Objective: -

- To Impart the knowledge of Folk Theatre.
- To Impart the knowledge of folk Theatre forms of Bihar
- To Impart the Knowledge of Regional folk Drama and wrights.

Course Outcomes

At the end of the course the student will be able to

- Know the styles of Folk Theatre.
- Understand about Indian Theatre.
- Know about the Regional folk forms of Drama.

Unit	Topic	No. of lectures	Credits
1.	Performance of any one Folk Theatre (a)Nautanki (b)Bhavai (c)Tamasha (d) swang		Credits-06
2.	Performance of any one Folk Theatre form of Bihar- (a) Jat Jatin (b) Bidesiya (c) Kirtaniya (d) Vidapat (e) Domkachh (f) Pamariya		

Reference Books:

- 1 Natak Aur Rangmanch: Dr. Chandulal Duby
- 2 Bihar ke Paramparik Natya:Dr.OmPrakash Bharti
- 3 Maithli natak aur Rangmanch Dr.Premshankar singh
- 4 Mithila ki Lokgathayen:Pushpam Narain
- 5 Bihar ke Loknatkon ki Pramukh Shailon ka Vivechan:Dr.Rekha Das
- 6 Jyotirishwarkrit Varnratnakar me Sangeet :Prof.Lawanya KirtiSingh Kabya
- 7 Sangeet Ke Saptswar –Jyotirishwar:Prof. Pushpam Narain
- 8 MahaKAVI Vidyapati ; dr.Shashinath Jha.
- 9.Lokrang Bihar:Dr.Usha Verma
10. Natak,LokNatak Aur Rangmanch:Dr.Kalpna Mishra

M.R. 96
19/9/23

P. Narain
19.9.2023

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19-9-23

Dramatics

Semester- VII

Major Core Course: -16

Credit – 04

100- Marks

Name of Course – Practical

L-T-P

0-0- 4

Objective: -

- To Impart the knowledge of Lokgatha.
- To Impart the knowledge of folk Theatre forms of Bihar
- To Impart the Knowledge of Stage show.

Course Outcomes

At the end of the course the student will be able to

- Know the styles of Lokgatha.
- Understand about Indian Theatre.
- Know about the Regional folk forms of Drama.

Unit	Topic	No. of lectures	Credits
1.	Performance of any one Lok Gatha of Bihar		Credits-06
2.	Performance of any one Stage Show before the audience From the play in SEMESTER I to SEMESTERVII		

Reference Books:

- 1.Natak Aur Rangmanch: Dr. Chandulal Duby
- 2.Bihar ke Paramparik Natya:Dr.OmPrakash Bharti
- 3 Maithli natak aur Rangmanch Dr.Premshankar singh
- 4 Mithila ki Lokgathayen:Pushpam Narain
- 5 Bihar ke Loknatkon ki Pramukh Shailon ka Vivechan:Dr.Rekha Das
- 6 Sangeet Ke Saptswar –Jyotirishwar:Prof. Pushpam Narain
- 7 MahaKAVI Vidyapati ; dr.Shashinath Jha.
- 8.Lokrang Bihar:Dr.Usha Verma
9. Natak,LokNatak Aur Rangmanch:Dr.Kalpna Mishra

17.12.21
19/9/23

P. Narain
19.9.2023

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Dramatics

(B) Minor Courses to be offered by the Department for students of other Departments of Humanities

s.l	semester	Type of course	Name of course	L-T-P	Credits	marks
1.	I	MIC-1	Introduction of Drama (Theory)	3-1-0	3	100
2.	II	MIC-2	Acting for stage(practical)	1-0-2	3	100
3.	III	MIC-3	Introduction of Indian Drama		3	100
4.	IV	MIC-4	Stage - Folk Drama (Practical)		3	100
5.	V	MIC-5	Theatre history		3	100
6.	V	MIC-6	Practical		3	100
7.	VI	MIC-7	Theoretical Aspects of Practical		3	100
8.	VI	MIC-8	Practical		3	100
9.	VII	MIC-9	Theatre Technique		4	100
10	VIII	MIC-10	Stage Performance		4	100

M.R. Ghosh
19/9/23

P. Narain
19.9.2023

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19-9-2023

Minor Course

Dramatics

Semester- I

Minor Course-1

Credit – 3 100- Marks

Name of Course - Introduction of Drama

L-T-P

3-1-0

Objective: -

- To Impart the knowledge of Drama and its interdisciplinary Art Form.
- To Impart the knowledge of evolution of Drama
- To Impart the Knowledge of Drama as a performing Arts & its relation with other performing Arts.

Course Outcomes: -

AT the end of the Course the Student will be able to

- Know the Origin of Drama & other Inter disciplinary Art from.
- Understand the Drama & other forms of Literature.
- Understand the difference between Acting & Other Performing Arts.

Unit	Topic	No. of lectures	Credits
1.	Drama as an integrated and interdisciplinary Art form		Credits-03
2.	Drama as a medium of Communication and its basis elements- Actor, Audience, &Script.		
3.	Drama as a performing Art: Temporal, Imitative, Interpretative and Composite.		
4.	Drama and other forms of literature: Novel, Story & Poetry		
5.	Plot & Theatrical Craft of stage play 'Andha -Yug ,written by Dharmveer Bharti		

Reference Books:

4. The Theatre: An Introduction, By Oscar G. Brockett.
5. Play Production: By Henning Nelms,
6. Rangmanch :By Laxmi Narayan Lal
7. Bharat Aur Bhartiya Natyakala: Surendra Nath Dikshit
8. Natak Aur Rangmanch: Dr. Chandulal Duby
9. Andha Yug :Dharmveer Bharti

Dramatics

M.P. 92
19/9/23

P. Narain
19-9-2023

h
19-9-2023

Semester- II
Minor Course-2

Credit – 3 Marks-100

Name of Course -Acting for stage (Practical)

L-T-P

Objectives: -

0-1-2

- To impart the Knowledge of Body movement, Angik & Satvik abhinaya
- To train the student in method of acting for stage, improvisation and stage play.
- To train the student to work on ground plan of stage.

Course Outcomes

At the end of the course the student will be able to

- Apply the knowledge of Body Moment, voice and Speech on stage.
- Evaluate the different types of acting on stage. Play.

Unit	Topic	No. of lectures	Credits
1.	Physical Exercise, for manifest exercises for flexible movement of body organs		Credits-03
2.	Theatre games and yoga, Voice and speech, anatomy of the vocal tract, Breath Control, Organs of Speech, Voice production, Knowledge of pitch, projection, Modulation, Articulation, Tempo, Technique of Correct speech.		
3.	Practising preliminary's Exercise for voice, speech and body, Relaxation, Posture, Gesture and Movement, Breathing Falling, Turing, Sitting, Rising, Kneeling, Stopping, Lighting Walking, Stage Crossing, Turns and footwork's.		
4.	Ground plan of the stage and its division, front and side elevation, stage designing for particular situation		
5.	Stage Play-'Andha yug,-stage Performance		

Reference Books:

10. The Theatre: An Introduction, By Oscar G. Brockett.
11. Play Production: By Henning Nelms,
12. Rangmanch :By Laxmi Narayan Lal
13. Bharat Aur Bhartiya Natyakala: Surendra Nath Dikshit
14. Natak Aur Rangmanch: Dr. Chandulal Duby
15. Andha Yug :Dharmveer Bharti

M.R.96
19/9/23

P. Narain
19.9.2023

h3
19.9.23

Dramatics

Semester-III
Minor Course: - 03

Credit – 3
Name of Course - Introduction of Indian Drama

Marks -100

L-T-P
3-1-0

Objective: -

- To Impart the knowledge of Indian Drama.
- To Impart the knowledge of Natyashastra of Bharat Muni.
- To Impart the Knowledge of Sanskrit,Parsi and Hindi Theatre.

Course Outcomes: -

AT the end of the Course the Student will be able to

- To Know about the History of Theatre.
- To Know about the Drama through Natyashastra of Bharat Muni.
- Understand the difference between Traditional & Regional folk Theatre.

Unit	Topic	No. of lectures	Credits
1.	Introduction of Indian Theatre		Credits- 03
2.	General study of "Natyashastra" of Bharat Muni.		
3.	Folk forms of Drama in Bihar : Jat-Jatin,Bidesiya,Kirtaniya.		

Reference Books:

1. Bharat Aur Bhartiya Natyakala: Surendra Nath Dikshit
2. Natak Aur Rangmanch: Dr. Chandulal Duby
3. Natyashastra: Edited by Radhaballav Tripathi
4. Bhartiya Sangeet ka Itihas:Sharatchandra shreedhar Paranjape
5. Sanskrit Natyakala:Dr.RamLakhan Shukla
6. Bihar ke Paramparik Natya:Dr.OmPrakash Bharti
7. Maithli natak aur Rangmanch Dr.Premshankar singh
- 8 Mithila ki Lokgathayen:Pushpam Narain
- 3 Bihar ke Loknatkon ki Pramukh Shailon ka Vivechan:Dr.Rekha Das

M.R. Ghosh
19/9/23

P. Narain
19.9.2023

b
19-9-2023

Semester-IV
Minor Course: - 04

Name of Course - **Stage Folk Drama (Practical)**

Credit – 3

Marks -100

L-T-P

0-1-3

Objective: -

- To Impart the knowledge of Indian Drama.
- To Impart the knowledge of Natyashastra of Bharat Muni.
- To Impart the Knowledge of Sanskrit,Parsi and Hindi Theatre.

Course Outcomes: -

AT the end of the Course the Student will be able to

- To Know about the History of Theatre.
- To Know about the Drama through Natyashastra of Bharat Muni.
- Understand the difference between Traditional & Regional folk Theatre.

Unit	Topic	No. of lectures	Credits
1.	Costume Design of Folk Drama		Credits- 03
2.	Make-up of Folk Drama		
3.	Performance of any Folk Drama		

Reference Books:

2. Bharat Aur Bhartiya Natyakala: Surendra Nath Dikshit
2. Natak Aur Rangmanch: Dr. Chandulal Duby
3. Natyashastra: Edited by Radhaballav Tripathi
4. Bhartiya Sangeet ka Itihas:Sharatchandra shreedhar Paranjape
5. Sanskrit Natyakala:Dr.RamLakhan Shukla
6. Bihar ke Paramparik Natya:Dr.OmPrakash Bharti
7. Maithli natak aur Rangmanch Dr.Premshankar singh
- 8 Mithila ki Lokgathayen:Pushpam Narain
- 4 Bihar ke Loknatkon ki Pramukh Shailon ka Vivechan:Dr.Rekha Das

M.R. Gh
19/9/23

P. Narain
19.9.2023

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19-9-23

Dramatics

Semester-V
Minor Course: - 04

Credit – 3
Name of Course - Theatre History

Marks -100

L-T-P
3-1-0

Objective: -

- To Impart the knowledge of History of Theatre.
- To Impart the knowledge of Sanskrit Theatre.
- To Impart the Knowledge of Parsi and Hindi Theatre.

Course Outcomes: -

AT the end of the Course the Student will be able to

- To Know about the History of Theatre.
- To Know about Sanskrit Drama.
- To Know about Parsi and Hindi Theatre.

Unit	Topic	No. of lectures	Credits
1.	Introduction of Sanskrit Theatre		Credits- 03
2.	Introduction of Parsi and Hindi Theatre		
3.	IndianFolk Theatre:Nautank ,Domkachh,Pamariya		

Reference Books:

3. Bharat Aur Bhartiya Natyakala: Surendra Nath Dikshit
2. Natak Aur Rangmanch: Dr. Chandulal Duby
3. Natyashastra: Edited by Radhaballav Tripathi
4. Bhartiya Sangeet ka Itihas:Sharatchandra shreedhar Paranjape
5. Sanskrit Natyakala:Dr.RamLakhan Shukla
6. Bihar ke Paramparik Natya:Dr.OmPrakash Bharti
7. Maithli natak aur Rangmanch Dr.Premshankar singh
- 8 Mithila ki Lokgathayen:Pushpam Narain
- 5 Bihar ke Loknatkon ki Pramukh Shailon ka Vivechan:Dr.Rekha Das

M.R.76
19/9/23

P. Narain
19.9.2023

19-9-2023

Dramatics

Semester-V
Minor Course: - 06

Name of Course - Credit - 3
Practical

Marks -100

L-T-P
0-1-3

Objective: -

- To Impart the knowledge of History of Theatre.
- To Impart the knowledge of Sanskrit Theatre.
- To Impart the Knowledge of Parsi and Hindi Theatre.

Course Outcomes: -

AT the end of the Course the Student will be able to

- To Know about the History of Theatre.
- To Know about Sanskrit Drama.
- To Know about Parsi and Hindi Theatre.

Unit	Topic	No. of lectures	Credits
1.	Basic concept of voice and speech, vocal organs and their functions. Breathing and its importance. Knowledge of pitch, volume, resonance, projection etc. Humming exercises for pitch & volume. Imitating sounds of birds, animals, machine etc. Practice of whispers. Pronunciation of vowels		Credits- 03
2.	Practice of words and small sentences with meaning and mood. Recitation of Sanskrit shlokas and mantras. Practice of realistic, romantic and stylized delivery of dialogues from plays. Individual & choral recitation of selected poems. Narration, commentary, news reading.		
3.	Present mono Dialogue		

Reference Books:

1. Bolne Ki Kala by Dr. B. S. Mehta.
2. Practical Voice Training by Elizabeth Grim.
3. Training in Dramatic Art by J. Miles Brown.
4. Articles on Speech by Ranade.
5. Encyclopedia of Acting Techniques by John Perry.
6. Acting is a Creative Process by Hardie Albright.
7. An Actor's Guide to Getting Work by Simon Dunmore.
8. Impro by Keith Johnston.
9. Performing Arts and Media- Dr. Lalit Mohan
10. Dramatic Dialogue by Kennedy A. K.

17.12.2022
19/9/23

P. Narain
19.9.2023

h
19.9.2023

Dramatics

Semester-VI
Minor Course: - 07

Credit – 3
Name of Course - Theoretical Aspects of Practical

Marks -100

L-T-P
3-1-0

Objective: -

- To Impart the knowledge of Acting.
- To Impart the knowledge of Acting theory.
- To Impart the Knowledge of script of play.

Course Outcomes

At the end of the course the student will be able to

- Know the types of acting.
- Know about script of play.
- Know about the technical work before play-.
- .

Unit	Topic	No. of lectures	Credits
1.	Concept of Acting, Concepts of Acting explained in 'Natya Shastra' Four types of Acting based on 'Natyashastra '		Credits-03
2.	Rasa theory: Rasas – Bhav – Vibhav, Sanchari Bhava		
3.	Understanding the text & sub-text of Script, Script reading, character and play analysis ,		

Reference Books:

- 1.Scenery Design for the Amateur Stage by Frederick & Frager
- 2.Stage Crew Handbook by Sol Cornberg & Emanuel
- 3.Scenery for Theatre by Edward C. Cole

M.R.96
19/9/23

P. Narain
19.9.2023

h
19-9-23

Dramatics

Semester-VI
Minor Course: - 08

Credit – 3
Name of Course - Practical

Marks -100

L-T-P
0-1-3

Objective: -

- To Impart the knowledge of Acting.
- To Impart the knowledge of Acting theory.
- To Impart the Knowledge of script of play.

Course Outcomes

At the end of the course the student will be able to

- Know the types of acting.
- Know about script of play.
- Know about the technical work before play-.
- .

Unit	Topic	No. of lectures	Credits
1.	Make –up of any Character		Credits- 03
2.	Costume Design of any Character		
3.	Presentation of Nukkar or Skit.		

Reference Books:

- 1.Scenery Design for the Amateur Stage by Frederick & Frager
- 2.Stage Crew Handbook by Sol Cornberg & Emanuel
- 3.Scenery for Theatre by Edward C. Cole

M.R. 96
19/9/23

P. Narain
19-9-2023

h
19-9-23

Dramatics

Semester-VII
Minor Course: - 09

Credit – 4
Name of Course - Theatre Technique

Marks -100

L-T-P
4-1-0

Objective: -

- To Impart the knowledge of Various Sound effect and types of sound.
- To Impart the knowledge of Light and light equipment.
- To Impart the Knowledge of Set Design, Costume and Make-up..

Course Outcomes

At the end of the course the student will be able to

- Know the sound of particular play.
- Understand about the role of lighting in Indian Theatre.
- Know about the Make-up and costume Design

Unit	Topic	No. of lectures	Credits
1.	Importance of sound effects in play production ,Various types of sound effect.		Credits- 04
2.	Importance of stage- property in play production, various kinds of properties.		
3.	Study of importance of lighting in play production, various functions of lighting equipment.		
4.	Study of visual elements in relation with Acting-set, costume make-up		

Reference Books:

- 1.Scenery Design for the Amateur Stage by Frederick & Frager
- 2.Stage Crew Handbook by Sol Cornberg & Emanuel
- 3.Scenery for Theatre by Edward C. Cole

M.R.76
19/9/23

P. Narain
19-9-2023

19-9-23

Dramatics

Semester-VIII
Minor Course: - 10

Credit - 4
Name of Course - Stage Performance

Marks -100

L-T-P
0-1-4

Objective: -

- To Impart the knowledge of Various Sound effect and types of sound.
- To Impart the knowledge of Light and light equipment.
- To Impart the Knowledge of Set Design, Costume and Make-up..

Course Outcomes

At the end of the course the student will be able to

- Know the sound of particular play.
- Understand about the role of lighting in Indian Theatre.
- Know about the Make-up and costume Design

Unit	Topic	No. of lectures	Credits
1.	Stage Performance of any one Hindi Play		Credits - 04
2.	Stage Performance of any one Folk Drama		

Reference Books:

1. Bihar ke Paramparik Natya:Dr.OmPrakash Bharti
2. Maithli natak aur Rangmanch Dr.Premshankar singh
3. Mithila ki Lokgathayen:Pushpam Narain
4. Bihar ke Loknatkon ki Pramukh Shailon ka Vivechan:Dr.Rekha Das

17.12.22
19/9/23

P. Narain
19.9.2023

19.9.23