



रक्षा सम्पदा संगठन
Defence Estates Organisation

DEFENCE ESTATES DAY

16 December, 2015



Directorate General Defence Estates
Ministry of Defence

BACKGROUND

The Defence Estates Department in its present form traces its genesis to the year 1924, when the Cantonments Act was passed, followed by the enactment of the Cantonment Account Code, 1924 and the Cantonment Land Administration Rules, 1925. The legislative consolidation led to the formation of the hitherto ad hoc Cantonments Department as a permanent organization. The Secretary Military Department, India Office, London vide his letter No. 7007/26 dated 16.12.1926 conveyed sanction to the constitution of the Cantonment Department on a permanent basis. Since 1986, The Defence Estates Department has been managed by Indian Defence Estates Service (IDES), one of the Central Civil Services, Group 'A' which has evolved from Military Lands & Cantonments Service (ML&CS) to Defence Lands & Cantonments Service (DL&CS) to its present form.

DEFENCE ESTATES DAY LECTURE, 2015

The Department celebrated its first ever Defence Estates Day (DED) on 16th December, 2012, by imbibing the glorious tradition of Armed Forces which celebrate their Raising Day with much gusto and fervour. During 2013, a new chapter was added to DED by way of introducing a **“Defence Estates Day Lecture”** which precedes the main function. The first Defence Estates Day Lecture was delivered in 2013 by **His Excellency, the Former President of India, Late Dr APJ Abdul Kalam** on the theme, **“Creative Leadership for Transforming Societies”**. The Second Defence Estates Day Lecture was delivered in 2014 by **The Chief Election Commissioner of India, Shri V S Sampath** on the subject, **“Evolution of Election Management in India”**. The Third Defence Estates Day Lecture was delivered on 13th December,

2015 by **Shri Bibek Debroy, Member, NITI Aayog** and a renowned economist and author on “**Effective Governance**”. The Lecture was attended by officers of civil services including IDES, probationers of various civil services, officers from the Ministry of Defence, retired IDES officers, school children and others. The Department aims to gain immensely by enabling its officers and other civil servants to interact face to face with such visionary and enlightened leaders every year.

RAKSHA MANTRI'S AWARDS FOR EXCELLENCE

Raksha Mantri's Awards for Excellence were introduced during 2013 in four identified fields to recognize the outstanding performances of Defence Estates Officers and their teams. In 2014, another field, “**Swachh Chhavni Swasth Chhavni**” was added with the kind approval of Hon'ble Raksha Mantri. This year too, it was decided to continue with five identified fields for recognizing the excellence in performance.

The officers and their teams selected for excellent performances in the following five fields will be given the **Raksha Mantri's Award For Excellence, 2015:-**

- **Best Centre for Differently-abled Children**
- **Outstanding Work in Improving Schools**
- **Outstanding Work in Records Management**
- **Outstanding Work in Land Survey**
- **Swachh Chhavni Swasth Chhavni**

The fields identified for Raksha Mantri's Awards are some of the key functional areas of Cantonment Boards and Defence Estates Office Circles.

WARLI ART EXHIBITION

One of the schools run and maintained by Cantonment Board, Ahmednagar in Maharashtra (Nutan Madhyamik Vidyalaya) has taken big strides in the work of WARLI ART. This traditional ART form has been kept alive by the sincere and consistent efforts made by Shri Arvind Kudia, an Assistant Teacher in Arts who belongs to Ahmednagar. Shri Arvind Kudia has been working in the Cantonment Board School since June, 1999 and he teaches WARLI painting skills to the students of 8th, 9th and 10th standard



of the school. The students have made a number of paintings in WARLI ART out of which about 200 paintings are masterpieces.

Distinctive features of WARLI ART include worship of nature and community life depiction in a loose rhythmic pattern by

using simple geometric shapes especially circle, triangle and lines.

To disseminate the excellent work done by the teacher and students of Nutan Madhyamik Vidyalaya, Cantonment Board, Ahmednagar, an exhibition of WARLI ART has been displayed in the main lobby of Manekshaw Centre.

LAND SURVEY REPORTS

Defence Estates Department has the onerous task of managing defence land located in different parts of the country including maintaining land records which has historical genesis from pre-Britishers' times. Management of defence lands which have complex nature of use and vast spread (Ministry of Defence being the largest land owning Department in the Central Govt), is becoming increasingly more challenging. To ensure preservation and protection of defence land and constant updation of records, Ministry of Defence sanctioned in 2011, a project for survey of entire defence land by the Defence Estates Department. During last 03 years, the survey of defence land has been completed and survey reports for various pockets have either been published or are in the process of being finalized. As the land survey on this scale was undertaken for the first time, reconciling records with the physical occupation on ground has not been easy and in fact will be a continuing process. The enormous task involved meticulous ground survey by using modern survey techniques, training of staff, hard work by the field officers and technical staff in coordination with various agencies. Some of the important land survey reports received recently will be released today by the dignitaries.

CULTURAL PROGRAMME BY CHILDREN OF CANTONMENT BOARD SCHOOLS

Out of 62 Cantonment Boards, **52 Cantonment Boards** maintain and run **205 schools**. **45 Cantonment Boards** also run **vocational training centers**. Since 2011, Cantonment Boards have also taken strides in establishing **Centers for Differently abled children**. As on date, **34 Boards** are running Centers for Differently abled children and have carved a niche in the society by attending to the needs of such children from the Cantonments as well as their neighbouring areas.

On the basis of performance of school children at the Command level cultural meets and finally after a stiff competition at Delhi, six cultural items have been selected for today, providing a glimpse of rich cultural heritage of India and showcasing the talent of participating children who do not belong to the rich and affluent but come from economically weaker sections.

CANTONMENT BOARD DELHI: KRIPA CHILDREN

KRIPA the Centre for differently abled children in Delhi Cantonment was established in 2011 with only 17 special children. Today, there are 127 children enrolled in KRIPA who are imparted special education by assessing their intelligence, capabilities, environment and individual strength in other areas of life to make them independent and lead a nearly normal life. As in other centers established by Cantonment Boards, disabilities like Mental Retardation (MR), Hearing Impaired (HI), Cerebral Palsy (CP), Autism Spectrum Disorder (ASD), Down's syndrome (DS), Attention Deficit & Hyperactivity

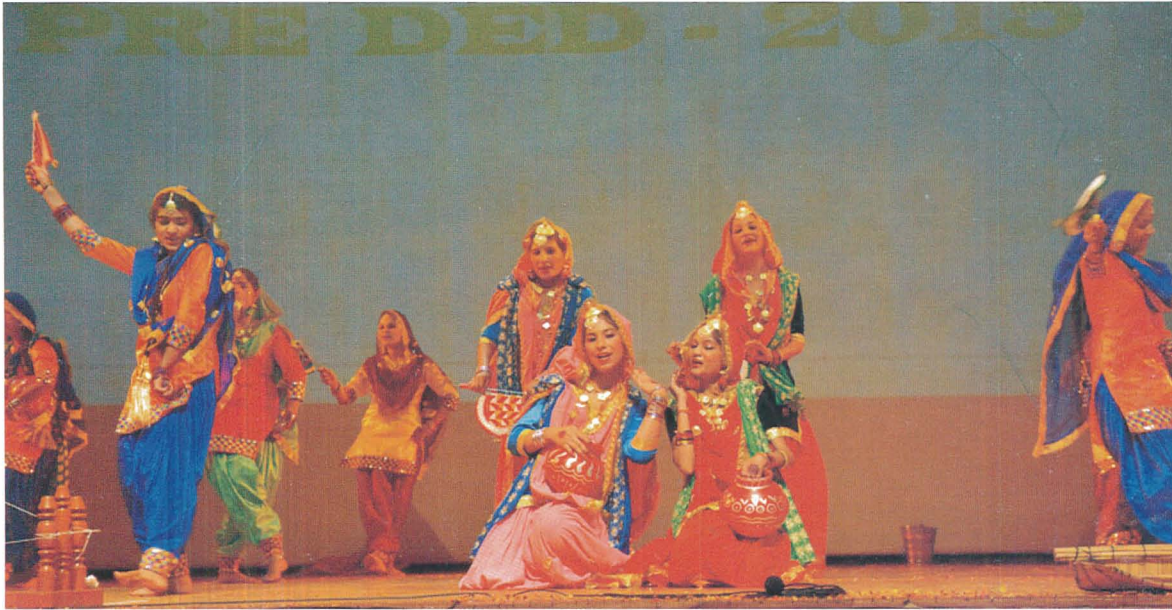
Disorder (IADHD) are attended to by registered and qualified staff in respective fields. Through sustained attention and training, the children learn and maintain personal hygiene, behavioral skills, reading/writing/arithmetic skills, music and dance skills etc.



Children of KRIPA epitomize and represent all the other children being looked after and educated in 34 Centres run by Cantonment Boards. The performance given by children of KRIPA attempts to sensitize all of us in understanding their special needs and educating ourselves to harness their budding talents. If they are provided the right direction and guidance, they will well adjust in society and be just like one of us.

The item presented by them depicts dreams in the eyes of little hearts.

CANTONMENT BOARD, JALANDHAR : GIDDHA



Exuberance, vitality, energy, spontaneity and enthusiasm are virtues which come to one's mind whenever there is any talk about the land of grain bowl, the Punjab. All these are vigorously and invariably displayed through the folk dances of Punjab. Giddha, the most famous folk dance for women, in which they enact verses called *bolies* and *folk poetry* through this dance form. The specialty of this dance form is the subject matter, the dance rhythm set by the *Dhols* and the distinctive *hand claps* of the participants.

The dance GIDDHA is presented by the girls of Cantonment Board School, Jalandhar. So audience, be ready to watch the energetic feet of the women of Punjab, an expression of the triumphant soul, an outburst of emotions, a sudden release of energy.

CANTONMENT BOARD SHILLONG : KHASI DANCE (KA SHAD MASTIEH)



“Ka Shad Mastieh” is a thanks giving dance to the Almighty for his blessings for the whole year through. It is held annually during the second week of April signifying the coming of the spring season.

The Khasi Society being a matrilineal society, the women are highly respected. That is why they dance in the centre while men dance around them holding in their right hand, *“Ka Wait”* (Sword) and in their left hand, *“Usympiah”* (Whisk) to show that men in Khasi Society have a dual role as a father and a maternal uncle.

The children of Cantonment Board School, Shillong will present this essential ingredient of Khasi Tribe through the dance *Ka Shad Mastieh*.

CANTONMENT BOARD LUCKNOW : KATHAK



Kathak is one of the seven classical dance forms of India and is prevalent in North India. The Kathak group dance performed by the girl students of Cantonment Board School, Lucknow is based on **Tarana** (Tarana is a rhythmic Kathak dance in which beauty of rhythm is explained through various movements, combination of rhythmic Phrases & Stances). It is a mixed blend of **Tihaiya, Jugalbandi, Tihai, Palta, Tukra**. The dance is based on "**Ganesh Vandana**" accompanied with Ghunghru, Sarangi, Sitar, Table & Vocal. The Group Dance is an excellent blend of various forms having lineage of different Gharanas and presents an enthralling and scintillating dance sequence.

This is the second consecutive year that Cantonment Board, Lucknow has qualified through a grueling competition to present the KATHAK Group Dance on Defence Estates Day.

छावनी परिषद् चकराता : जौनसारी नृत्य



उत्तराखण्ड के गगनचुम्बी हिमाच्छादित हिमालय पर्वत की तलहटी में यमुना व टोंस नदी के मध्य जौनसार बाबर जनजाति क्षेत्र स्थित है जहाँ के निवासी स्वयं को पाण्डवों का वंशज मानते हैं। सूदूर पर्वतीय अंचल में श्री राम के अयोध्या लौटने की सूचना पहुँचते-पहुँचते एक माह लग गया था इसीलिए यहाँ दीपावली एक माह पश्चात् मनाई जाती है। दीपावली पर धान का चीवड़ा ओखल में कूट कर बनाया जाता है। चीवड़े का प्रसाद बनाने के उपरान्त इष्ट देव को भोग लगाकर एक दूसरे को खिलाया जाता है। जौनसार बाबर की अनुपम अनूठी सांस्कृतिक धरोहर का सजीव दृश्य इस पारम्परिक नृत्य के माध्यम से सहज ही हमारे समक्ष उपस्थित हो जाता है।

सुन्दर पदचाल संचालन, ओखली मूसल एवं अर्द्ध-चन्द्रकार वृत्त में सजे जीजा साली के हास परिहास के अद्भुत नृत्य के साथ आ रहे हैं चकराता छावनी के छात्र एवं छात्राएं।

छावनी परिषद् जबलपुर : राजस्थान लोक नृत्य



राजस्थान का नाम आते ही यहां की संस्कृति हमारी आंखों के समाने आ जाती है। यहां विभिन्न जातियों द्वारा विभिन्न संस्कृतियों के रंग देखने को मिलते हैं। इन लोक संस्कृतियों में से एक है लोकनृत्य 'चिरमी'।

इस नृत्य में महिलाओं द्वारा सिर पर मटकी रखकर नृत्य किया जाता है। गांव की महिलायें आपस में मिलकर अपने पति या प्रेमी को याद करती हैं और पूरे उत्साह से नृत्य करती हैं। यह लोक नृत्य तीज त्यौहार और वैवाहिक अवसर पर विशेष रूप से किया जाता है।

छावनी परिषद् जबलपुर की छात्राओं द्वारा राजस्थानी लोक नृत्य 'चिरमी' प्रस्तुत किया जा रहा है।

CANTONMENT BOARD PUNE : MUSICAL (SAXOPHONE)

After competition at the Command level, only one musical item was selected by the Committee of officers. Shri Ramdas Pramod Dhale, a student of 11th standard in Mahadji Shinde High School and Junior College, run and maintained by Cantonment Board, Pune excels in playing saxophone. He is accompanied by support staff who are also from the same school. Due to constraints of time, the live presentation of Shri Dhale will not be displayed in the function. However, they will be playing the background music during the function which will keep the audience enthralled.



Defence Estates Day 2015
(Wednesday, 16.12.2015)

PROGRAMME

(Venue- Zorawar Auditorium, Manekshaw Centre, Delhi Cantonment)

S. No.	Item	Time
1.	Arrival of Invitees & Walk through the WARLI PAINTING EXHIBITION	1800- 1820 hrs
2.	<ul style="list-style-type: none">• Arrival of Dignitaries• Arrival of Raksha Mantri (Chief Guest)	1820-1825 hrs 1827 hrs
3.	Floral Welcome & lighting of Lamp	1829 hrs
4.	Welcome Address by Smt Sundari Subramaniam Pujari, DGDE	1830hrs
5.	Release of Land Survey Reports by the Dignitaries	1835 hrs
6.	Presentation of Raksha Mantri's Awards for Excellence to be given for:- i) Best Centre for Differently abled Children ii) Outstanding work in Records Management iii) Outstanding work in Land Survey iv) Outstanding work in improving schools v) Swachh Chhavni Swasth Chhavni	1838 hrs
8.	Address by Raksha Mantri	1848 hrs
9.	Presentation of Mementos to Dignitaries	1900 hrs
10.	Cultural Programme by children of Cantonment Boards' Schools	1903 hrs
11.	Vote of Thanks by Shri R P Singh, SADG	1928 hrs
12.	Dinner	1930 hrs onwards

Note: Warli Art Exhibition by Shri Arvind Kudia, Art Teacher and children of Cantonment Board School Ahmednagar will be displayed in the Entrance Lobby