

Ministry of Defence
Directorate General of Defence Estates



सत्यमेव जयते

Defence Estates Day
16 December 2013



Background

The Defence Estates Department in its present form traces its genesis to the year 1924, when the Cantonments Act was passed, followed by the enactment of the Cantonment Account Code, 1924 and the Cantonment Land Administration Rules, 1925. The legislative consolidation led to the acceptance of the hitherto *ad hoc* Cantonments Department as a permanent organization. Therefore, the Secretary Military Department, India Office, London vide their letter No. 7007/26 dated 16.12.1926 conveyed sanction to the constitution of the Cantonment Department on a permanent basis. Since 1986, The Defence Estates Department is managed by Indian Defence Estates Service (IDES), one of the Central Civil Services, Group 'A' which has evolved from Military Lands & Cantonments Service (ML&CS) to Defence Lands & Cantonments Service (DL&CS) to its present form.

Defence Estates Day, 2013

The Department celebrated its first ever Defence Estates Day (DED) on 16th December, 2012, by imbibing the glorious tradition of Armed forces which celebrate their Raising Day with much gusto and fervour. On the occasion of second Defence Estates Day this year, a new chapter has been added by way of introducing a 'Defence Estates Day Lecture' on the eve of DED. The Department organized its first 'Defence Estates Day Lecture' on 15th which was delivered by none less than his Excellency, the Former President of India, Dr A P J Abdul Kalam. The learned and visionary Dr Abdul kalam delivered his Lecture on the theme, "Creative Leadership for Transforming Societies". The Lecture was attended, among others, by IDES officers, officers from the Ministry of Defence, retired senior IDES officers, probationers of various civil services, school children and others. The Department aims to gain immensely by enabling its officers and other civil servants to interact face to face with an enlightened visionary every year on the occasion of Defence Estates Day.

Raksha Mantri's Awards for Excellence

Another feather in the cap this year is the kind approval of Raksha Mantri to institute Raksha Mantri's Awards for Excellence in the following four identified fields:

- Best Centre for Differently-abled Children
- Outstanding Work in Records Management
- Outstanding Work in Land Survey
- Outstanding Work in improving Schools

The fields identified for this year's Raksha Mantri's Awards are some of the key functional areas of Cantonment Boards and Defence Estates Office Circles. In coming years, more such fields may be identified by the Director General Defence Estates for grant of Raksha Mantri's Awards to acknowledge outstanding performance by the officers and their teams.

Contribution to Prime Minister's National Relief Fund

The officers and staff of the Defence Estates Department, including that of Cantonment Boards, voluntarily contributed their one day salary towards the relief work done by the Central and the State agencies after the Utrakhnad natural disaster in June this year. While some officers and staff directly sent their contributions to the State Government, main contributions were received by the Directorate General in New Delhi. A Cheque of Rs.51,98,000/-, being the total collection from the Defence Estates officers and staff, drawn in favour of Prime Minister's National Relief Fund, will be presented by the Director General to Raksha Mantri on this Day.

Cultural Programme by Children of Cantonment Board Schools

Out of 62 Cantonment Boards, 53 Boards maintain and run 204 schools and 54 Boards run vocational centers. For the DED, 2013 in New Delhi, school children of seven Cantonment Boards and differently-abled children of a centre maintained by Delhi Cantonment Board, called KRIPA, will present a cultural programme. The salient description of eight cultural items to be presented to the august gathering are given in the following paragraphs.

Ambala Cantonment: Group Dance

Women of a village in Haryana have gone to the fields to harvest crop. They are thrilled to see the ripe crop. Overwhelmed by the sight of the results of their toil they break into a dance. Their happiness knows no bound. Even their elders are unable to prevail upon them to come back. They call a bangle-seller there.

The repartee of these women with the bangle-seller makes their dance captivating. They dance, celebrate and express their joy and then reap the crop.

The students of Cantonment Board School Ambala present this charming folk dance of Haryana.





Delhi Cantonment:Kripa Children

Delhi Cantonment Board established Kripa, School for Special Children in 2011 with 17 special children. At present about 90 children are enrolled in Kripa. Children of Cantonment Board School 'Kripa' will present a dance performance on the title song of heart warming movie Taare Zameen Par. This film is about children with special needs. It is an open indictment of our education system and parents. Taare... is probably more timely and significant because it deals with a phase of life where a child is hardly aware of a thing called "choice / interest" and is very likely to shrivel and retreat into a shell - too young to understand that he/she is just different but not wrong!

Instead of getting obstinate and bigoted, parents and teacher should try of understand the problem of differently abled children. Don't under-estimate their talents. Provide them right direction and guidance; this is the message from Kripa children.

The Kripa Children would also be performing on famous song Dil Hai Chhota Sa Choti Si Asha of film Roza. The song depicts dreams in the eyes of little hearts. It's all about faith, belief, trust, not only on others, but also on yourself.



Jalaphar Cantonment: Group Dance

Five students of the Cantonment Board School, Jalaphar will present a group dance on a song Aayou Haami, Barsa din ko Chaarmanaodai..





The Indian Gorkhas celebrate their festivals Dusherra & Diwali by visiting their neighbours & relatives and singing & dancing in groups, wearing colourful Traditional Dresses Daura Suruwal, Chaubandi Choli & Ghagra Choli, in a joyous & festive mood. This is a folk dance called Maruni typically based on Malshree beat which predicts the joy of the hill people during the festival of Diwali. The song & dance further depicts the story of our ancestors & also sketches the heartiest gratitude to God & loved ones. This dance is particularly performed during Diwali.

Pune Cantonment : Solo Song

Sagar Yaswant Kamble, a student of class XI of Dr Ambedkar Memorial High School, Pune Cantonment will present a Bandish Albela Sajan Aayo Re in Raga Aheer Bhairav, the antara being Chok Pura Mangal Gao Man Rang Nis Payore. This Raga, which is sung in the Pratham Prahar is of Sampurna Jaati and Tritaal. The *that* is Bhairav, Vadi & Samvadi being Shadaj & Sampurna, respectively. Sagar is accompanied on tabla by Samir Kamble and on harmonium by Vikas Dulgaj.



Dehu Road Cantonment: Group Dance

I am a woman - the embodiment of Aadi Shakti. I am a mother, a daughter, a sister and a daughter-in-law. I am no less than a man today. I am a Doctor, an Engineer, a Lawyer, a Teacher, a Pilot – I am there in every walk of life.

Still, in this society I am bound in golden fetters. I can neither speak freely nor live freely. I am a victim of inhuman tyranny. I am subjected to the oppressions of Rape, Molestation, Dowry and Foetal Killing.

I wish to complain about my sufferings to the Mother Ganga. Why doesn't Mother Ganga assimilate me with herself to save me from this persecution.

Mother Ganga! Help me by giving a way to live. Unbound me from the despotic mindset of this society.

This song Ganga Bahti Hai Kyun has been written and sung by Dr Bhupen Hazarika – the music doyen born in the land of Brahmaputra.

The students of Cantonment Board School, Dehu Road will present a dance, capturing the soul of the poignancy of this song of Dr Bhupen Hazarika.



Ferozepur Cantonment : Orchestra

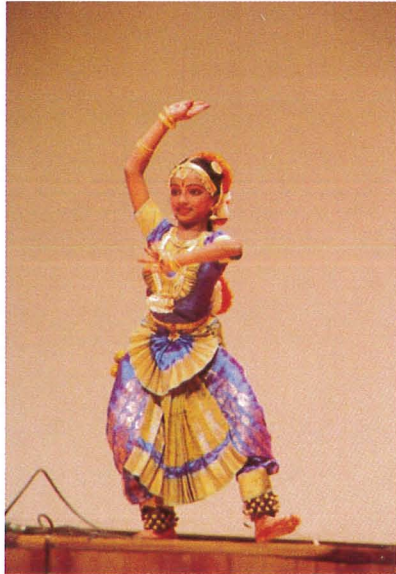
The students of Cantonment Board School Ferozepur will present a fusion of Indian Classical Music in Raga Mishr Bhairvi played on Western Musical Instruments i.e. Drum set, Key Board, Guitar and Congo. Some Indian musical instruments like Tabla and Khanjari will also be used in the rendition. These students have been trained under their music teacher Shri Kamal.



St Thomas Mount Cantonment: Solo Dance

BharataNatyam is a classical Indian dance form that is popular and nurtured in Tamil Nadu.

A possible origin of the name is from Bharata Muni, who wrote the Natya Shastra to which Bharata Natyam owes many of its ideas. This etymology also holds up to scrutiny better since Bharathanatyam is pronounced with short (kuril) forms of "bha", "ra" and "tha" whereas each of "bhavam", "ragam" and "thalam" contain the long (nedil) forms. Hence the initialization proposed above is more probably a backronym.



BharataNatyam is a reworked dance-form from the traditional "sadir" known for its grace, purity, tenderness, and sculpturesque poses. Today, it is one of the most popular and widely performed dance styles and is practiced by male and female dancers all over the world.

10-year-old D.Madumitha, who is the daughter of an auto rickshaw driver and a class V student at the Cantonment Board Primary School in Pallavaram in Chennai, started learning BharataNatyam when she was just four years old. Her guru's name is Mrs.Nandini, who is teaching BharataNatyam at West Mambalam in Chennai.

D.Madumitha has been selected as a talented child in the Cultural Meet of Southern Command and Cantonment Board St. Thomas Mount cum Pallavaram Cantonment Board will meet all the expenditure in her training in her chosen discipline if she decides to pursue it.

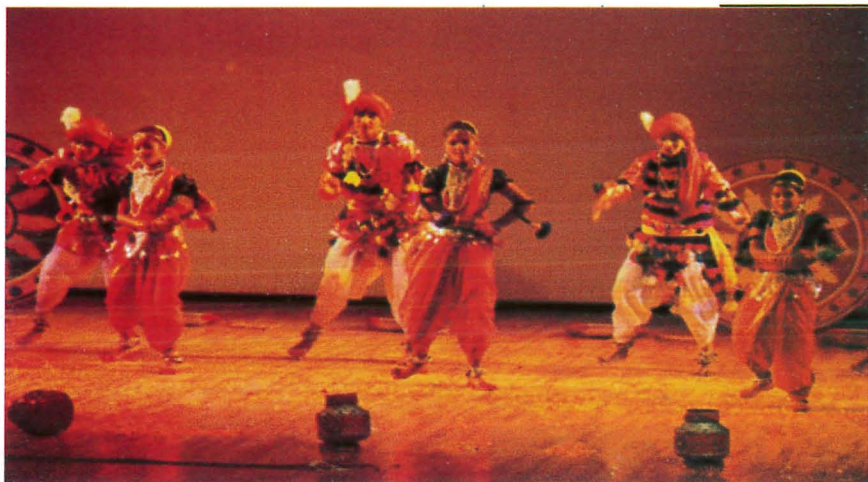
Jabalpur Cantonment : Group Dance

The very name of Madhya Pradesh - the heartland of India - conjures images of its rich cultural heritage in our minds. The cultural bouquet of Bundelkhand has various buds. One of the buds "Badhai" has blossomed as a famous folk dance of the region.

This dance is performed to celebrate social occasions like, marriage, birth of the child and numerous local festivals. The banter of men and women makes this dance more attractive. Coordinated movements of the performers on the beats of dholak might compel even the audience to shake a leg or two.

Various folk musical instruments like Dholak, Flute, Tasha, Dhapla, Jhanj etc. have been used to provide authentic folk music for this dance.

The students of Cantonment Board School, Jabalpur will present the Folk Dance "Badhai".



Defence Estates Day 2013

(16.12.2013)

PROGRAMME

(Venue- Zorawar Auditorium, Manekshaw Centre)

S. No.	Item	Duration
1.	Arrival of VIPs & Invitees	1810 -1825 hrs
2.	Arrival of Shri A K Antony, Raksha Mantri	1827 hrs
3.	Floral Welcome & lighting of Lamp	1830 hrs
4.	Opening Remarks by Shri Ravi Kant Chopra, DGDE	1835 hrs
5.	Release of Land Survey Reports	1840 hrs
6.	Address by Shri R K Mathur, Defence Secretary	1845 hrs
7.	Address by General Bikram Singh, PVSM, UYSM, AVSM, SM, VSM, ADC; COAS	1848 hrs
8.	Presentation of Cheque to RM (by DGDE) for contribution to Prime Minister's National Relief Fund	1851 hrs
9.	Presentation of Raksha Mantri's Awards for Excellence to be given for :- (i) Best Center for Differently abled Children (ii) Outstanding work in Records Management (iii) Outstanding work in Land Survey (iv) Outstanding work in improving schools	1853 hrs
10.	Address by Shri Jitendra Singh , Raksha Rajya Mantri	1901 hrs
11.	Address by the Chief Guest	1906 hrs
12.	Presentation of mementos to dignitaries	1916 hrs
13.	Cultural Programme by children of CB Schools	1921 hrs
14.	Vote of Thanks	2010 hrs
15.	Dinner	2015 hrs onwards